

DICTIONNAIRE

Third Edition

2015

E\$T

Aav

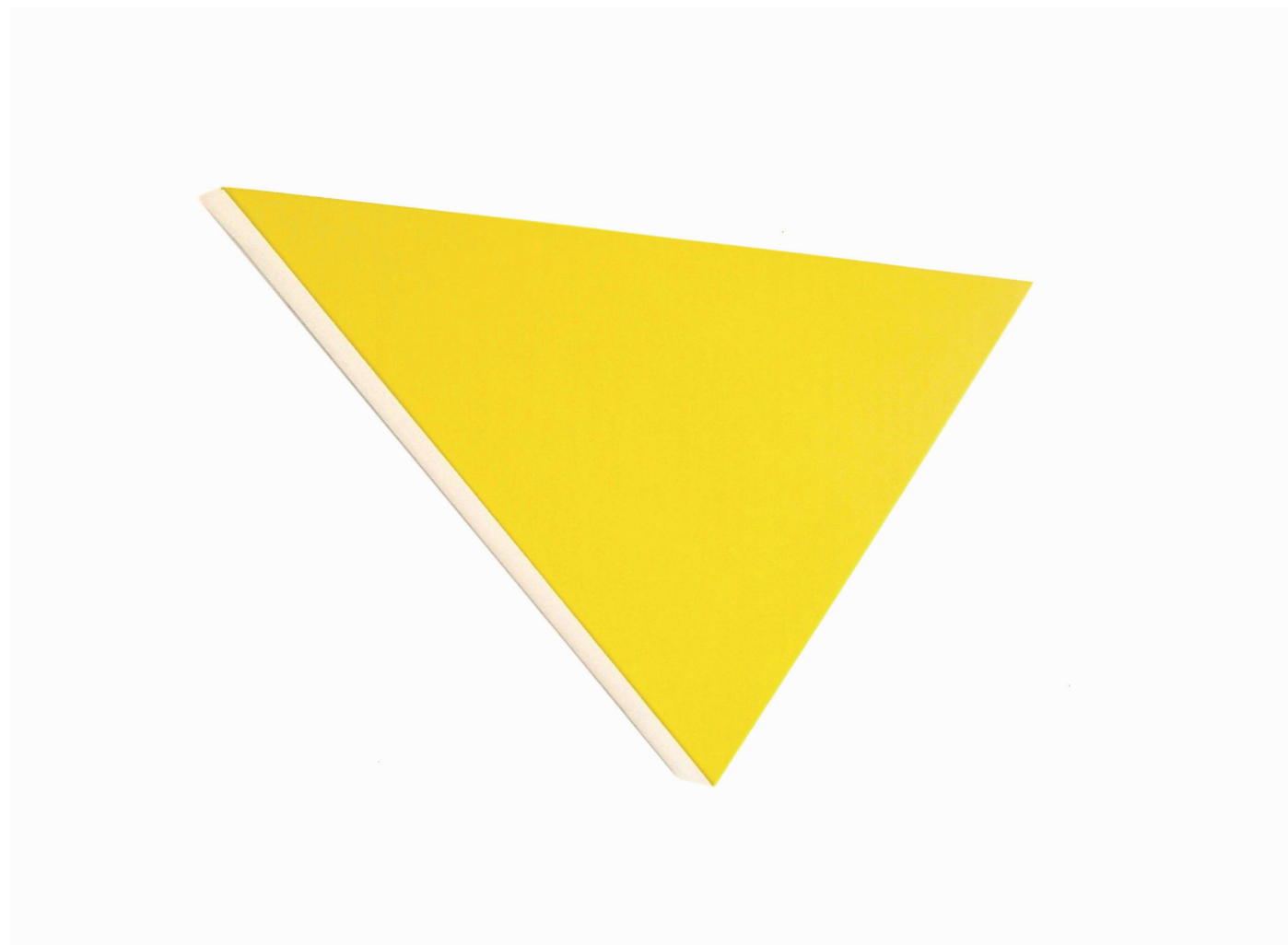
Spec Editions



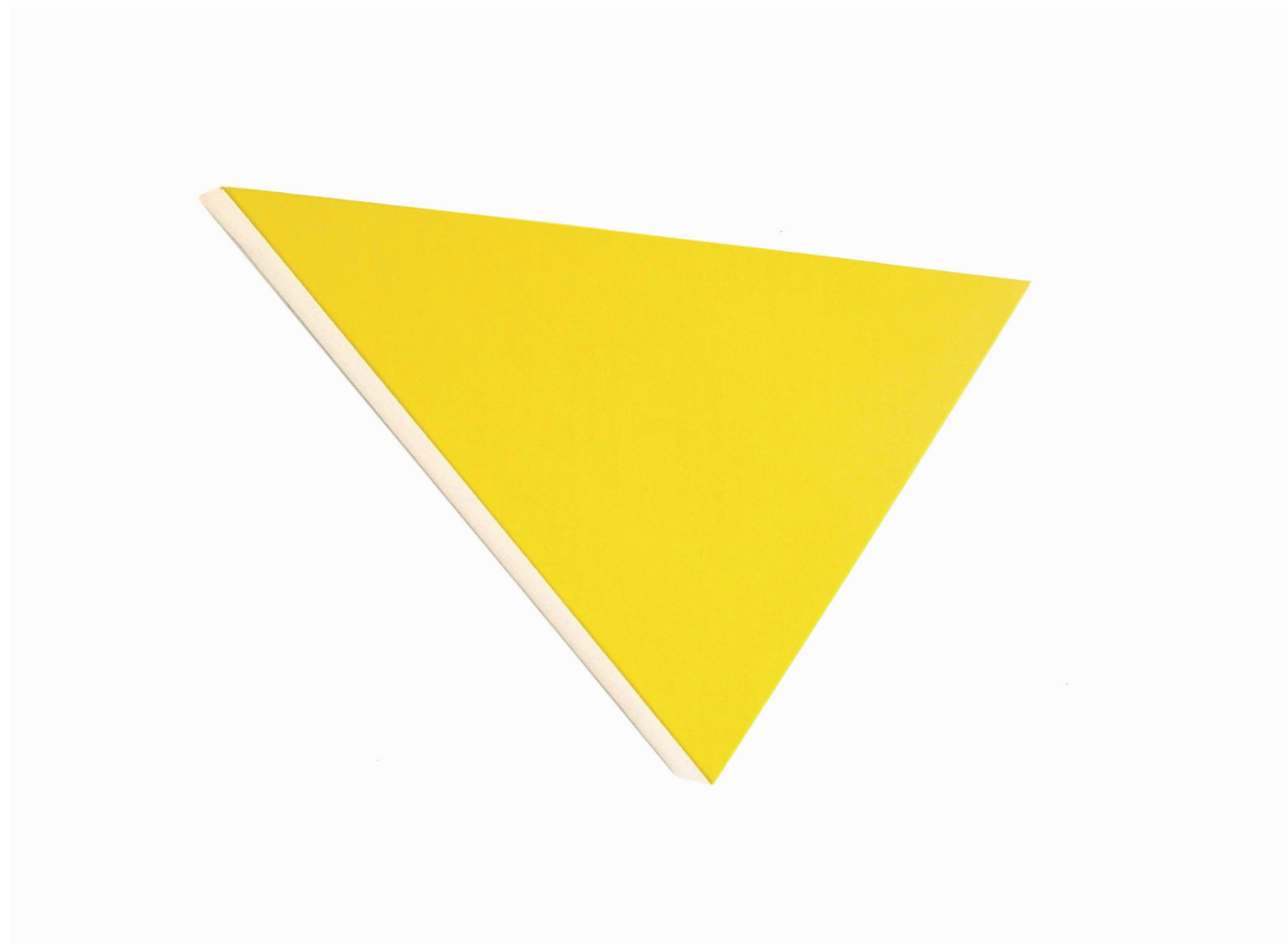
ABSOLUTE



ABSTRACTION



ABSTRACT PAINTING



ACADEMIA



AD REINHARDT



AFFECT



AFFORDANCE



AGENCY



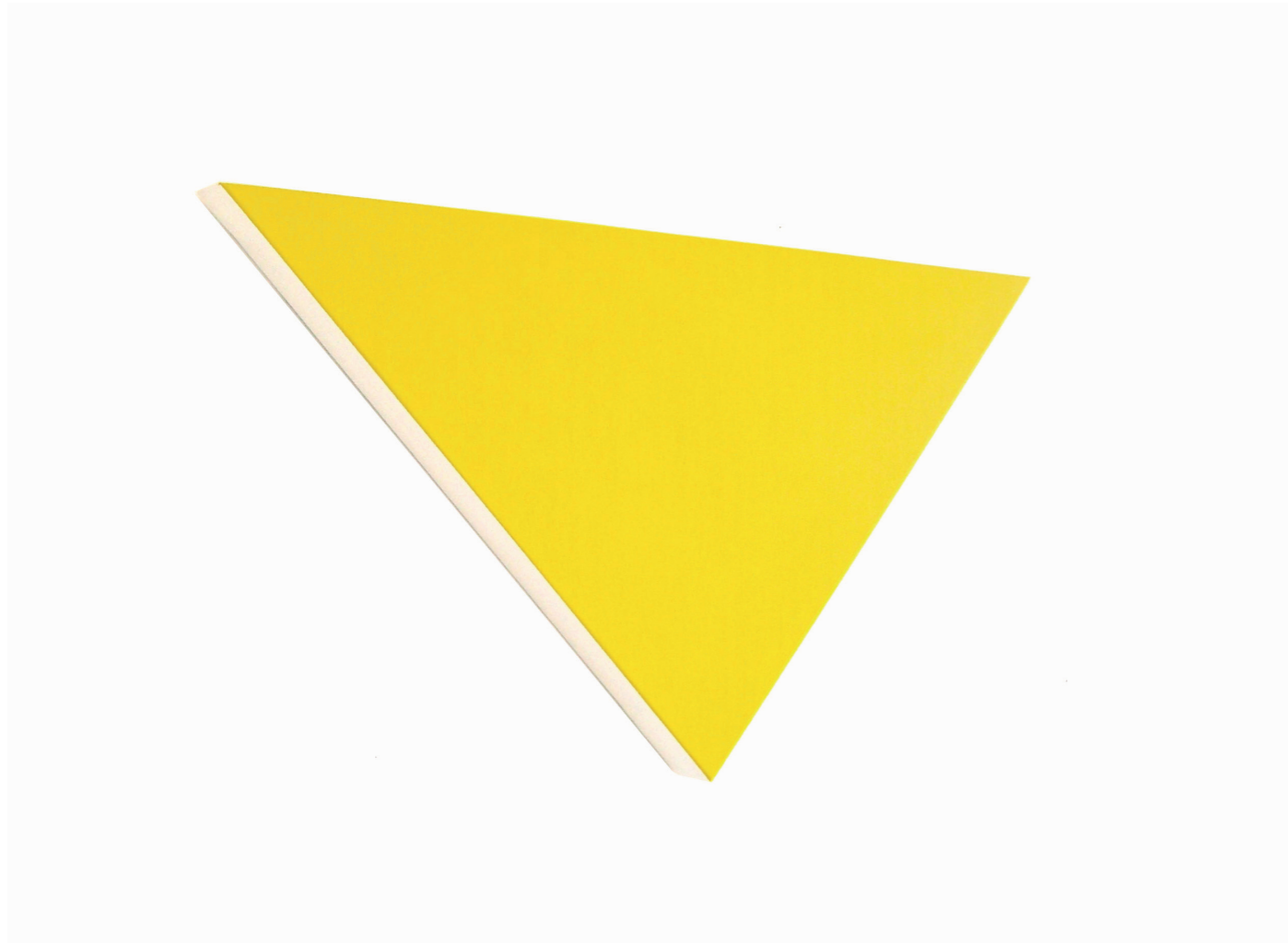
AGON



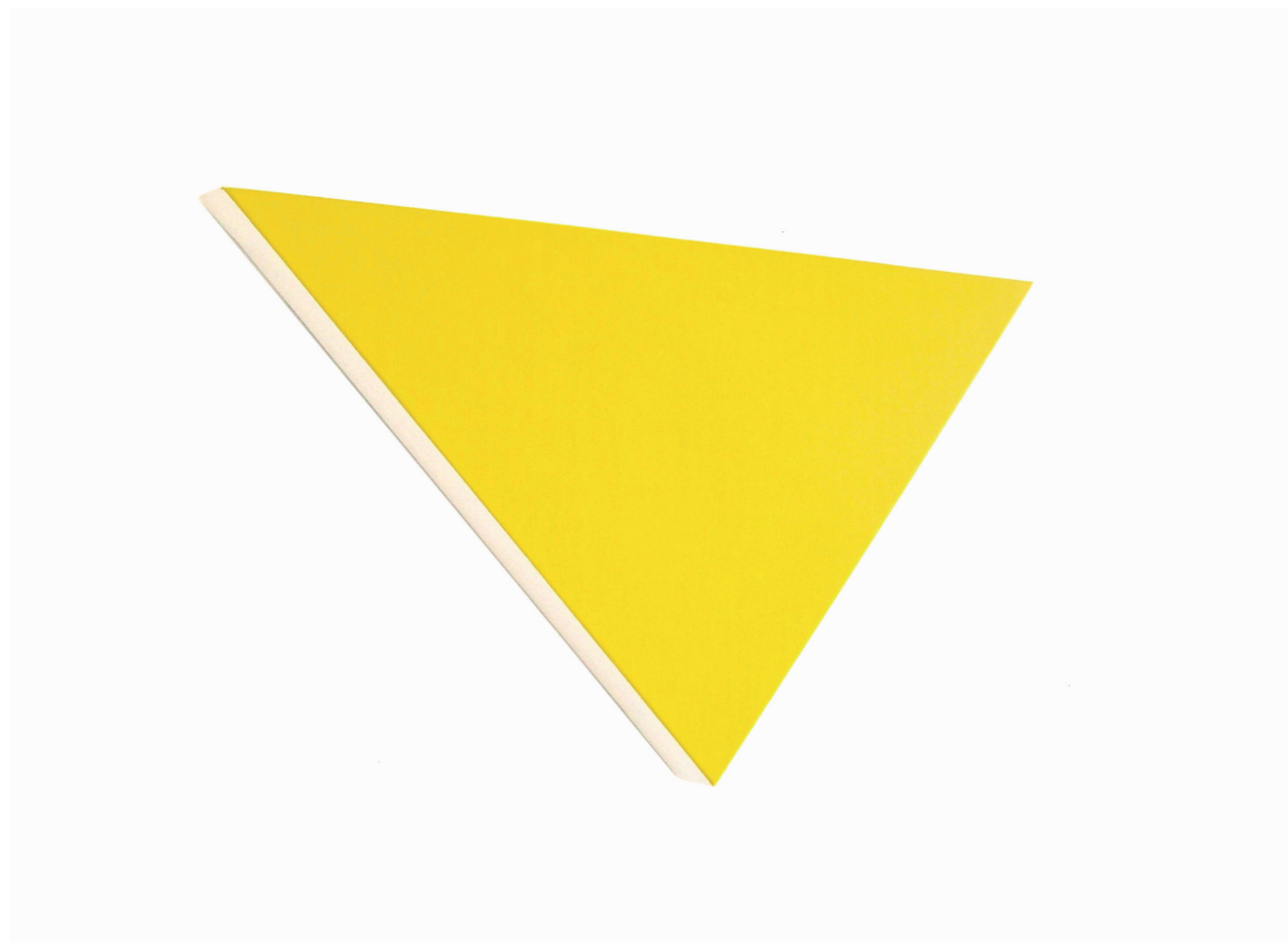
ANIMISM



ANTICIPATION



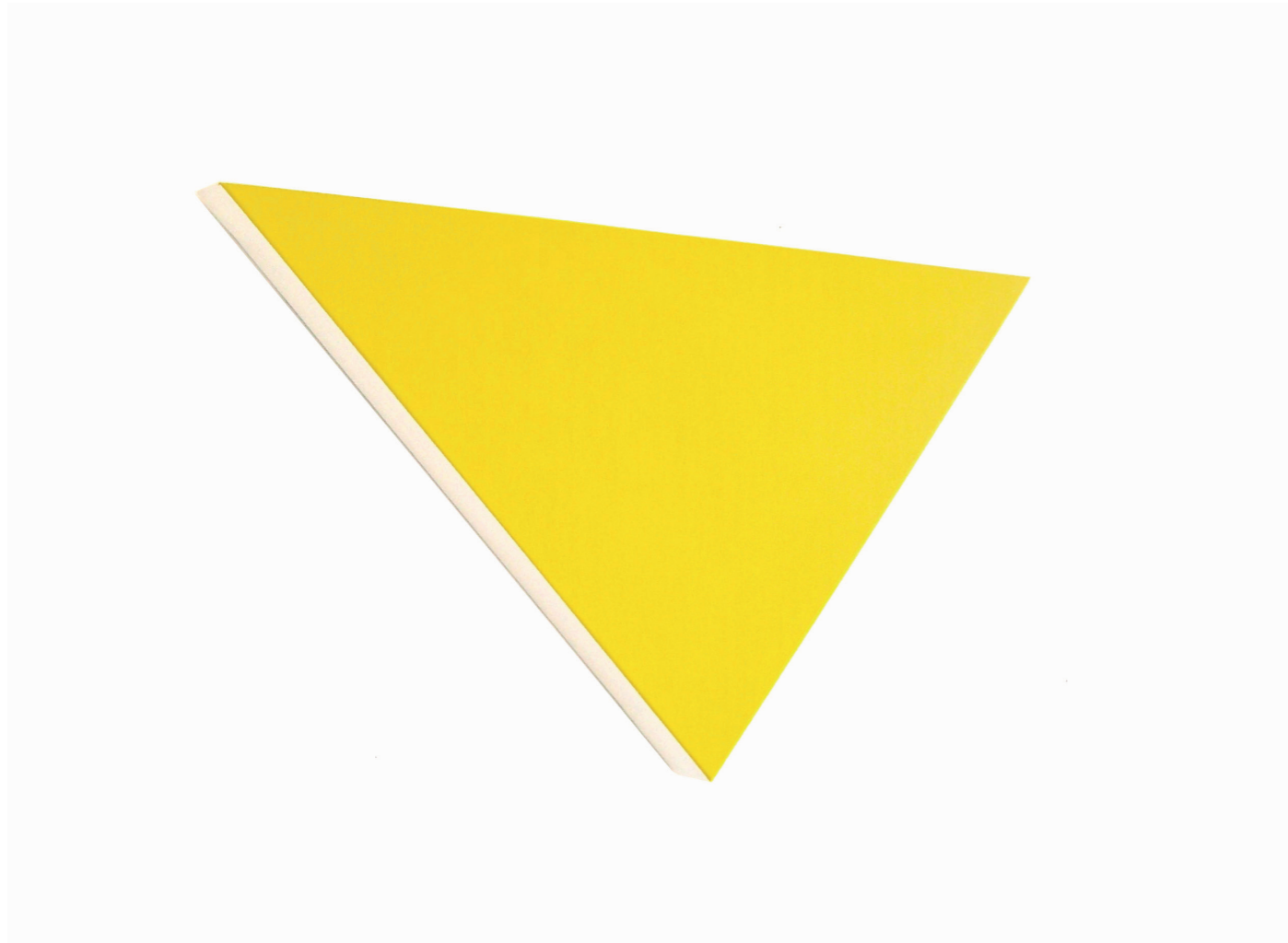
ANTHROPOCENTRISM



ANTROPOMORHISM



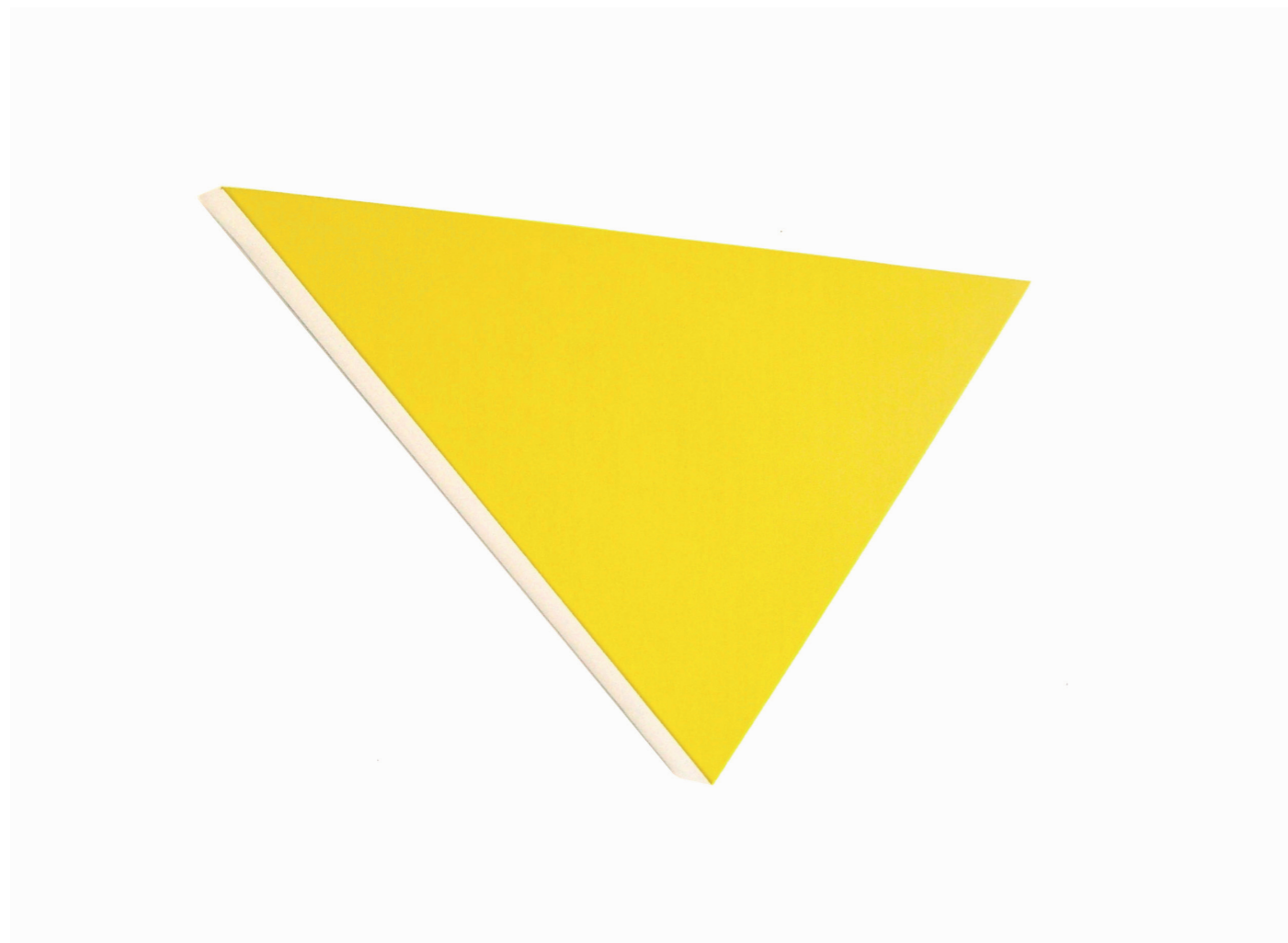
APORIA



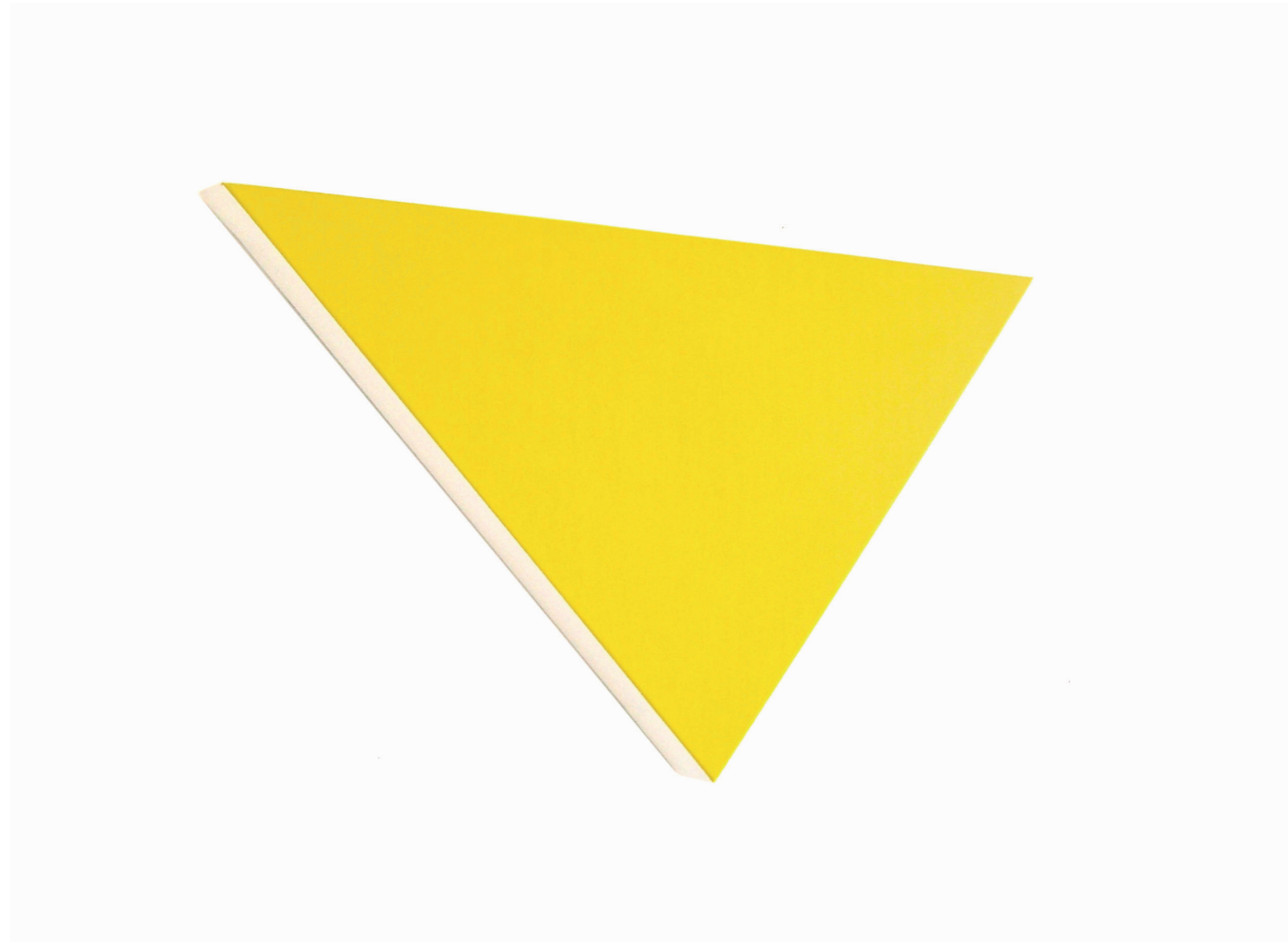
APPROPRIATION



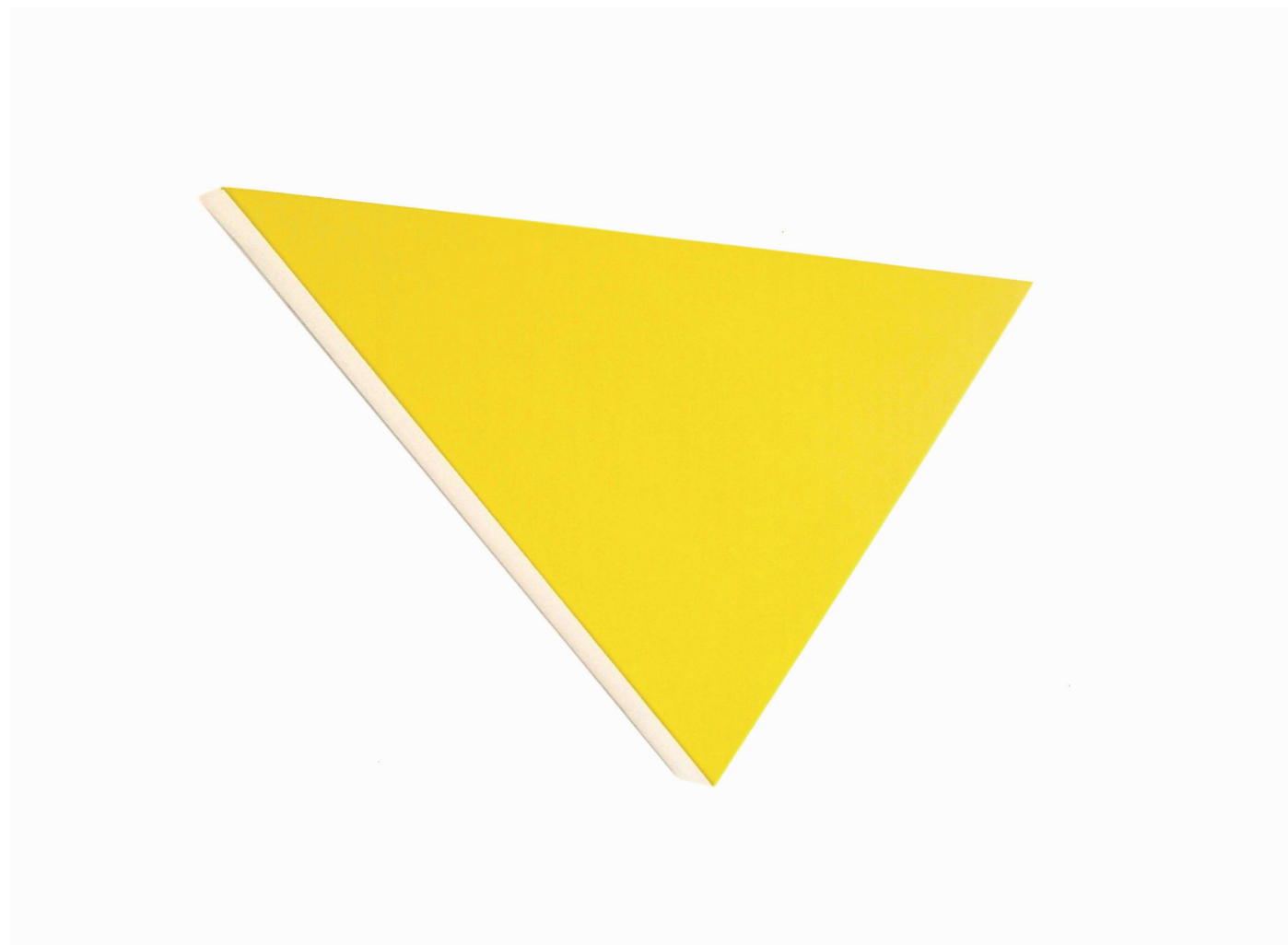
ART



ART-AS-ART



ART CRITICISM



ASSEMBLAGE



ASSUMPTION



ATELIER



AUTHENTICITY



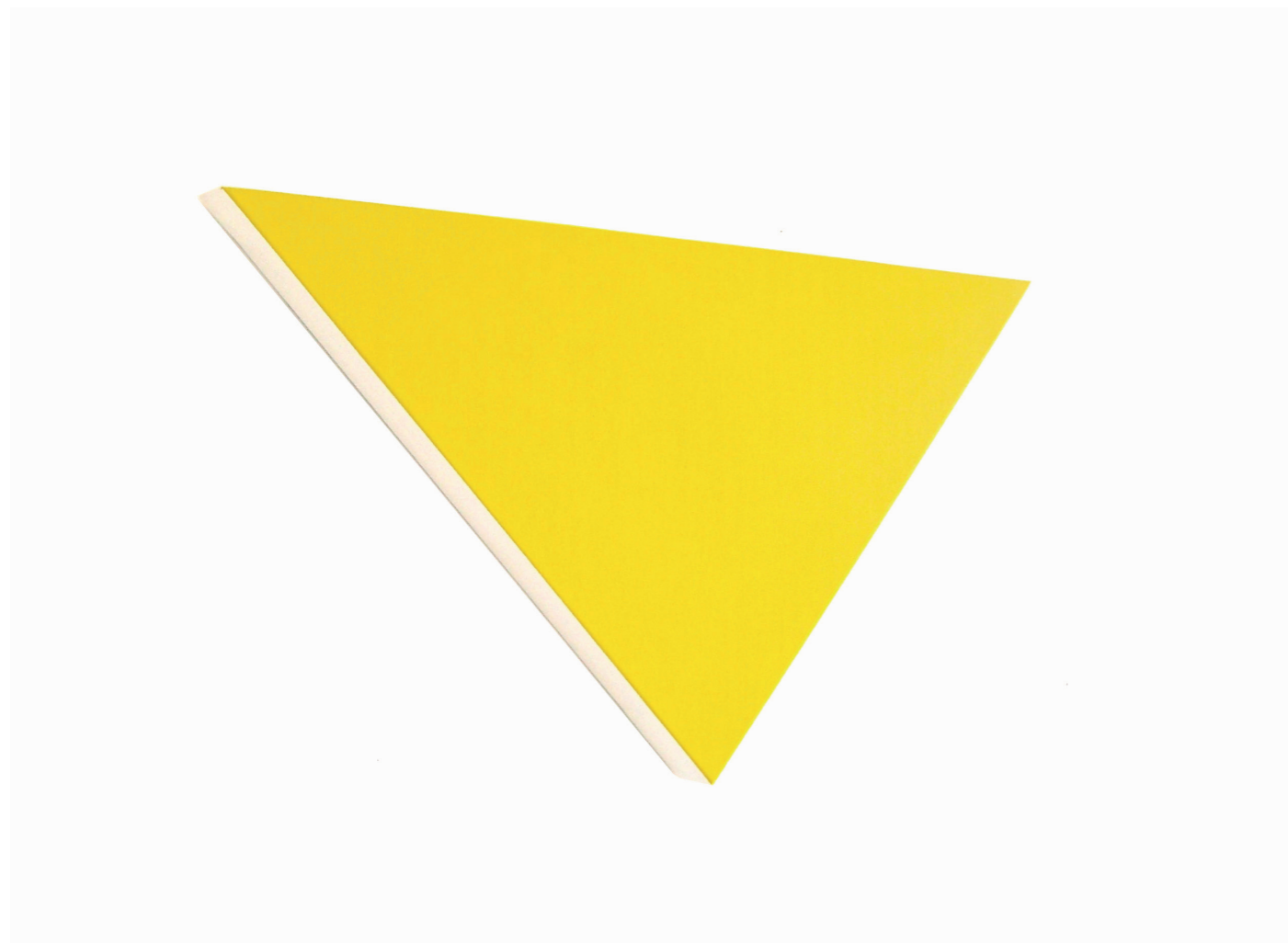
AUTHORSHIP



AUTONOMY



AVANT-GARDE



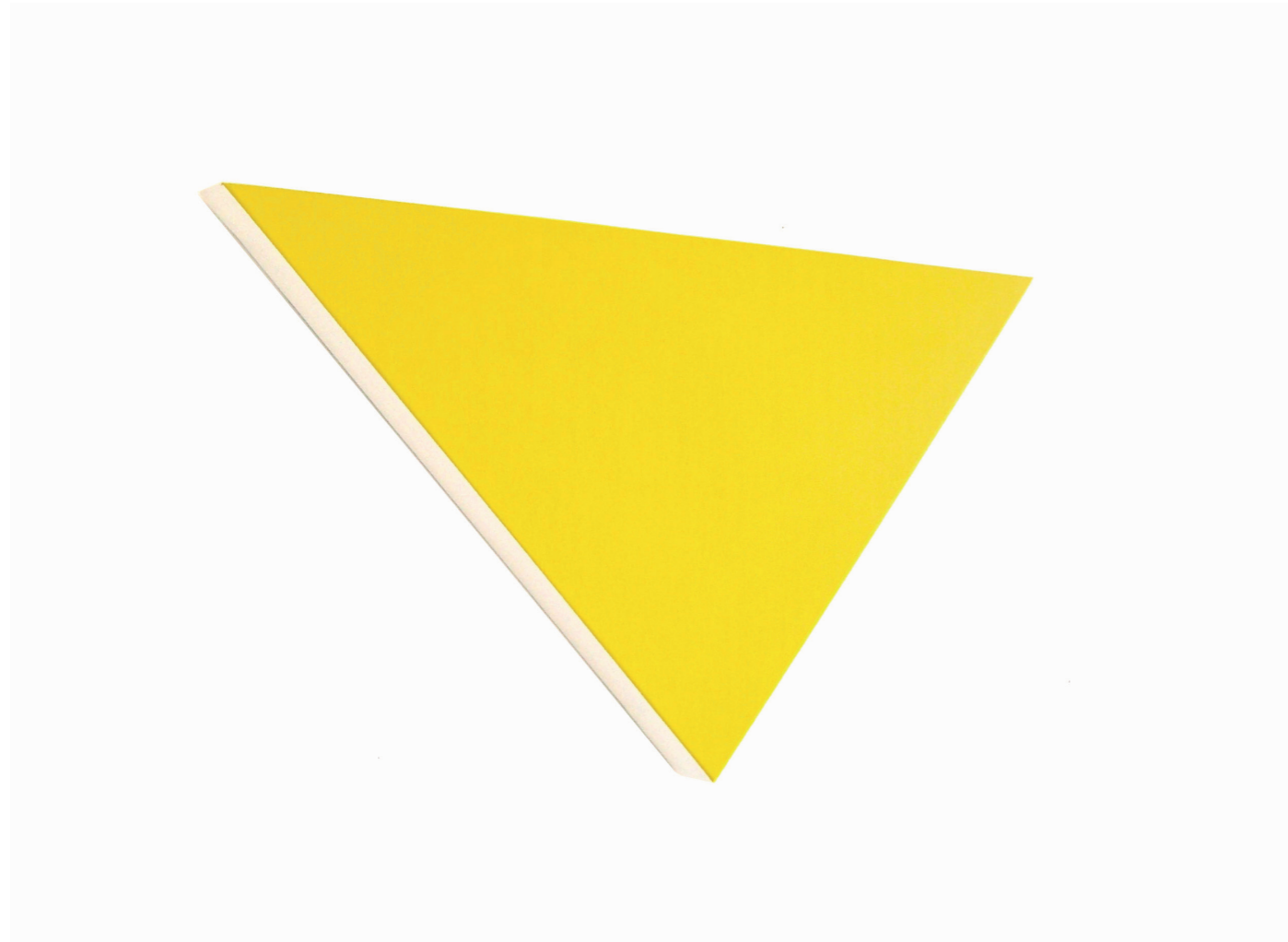
BACKGROUND



BAYES



BEAUTY



BIOMORPHISM



BLACK



BLINK



BLIND ALLEY



BLUE



BOUNDARY



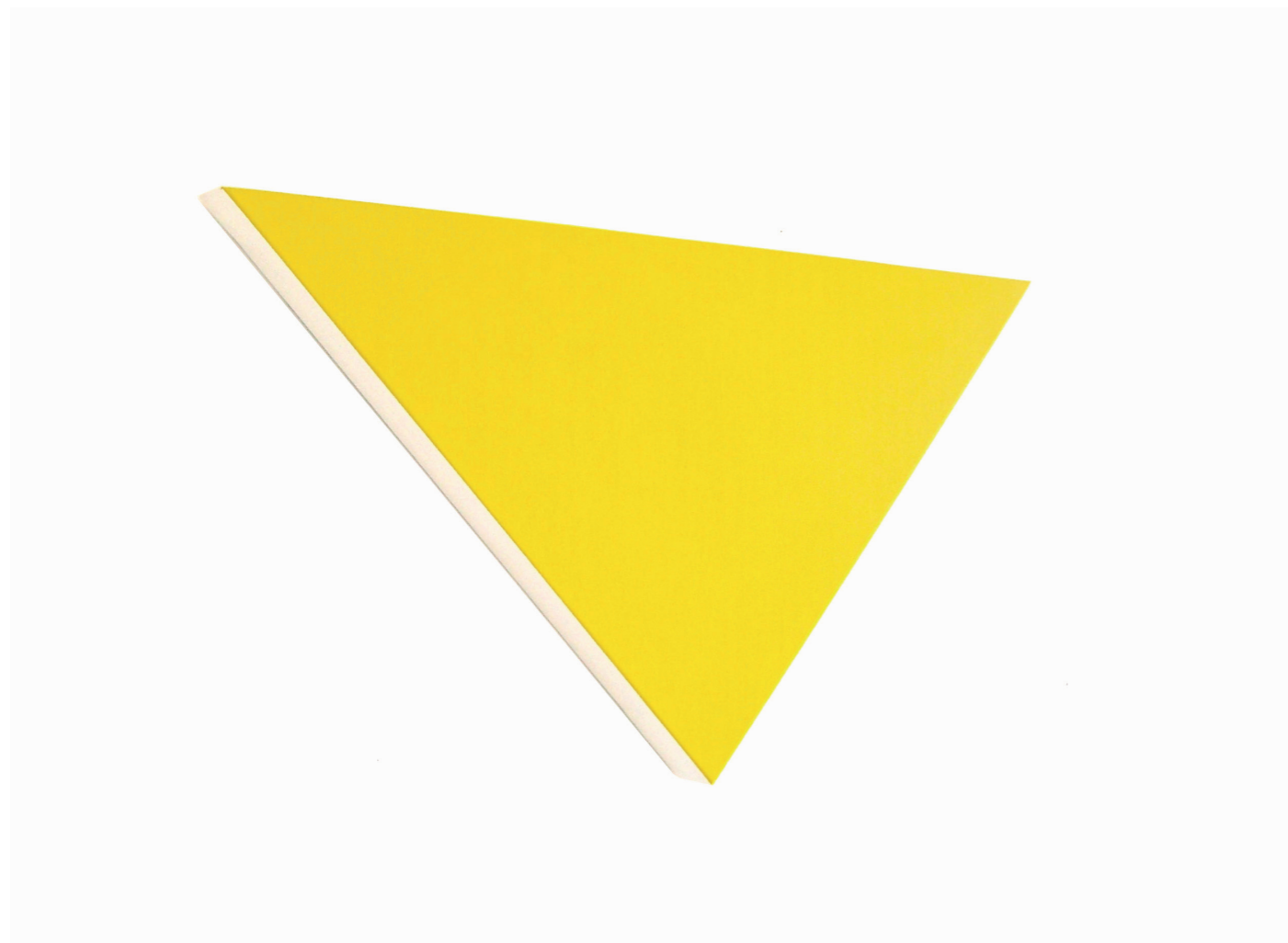
BUSINESS



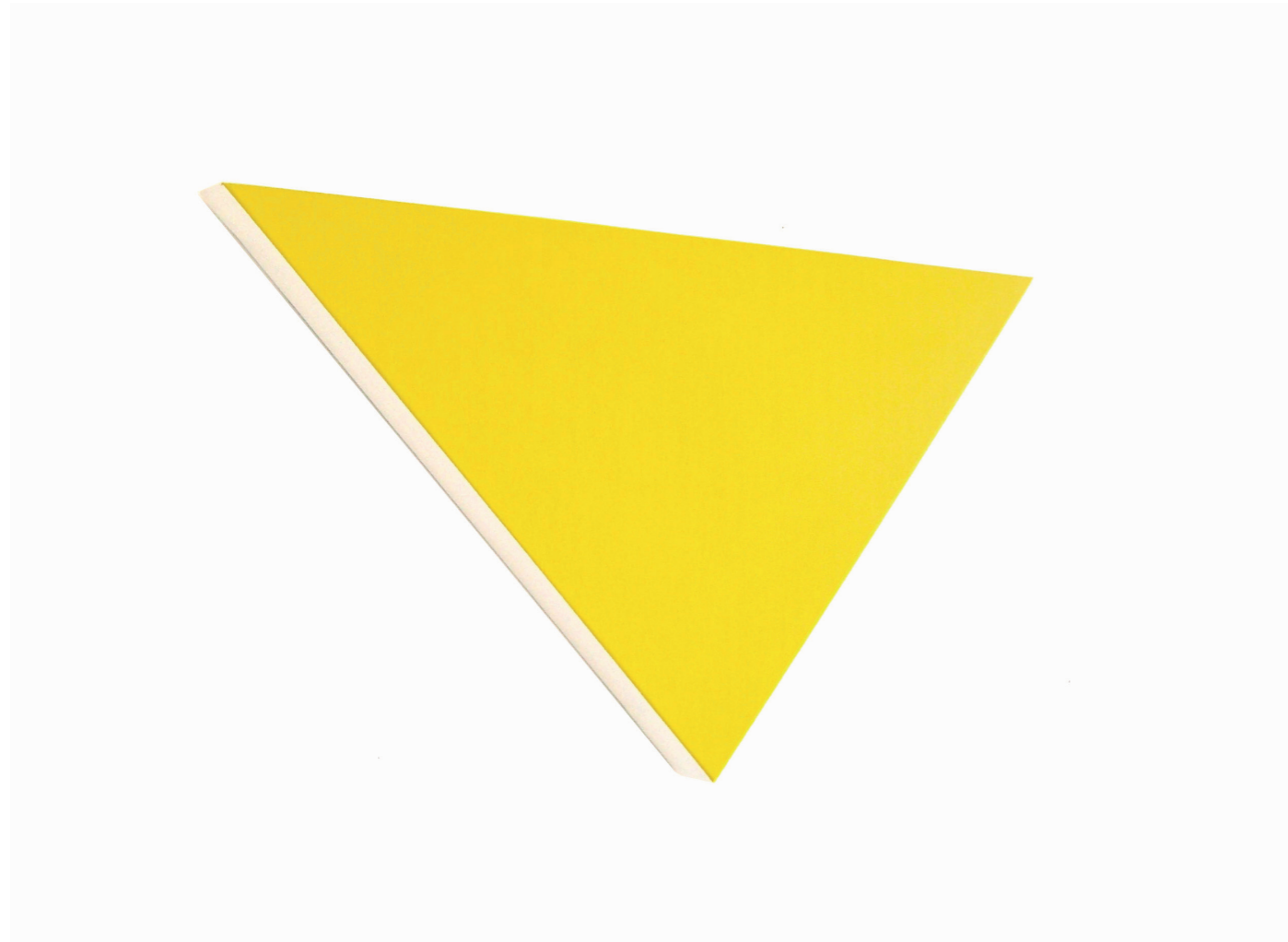
CAUSALITY



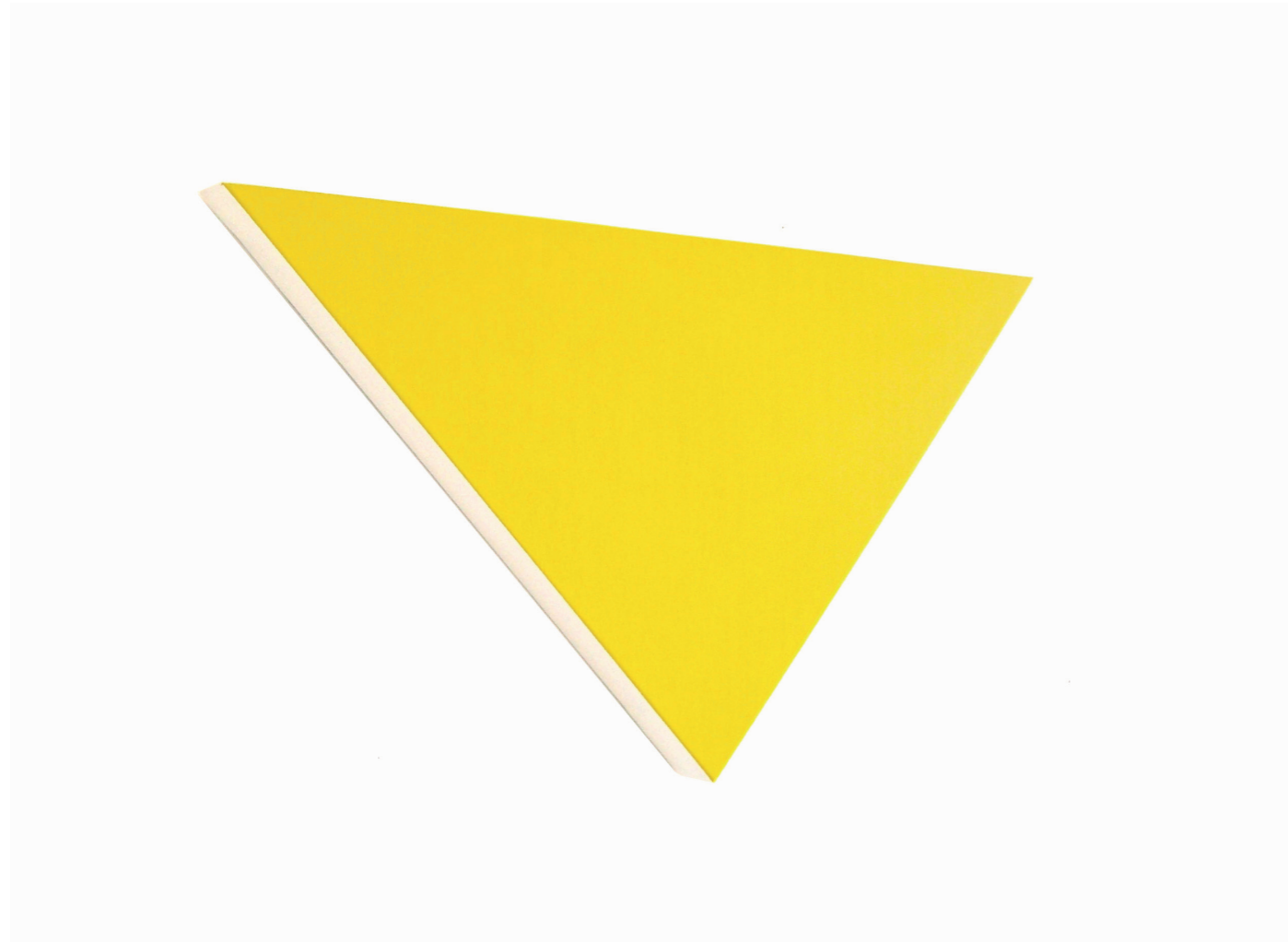
CENTER / PERIPHERY



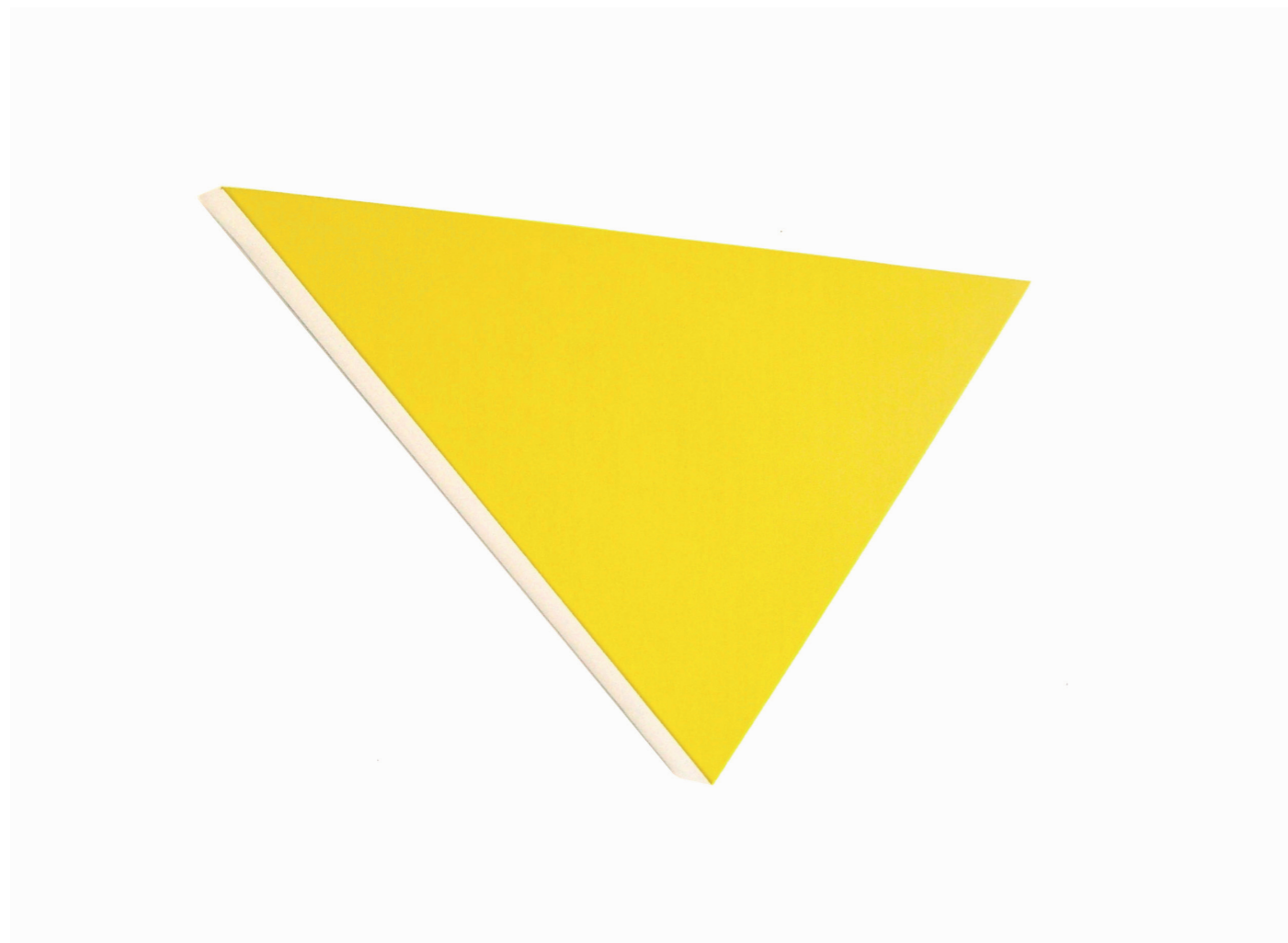
CHRONOS



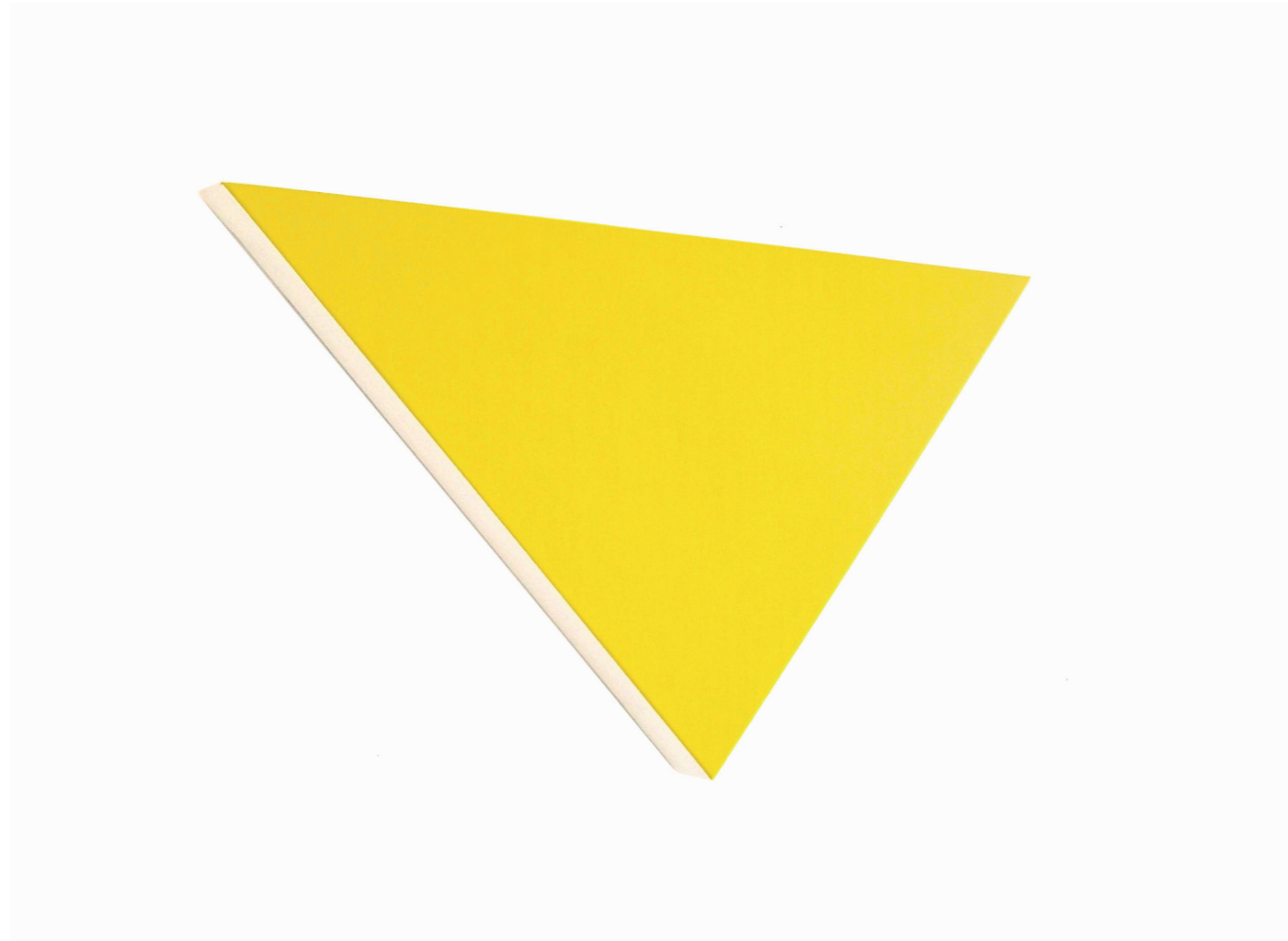
CLASSICISM



COLLECTIVE



COLLECTOR



COLOUR



COMEBACK



COMMODITY



COMMONPLACE



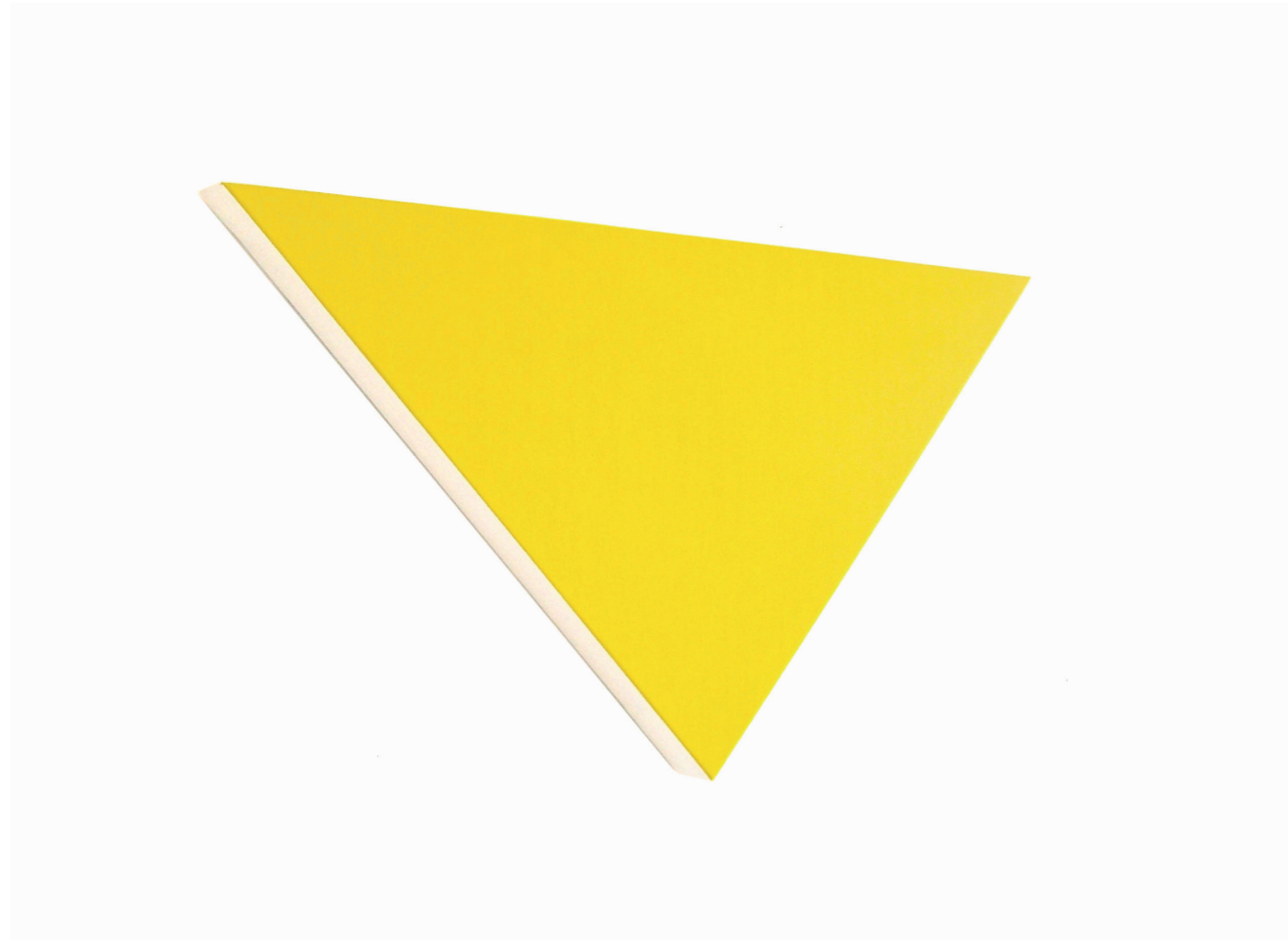
COMMUNICATION



CONCEPT



CONSCIOUSNESS



CONSERVATION



CONTEMPLATION



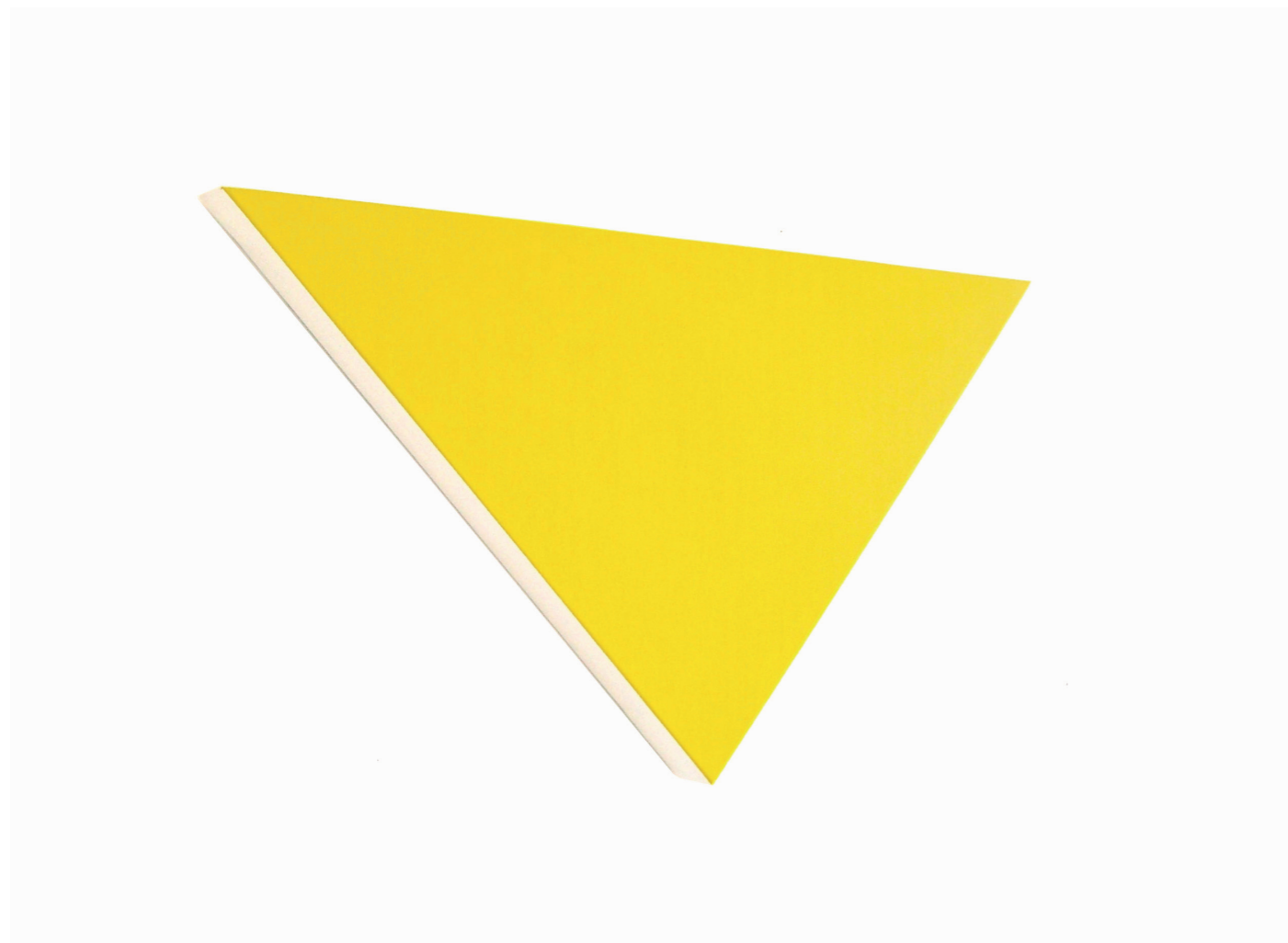
CONTEXT



CONTRACT



COPY



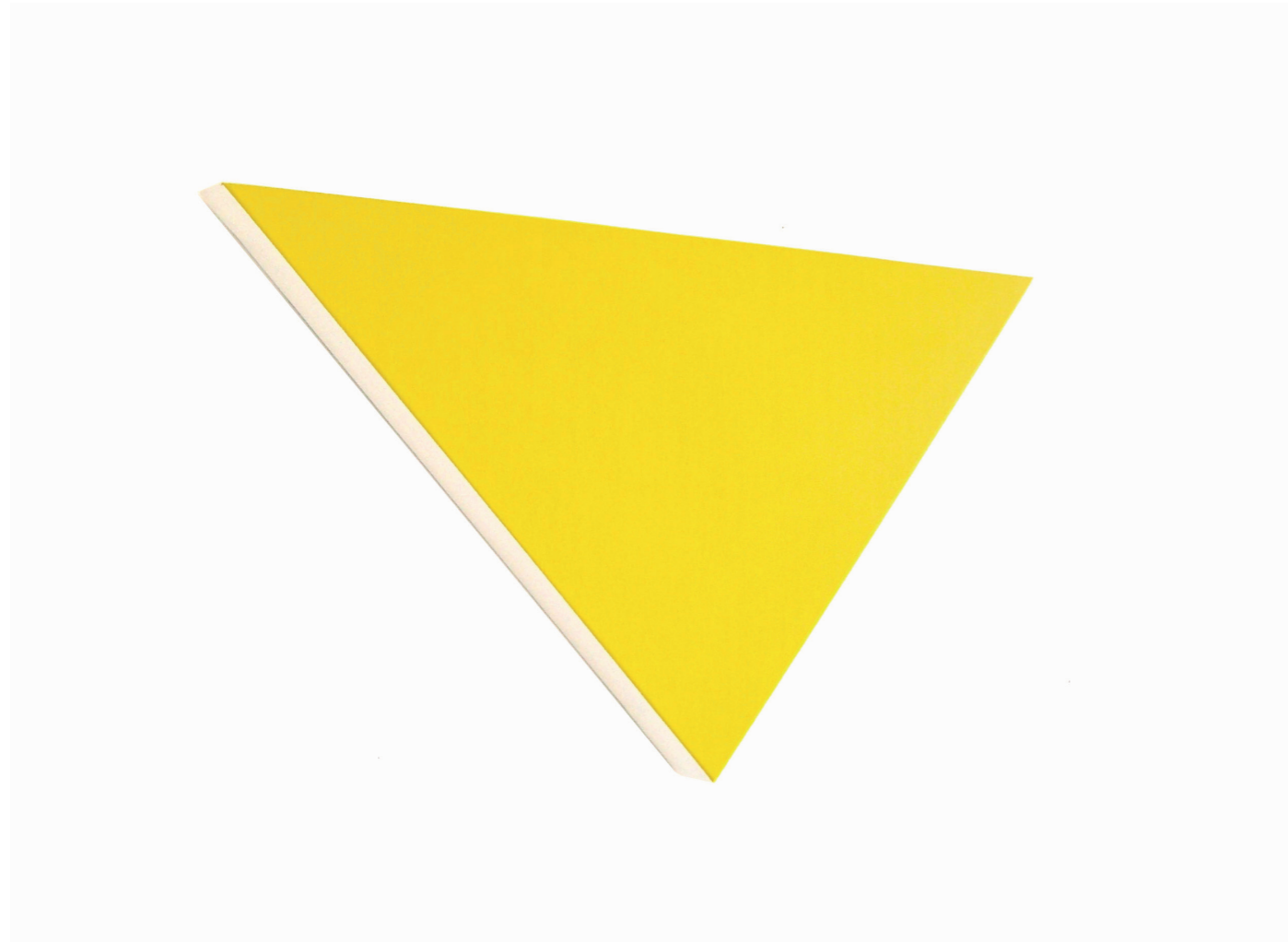
COPYRIGHT LAW



CORRELATION



CURATOR



CURATORIAL PRACTICES



CYBERNETICS



CYBORG



DARK NIGHT



DECISIONISM



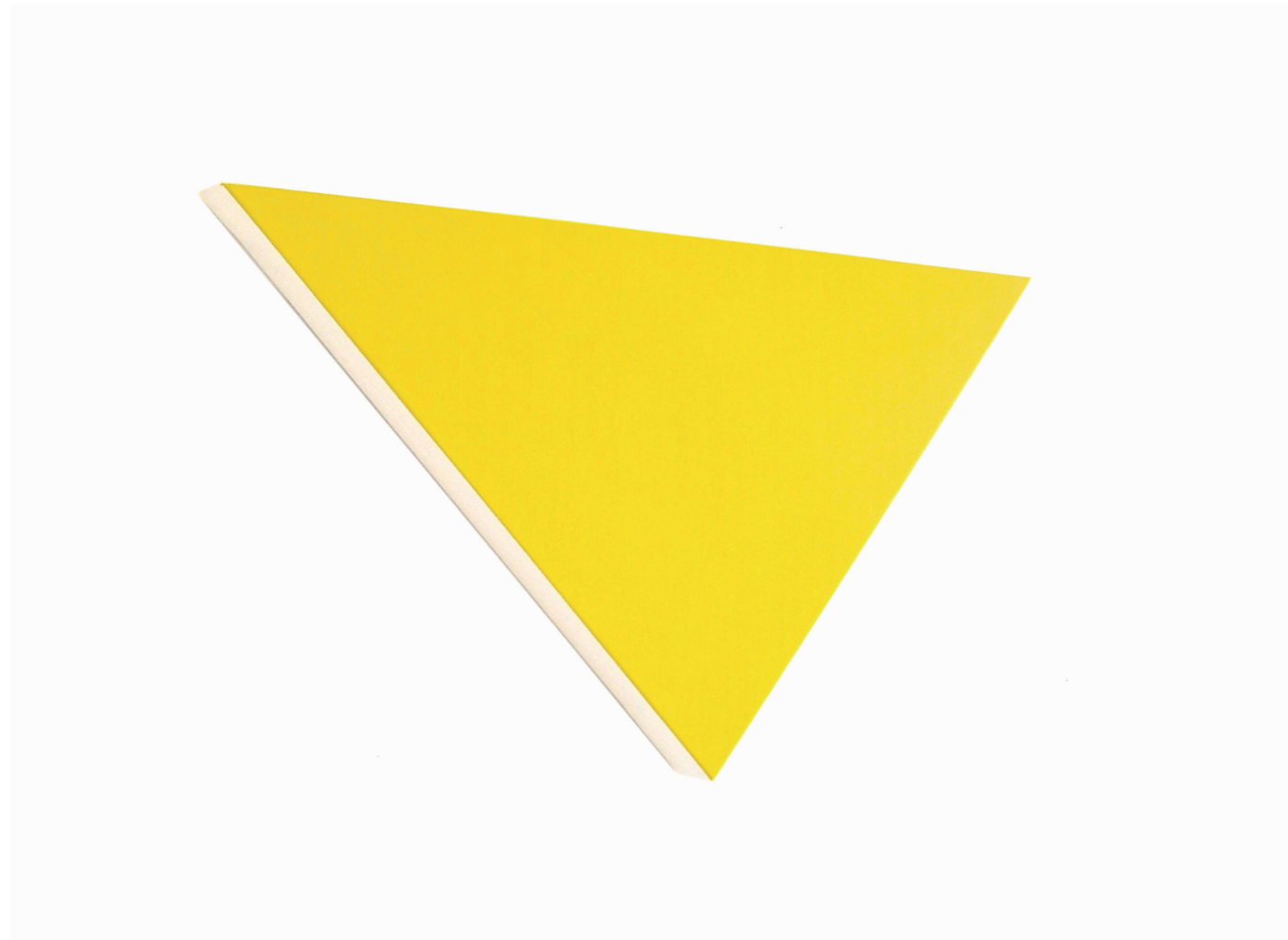
DESCRIPTION



DISINTERESTEDNESS



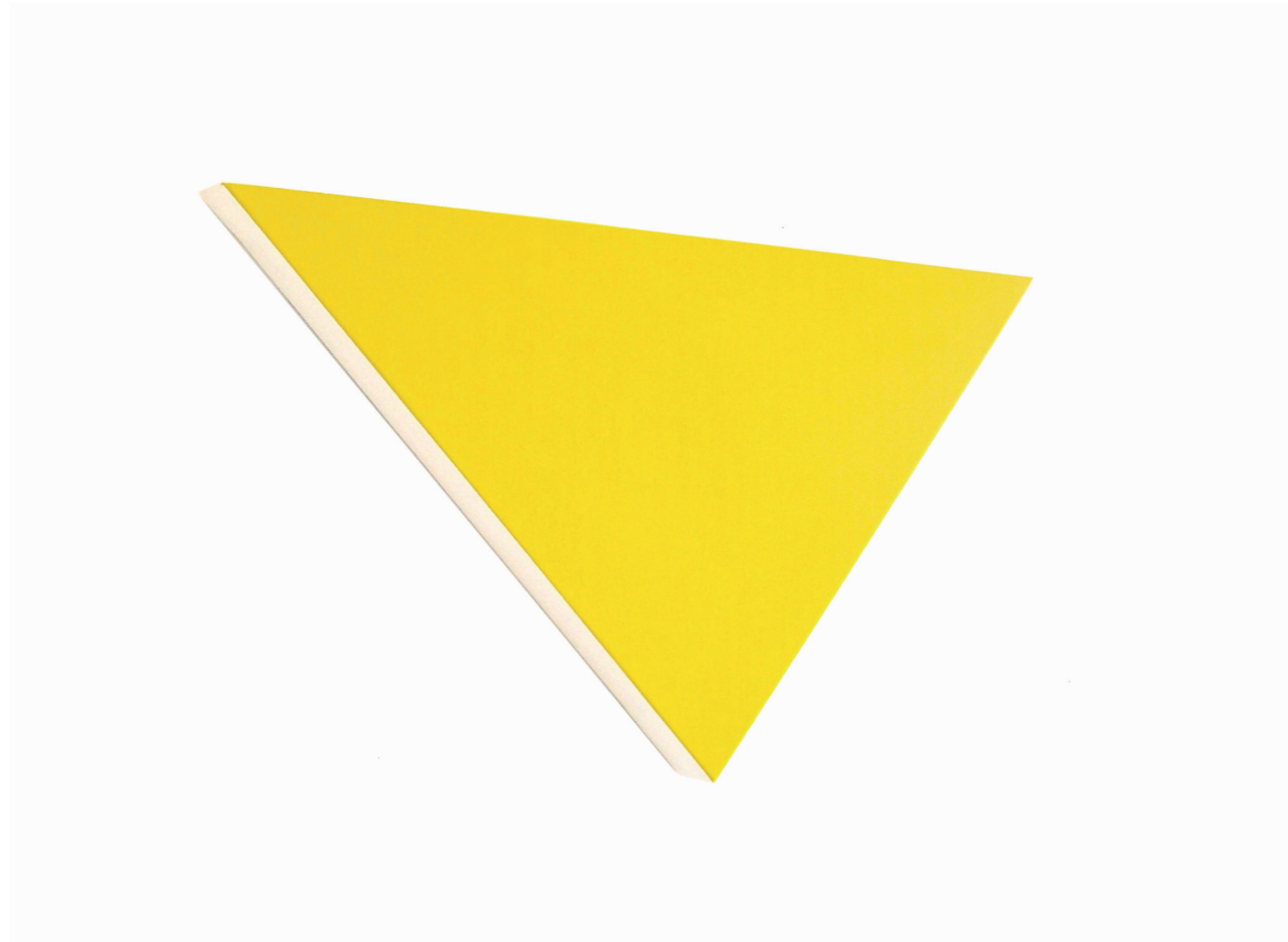
DIALECTICS



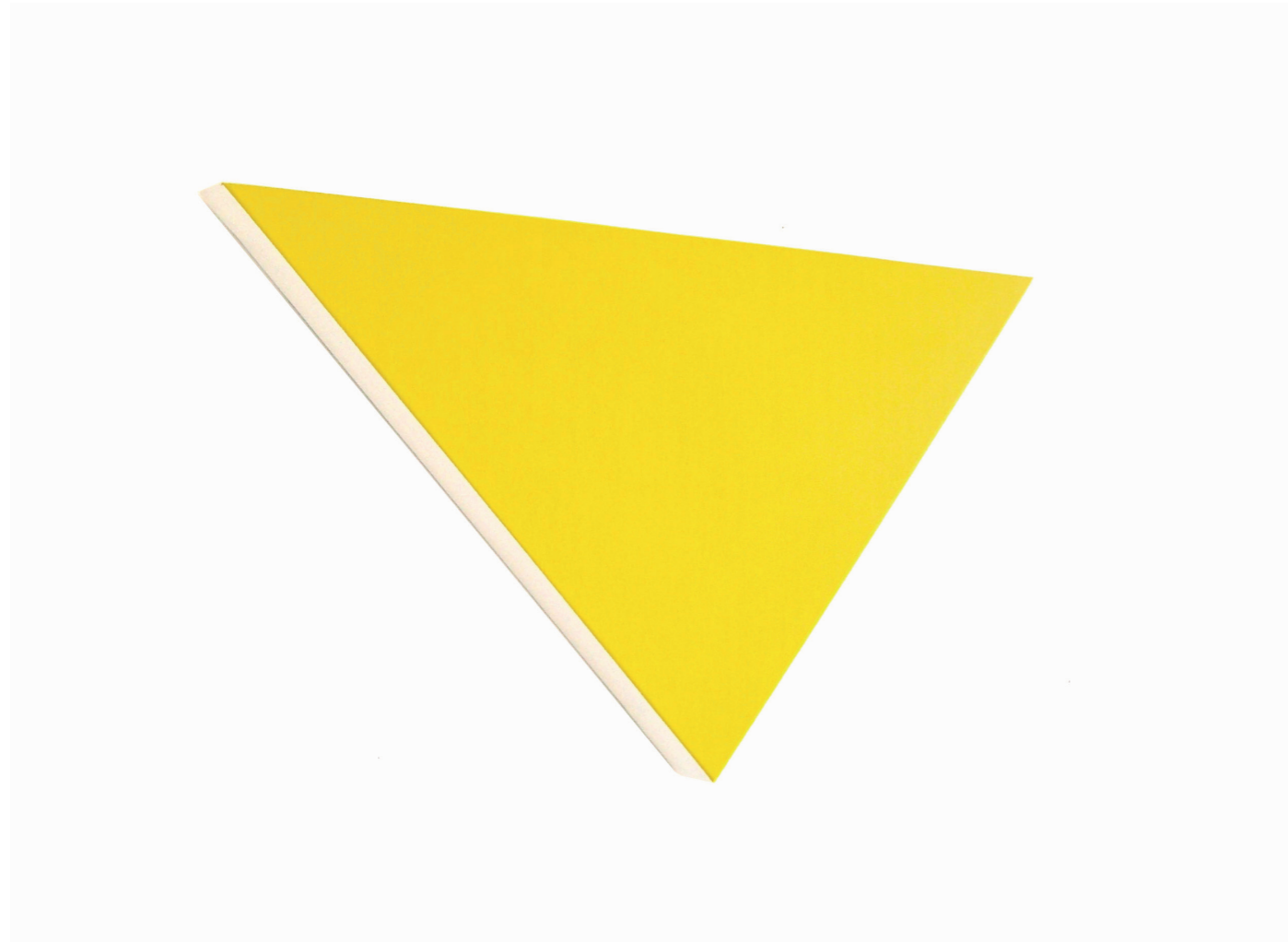
DIFFERENCE



DISPLAY



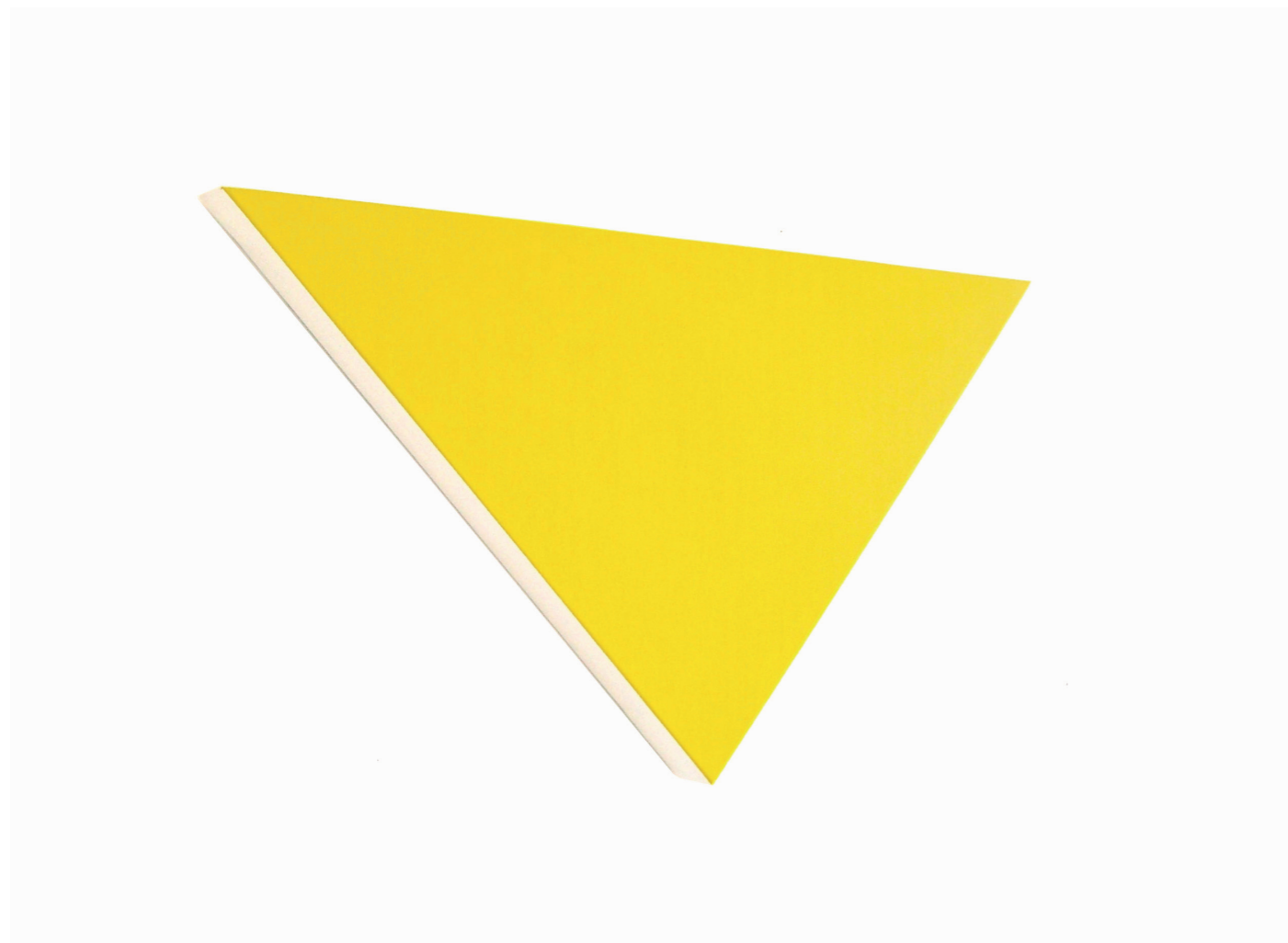
DISTRIBUTED COGNITION



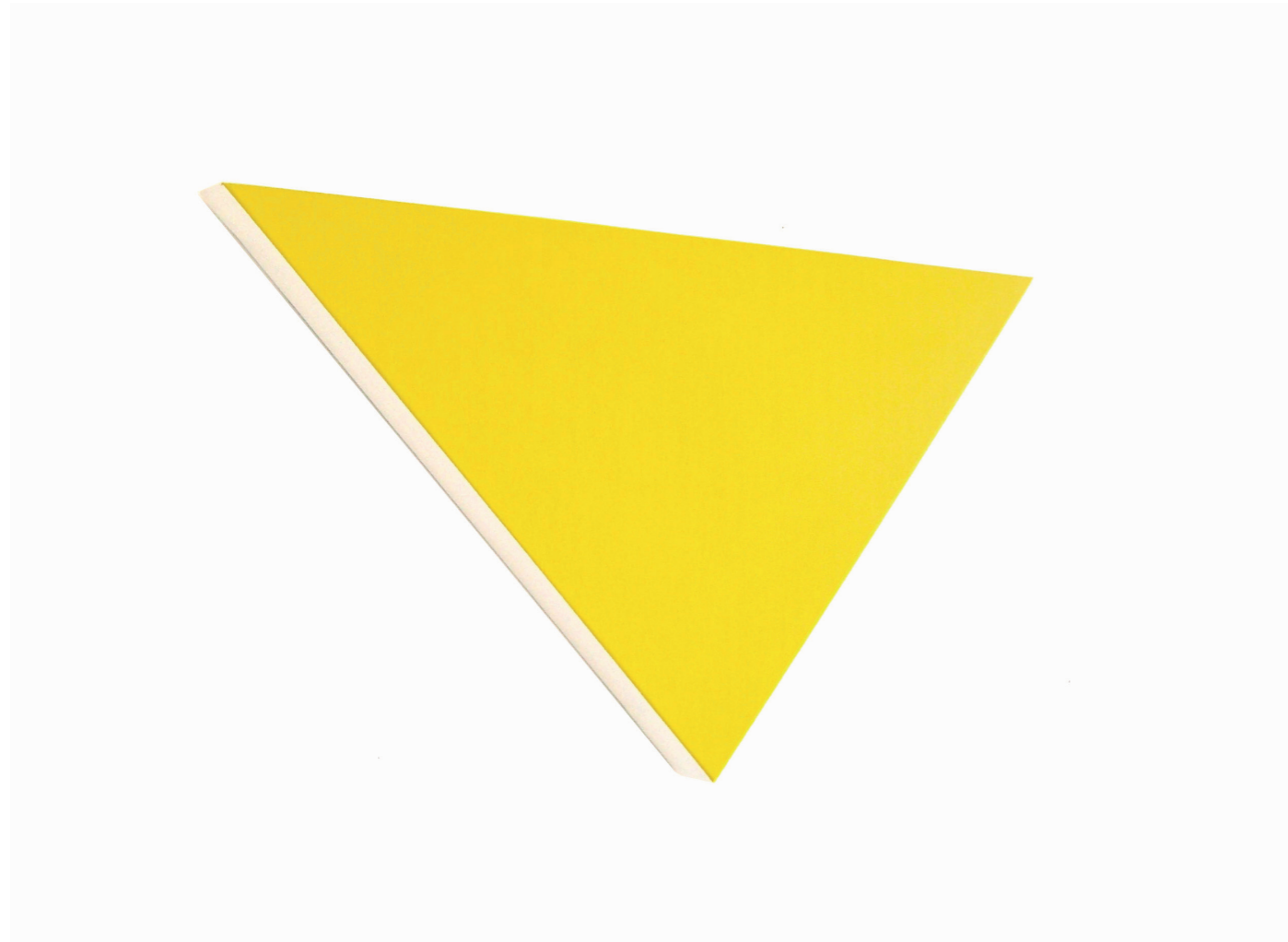
DUPLICATION



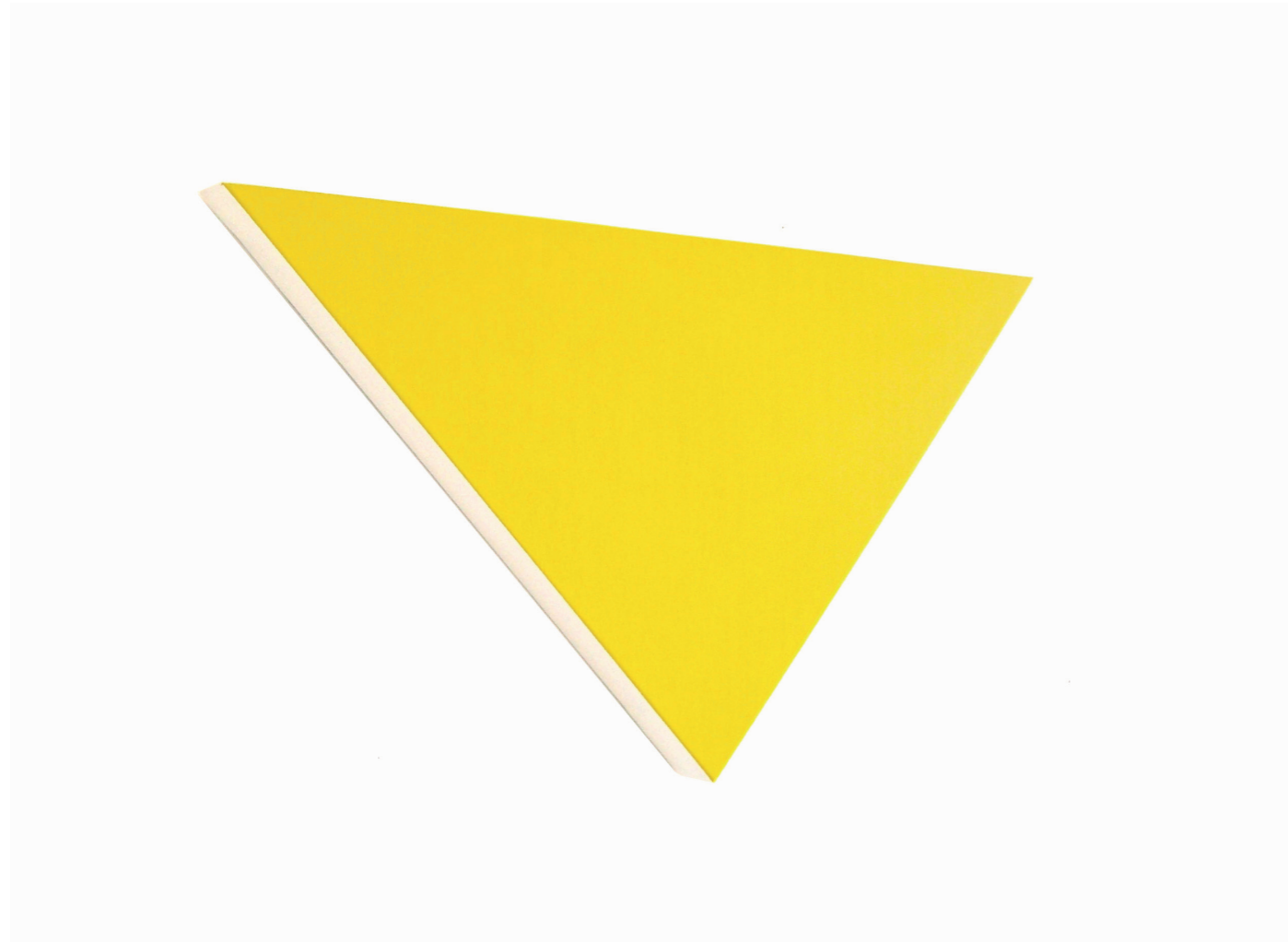
DURATION



EASEL PAINTING



ECONOMICS



ECSTASIS



EDGE



ELITE



EMANCIPATION



EMBEDDED COGNITION



EMERGENCE



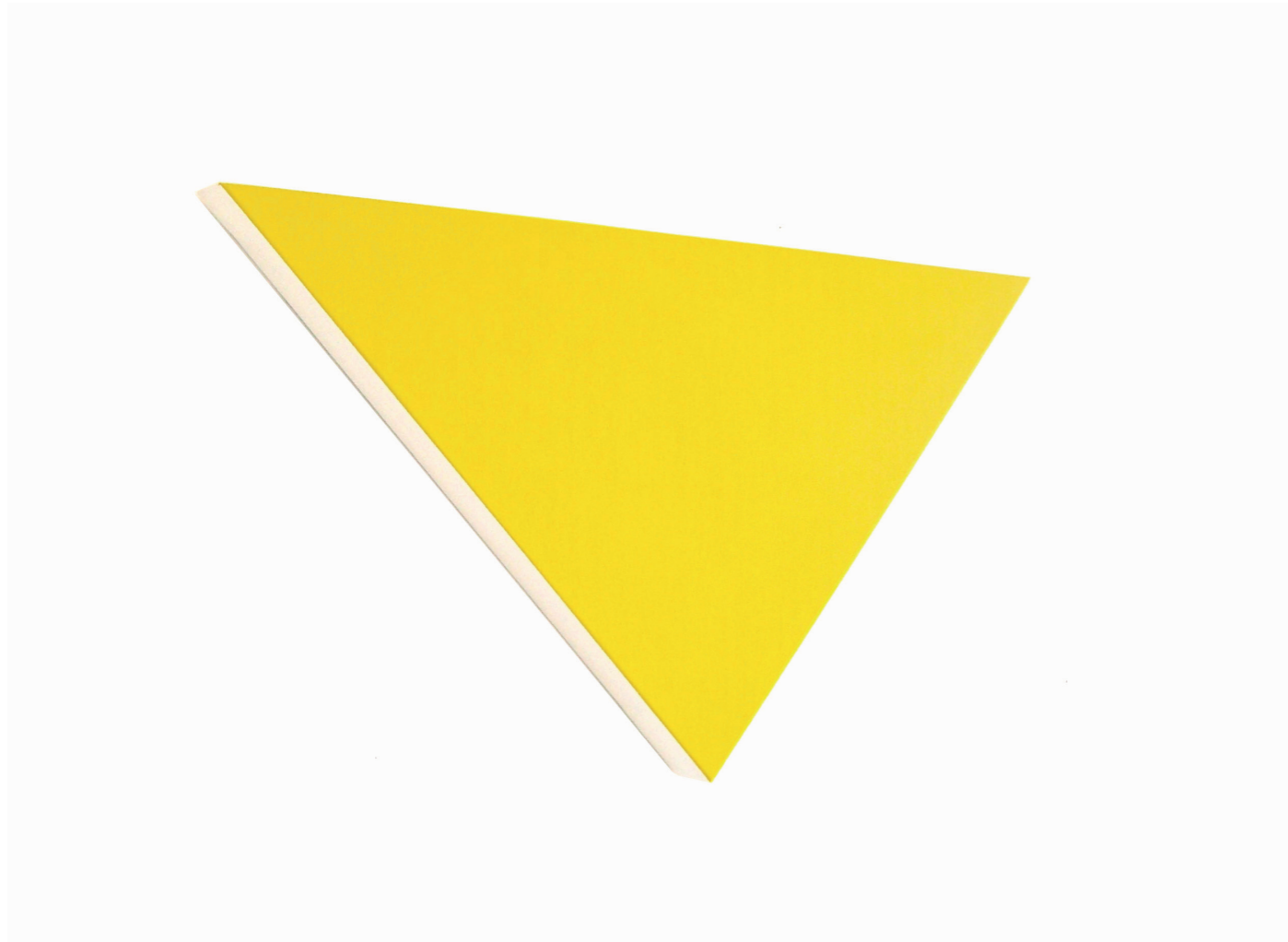
EMPIRICISM



EMPTINESS



END



EPISTEMOLOGY



ESSENCE



ETERNITY



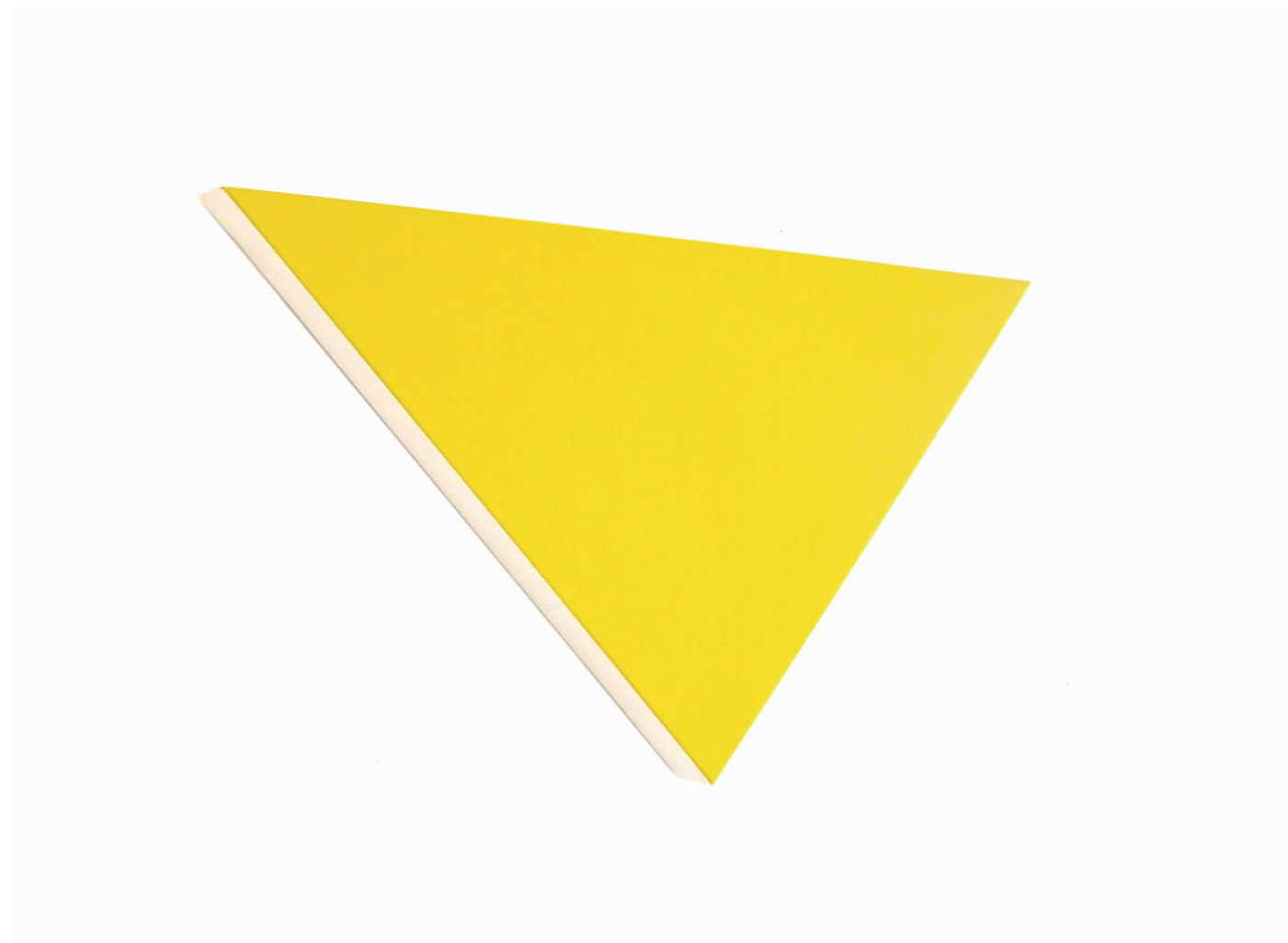
EXCHANGE VALUE



EXHAUSTION



EXHIBITION



EXHIBITION OF THE EXHIBITION



EXPERIENCE



EXPLANATION



EXPLICATION



EXPRESSION



EXTERNALISM



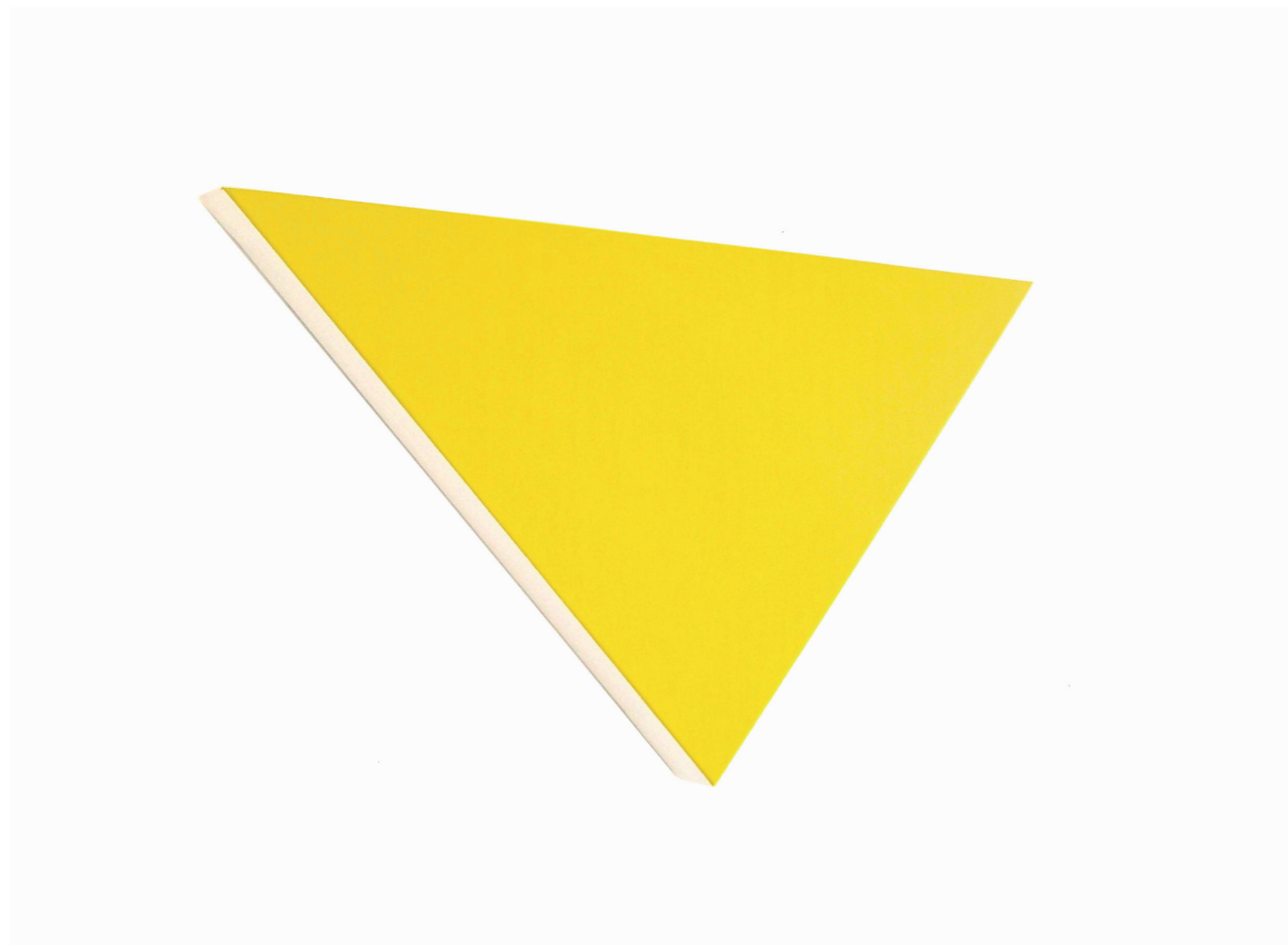
FACTUALITY



FEELING



FIELD



FIGURATIVE / ABSTRACT



FIGURE



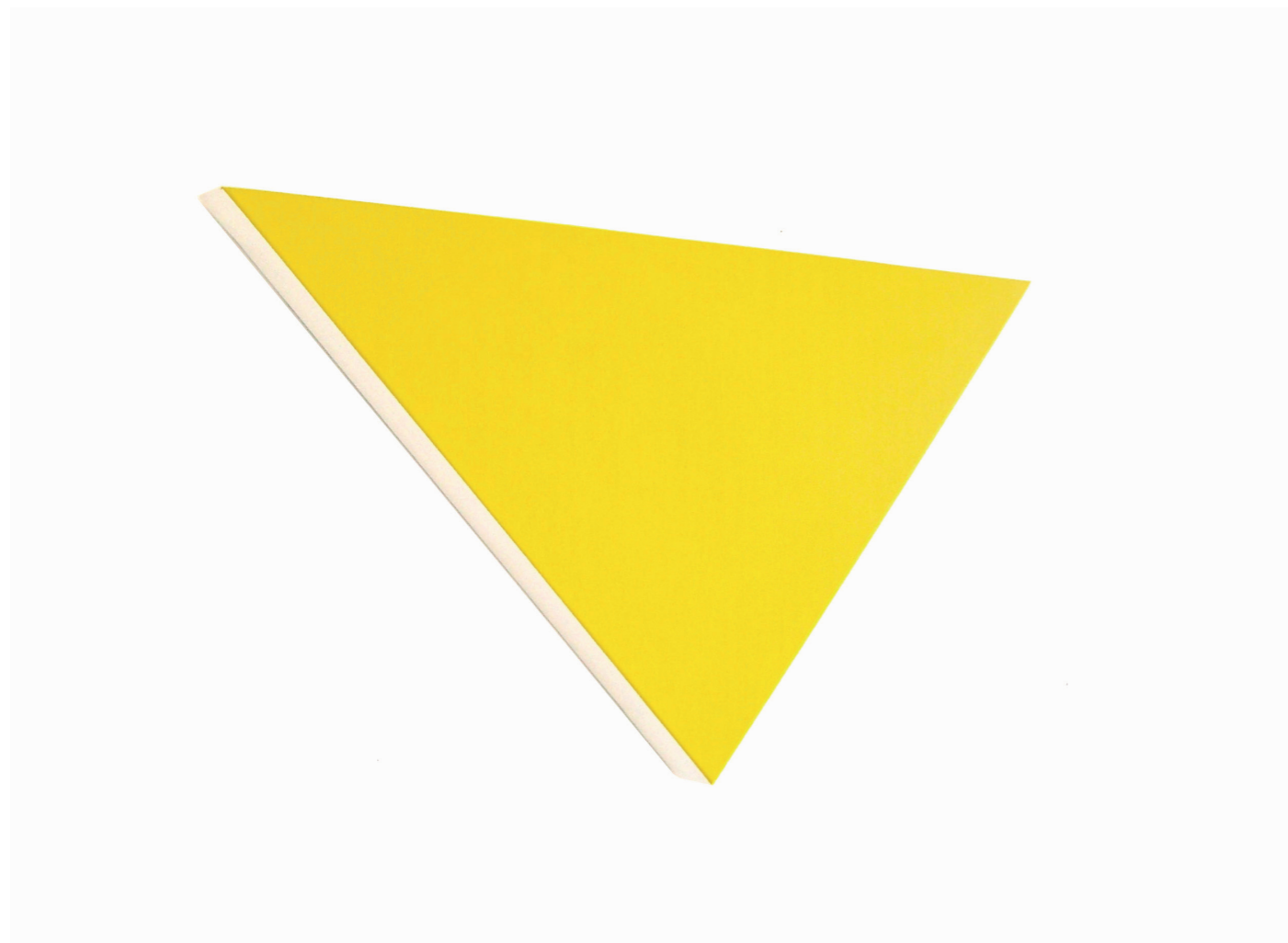
FOLD



FORM



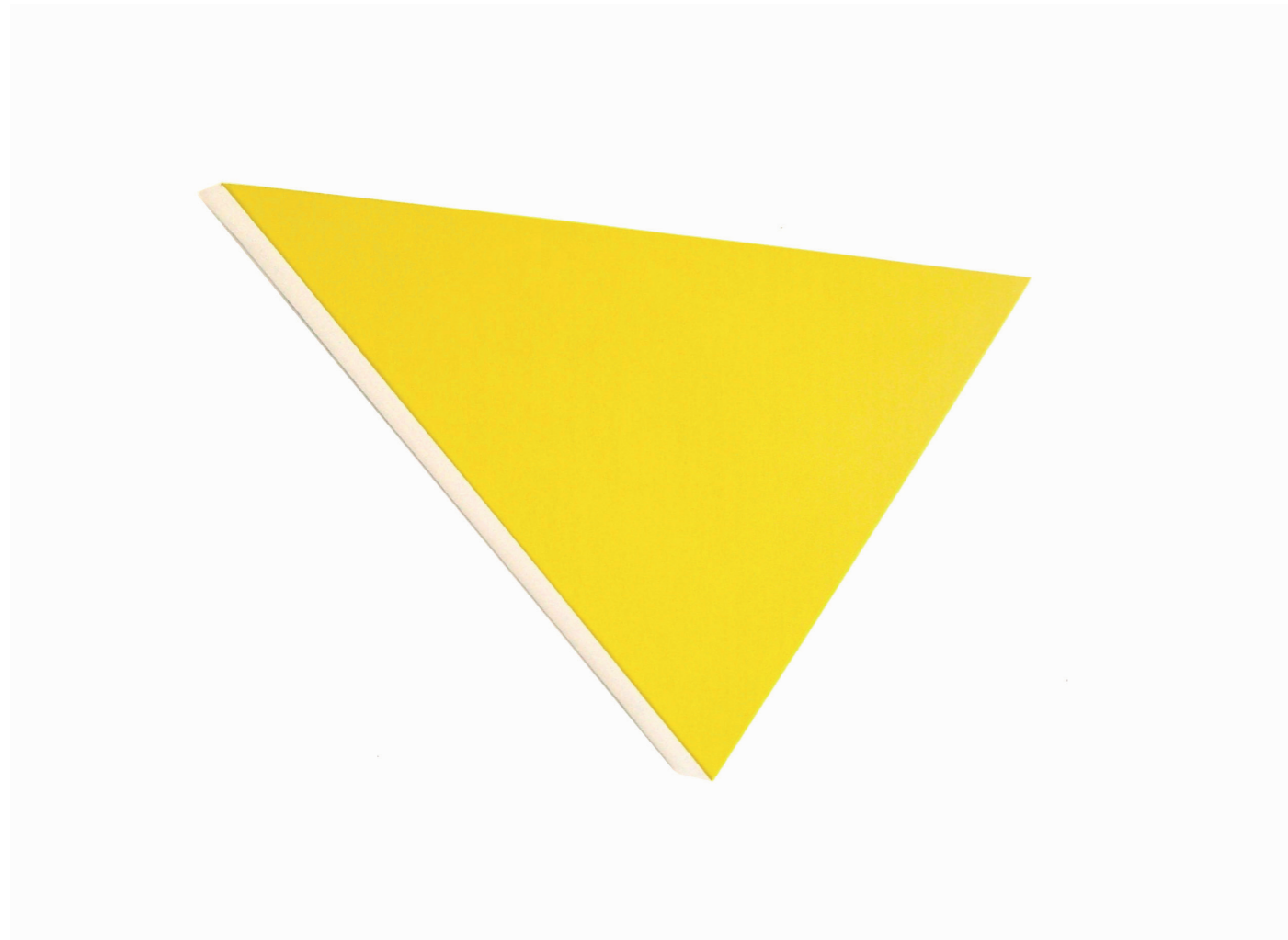
FRAME



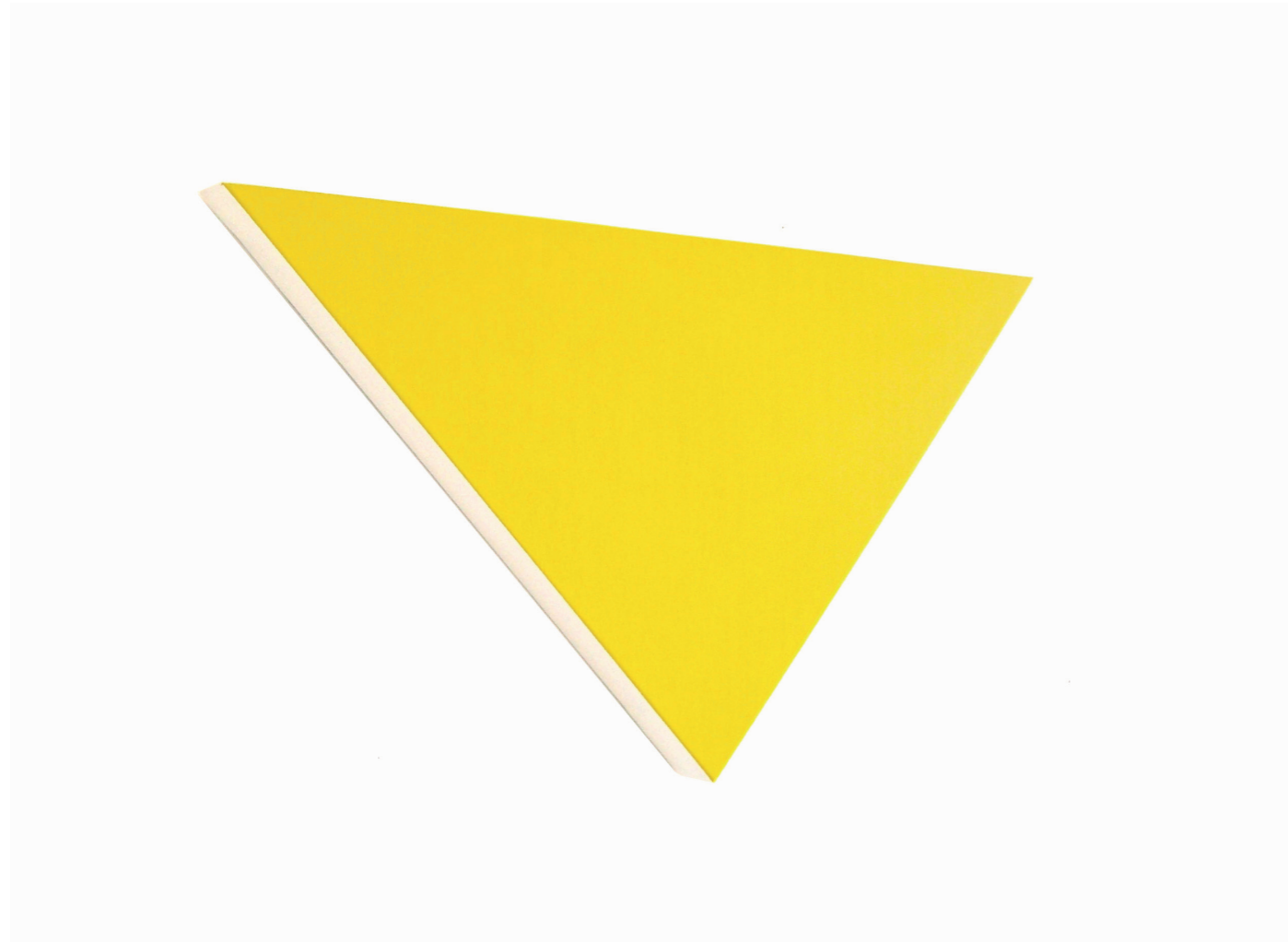
FRONTAL



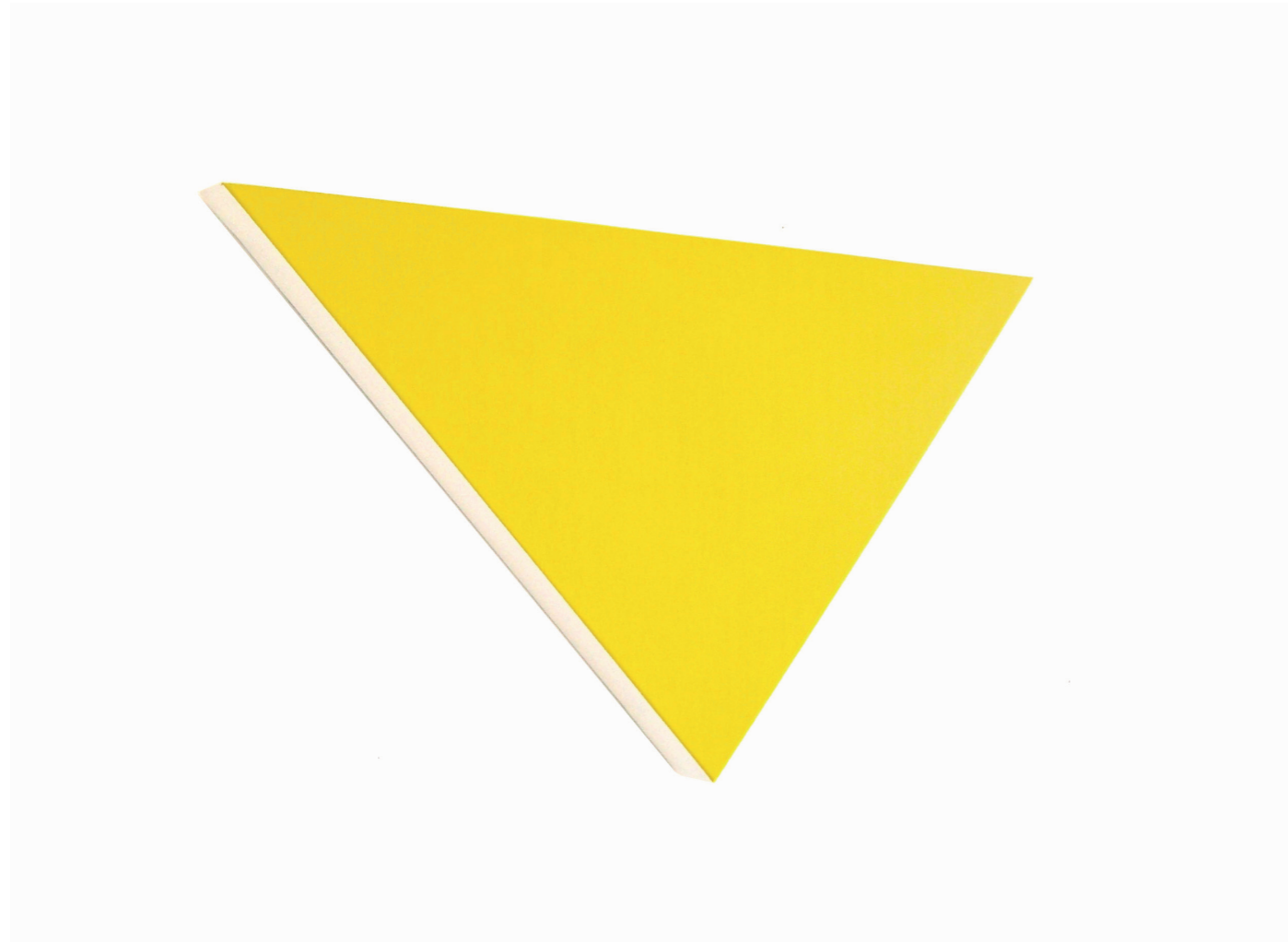
FUTURE



FUTURE PERFECT



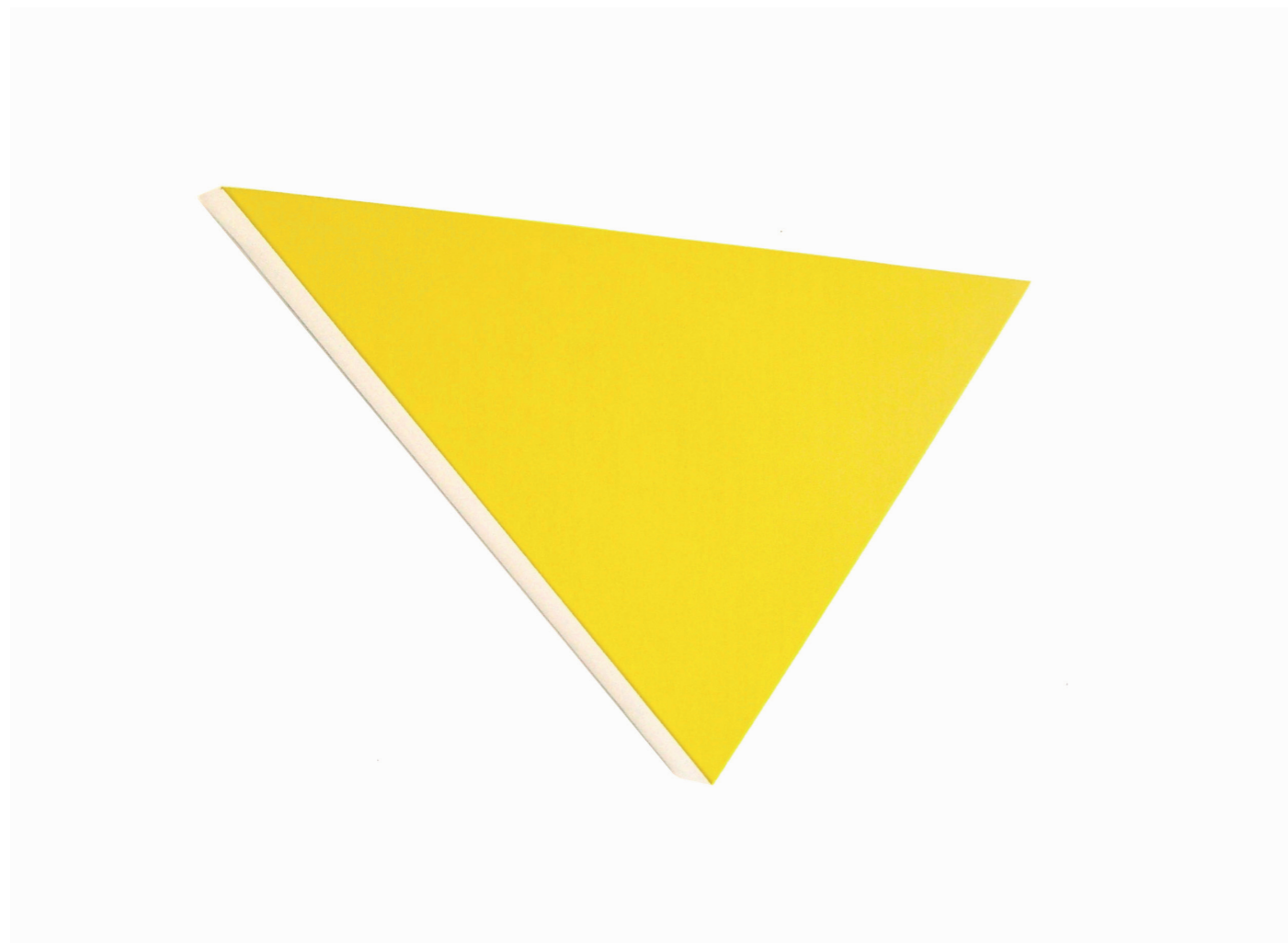
GENERALITY



GENERIC VIEWER



GENRE



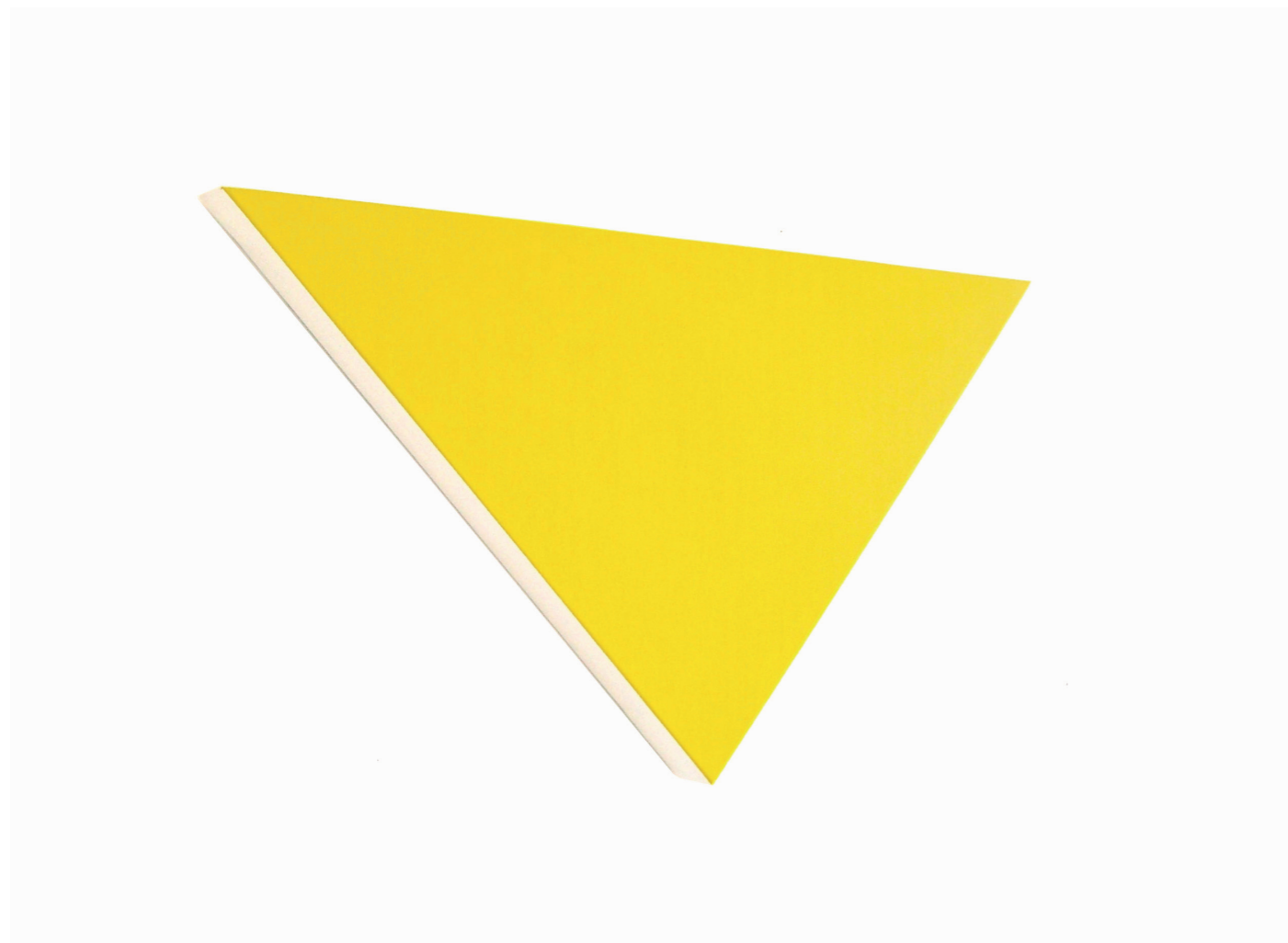
GEOMETRY



GEOPHILOSOPHY



GLOSSARY



GRAMMATISATION



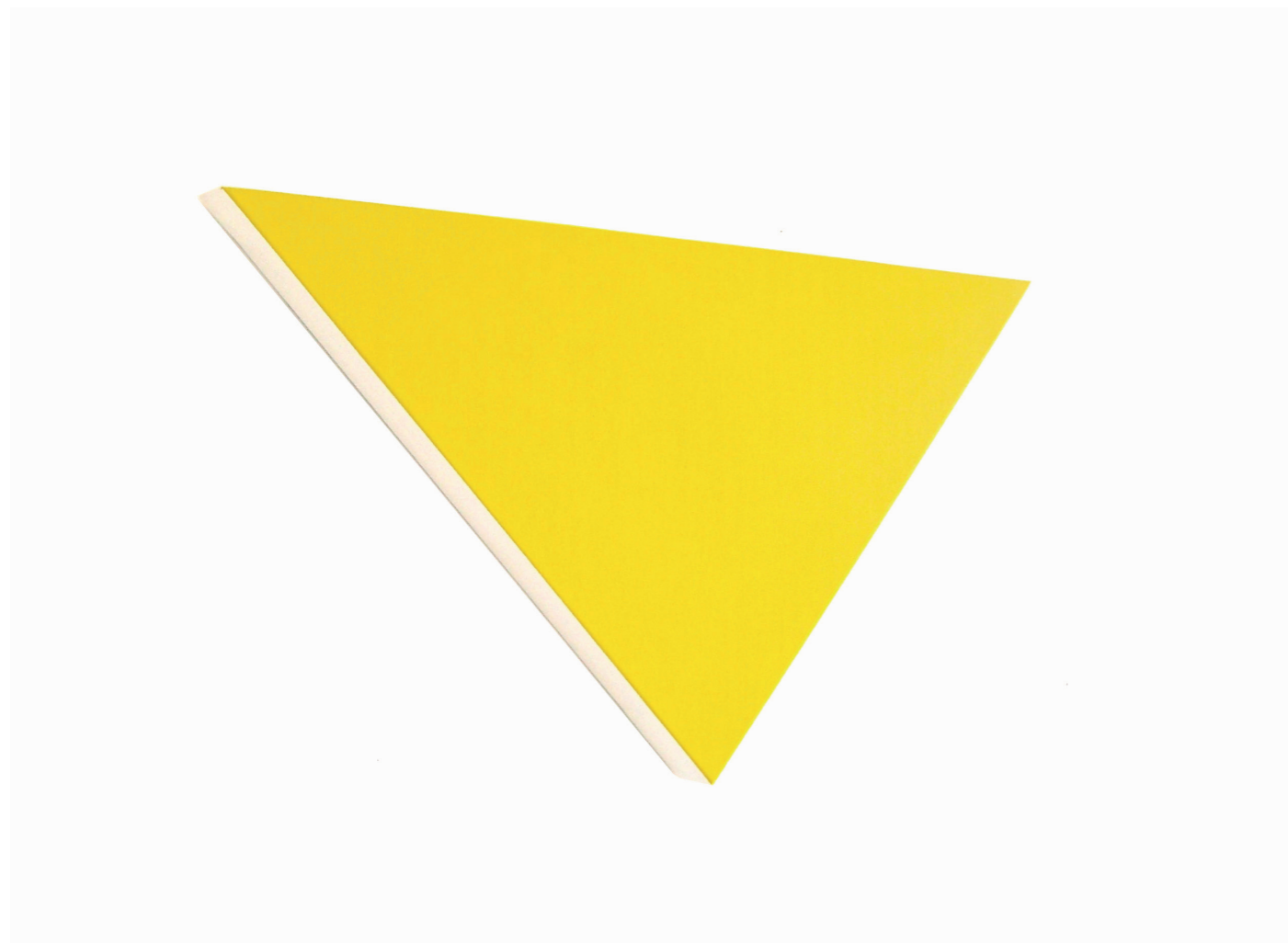
GREEN



GROUND



HANDLER



HAPTIC



HERE



HISTORICITY



HISTORY



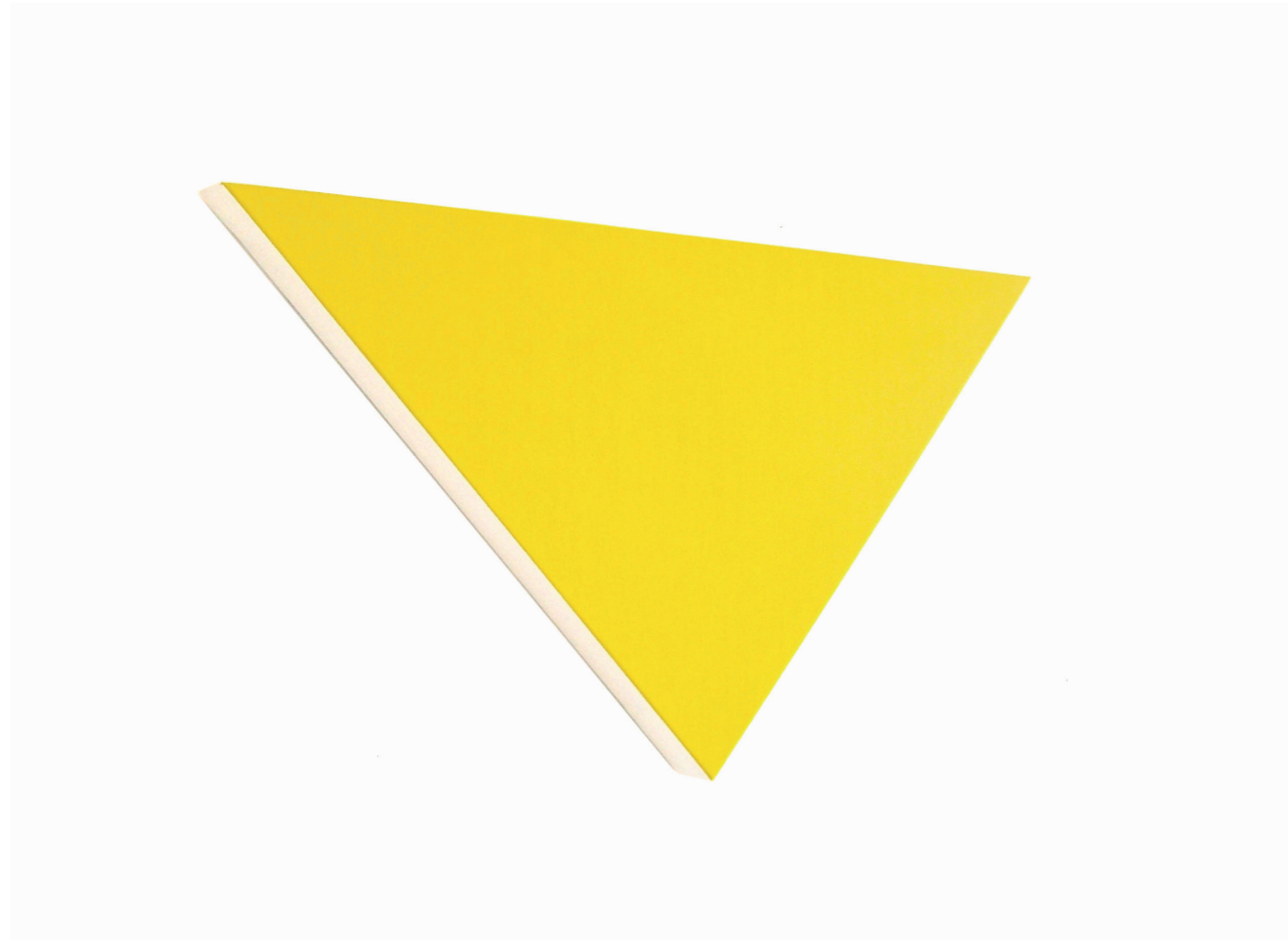
HOMEOSTASIS



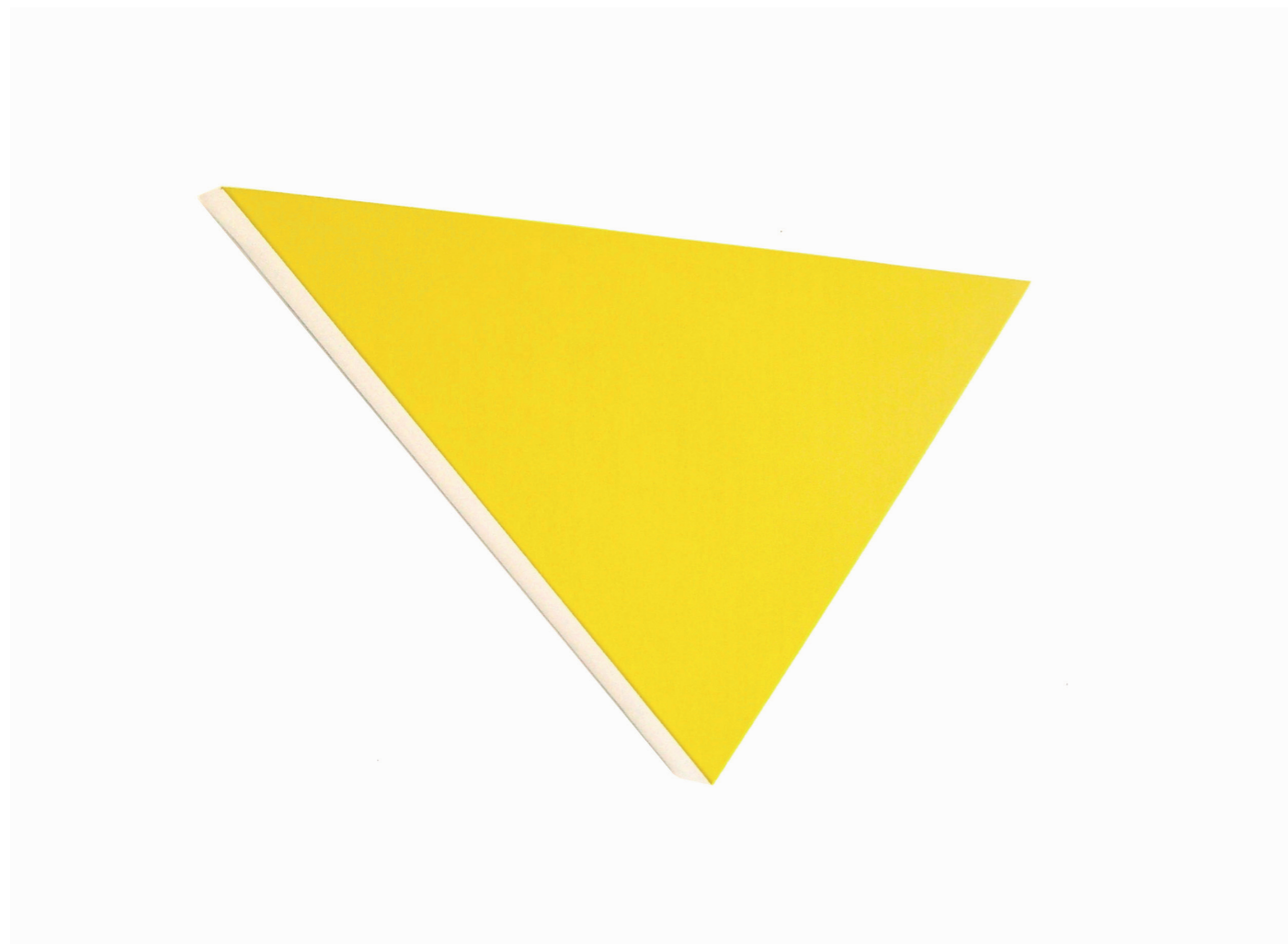
HUMANISM



HUMOR



HYPER-REALISM



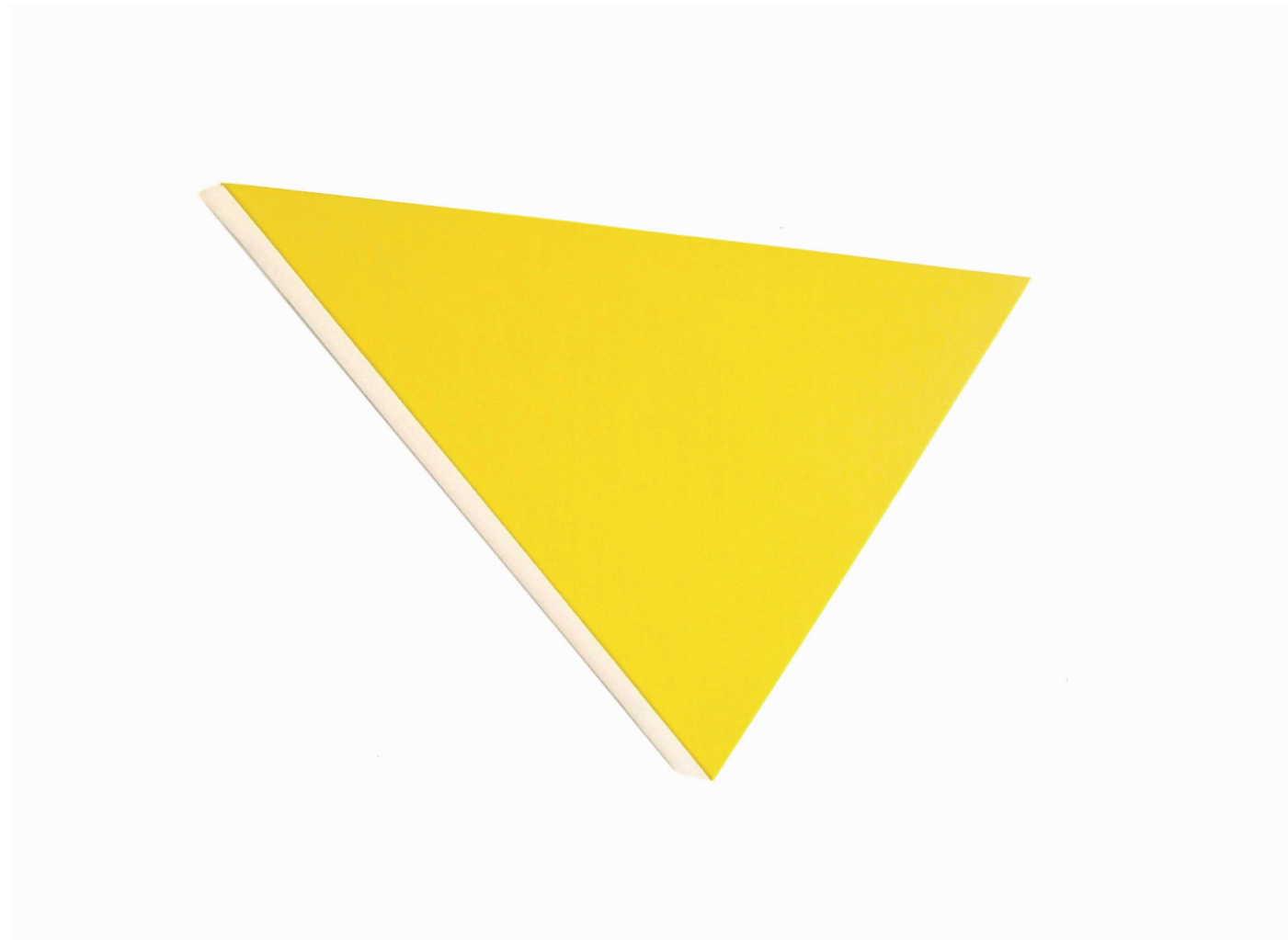
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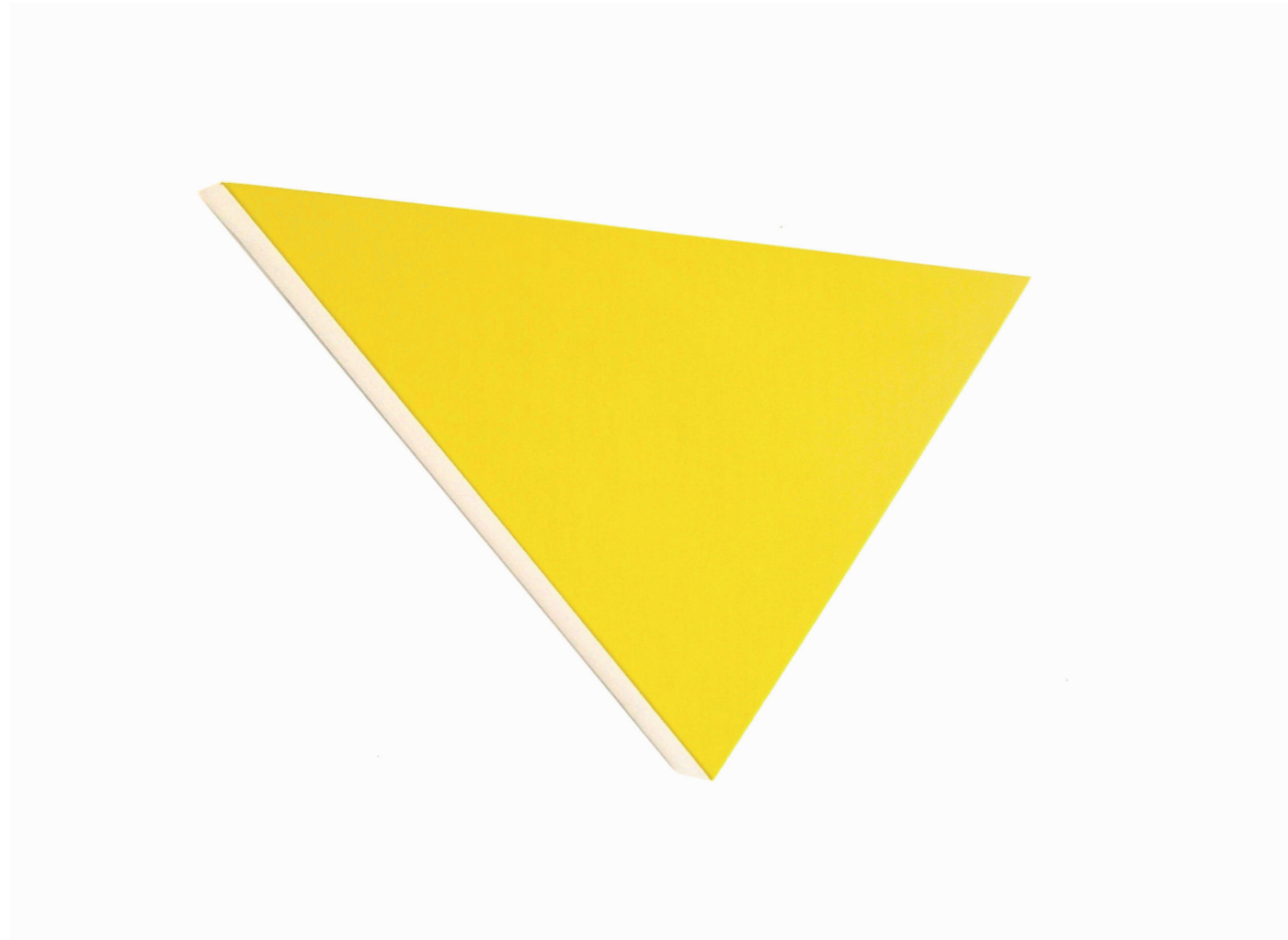
ICON



IDENTITY



ILLUSIONISM



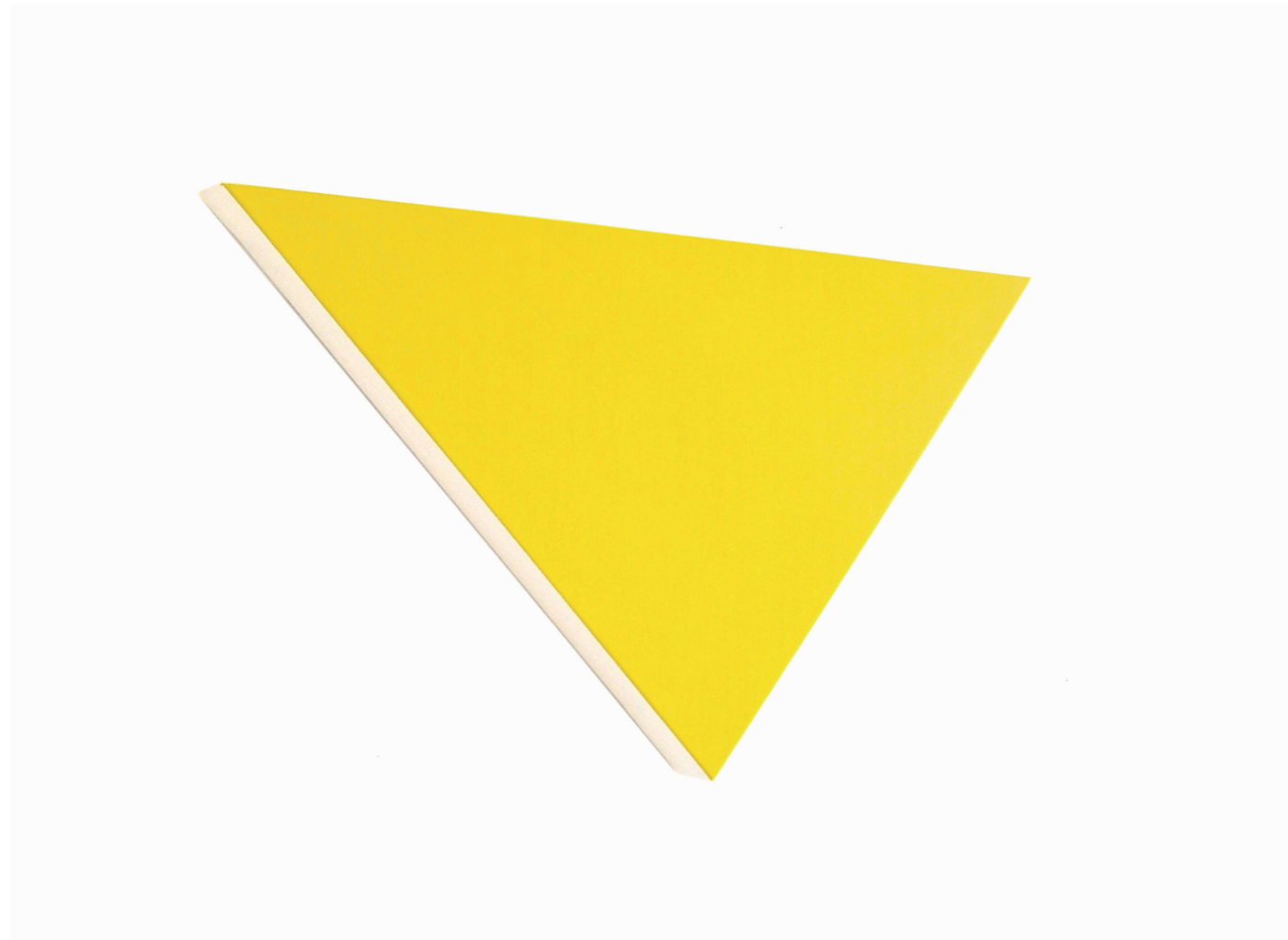
IMMEDIACY



IMPERIALISM



IMPLICATIONS



INFORMATION



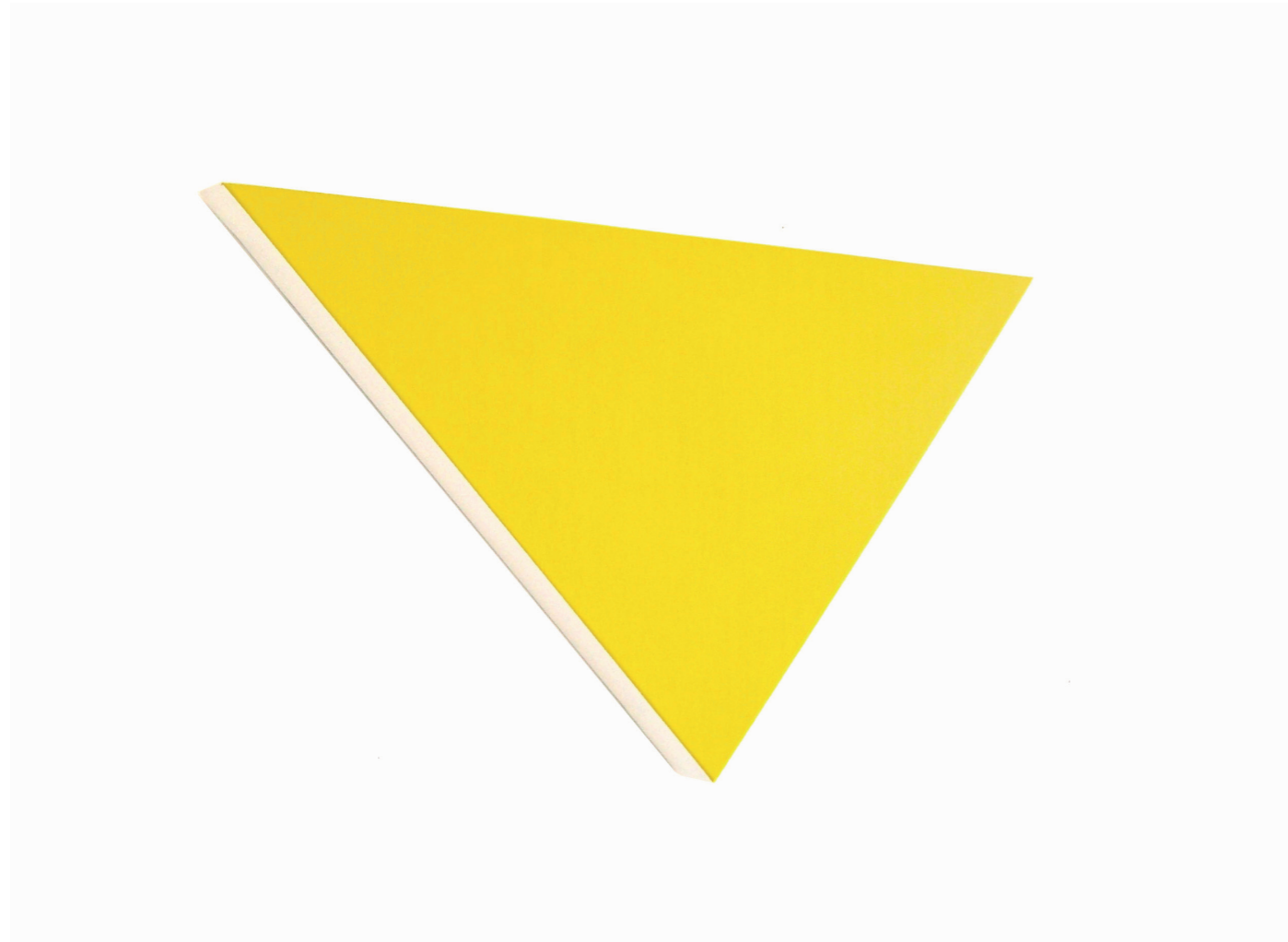
IN SITU



INSTANTANEOUSNESS



INSTITUTION



INSTITUTIONAL THEORY



INSURANCE



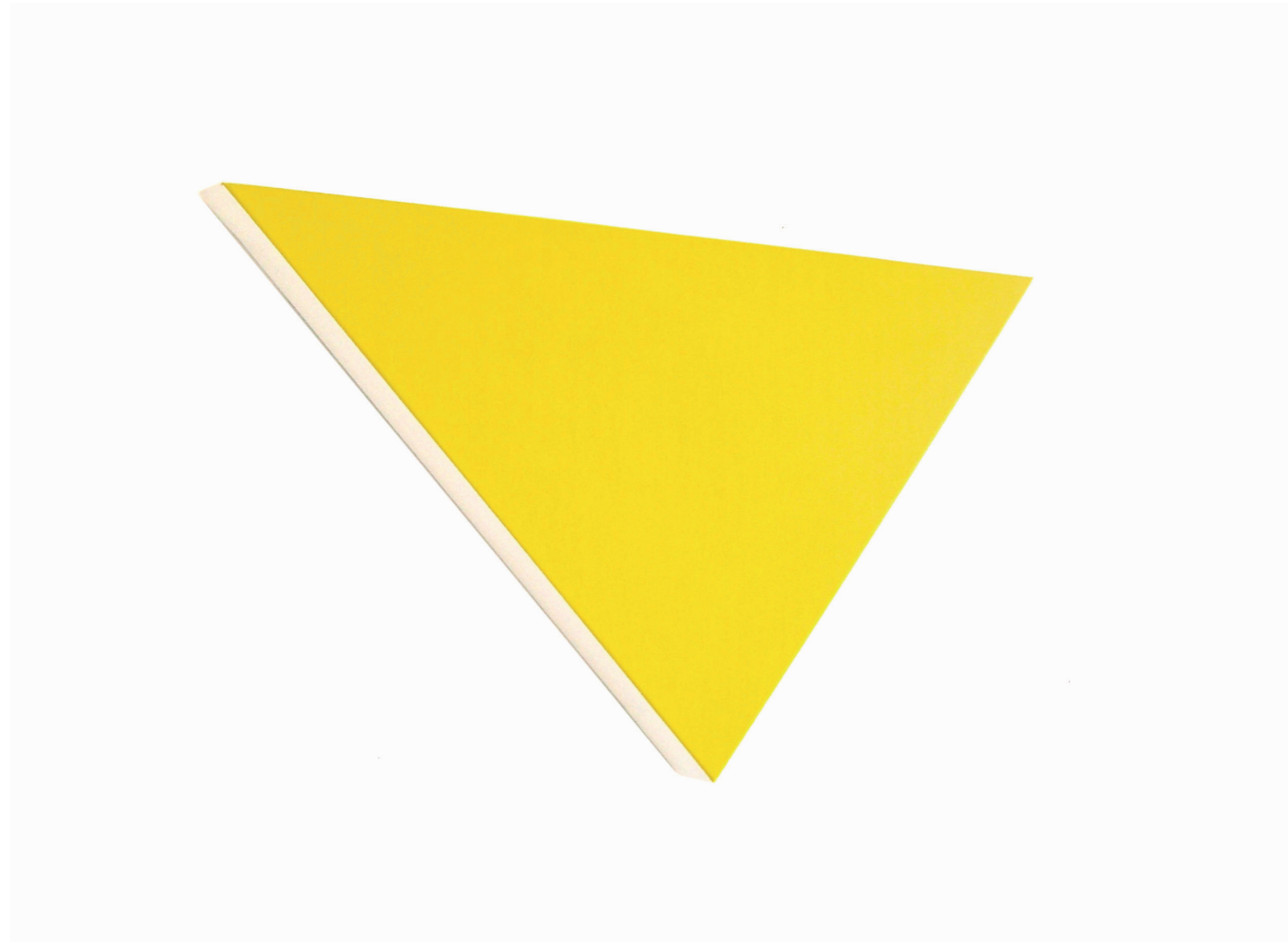
INTERFACE



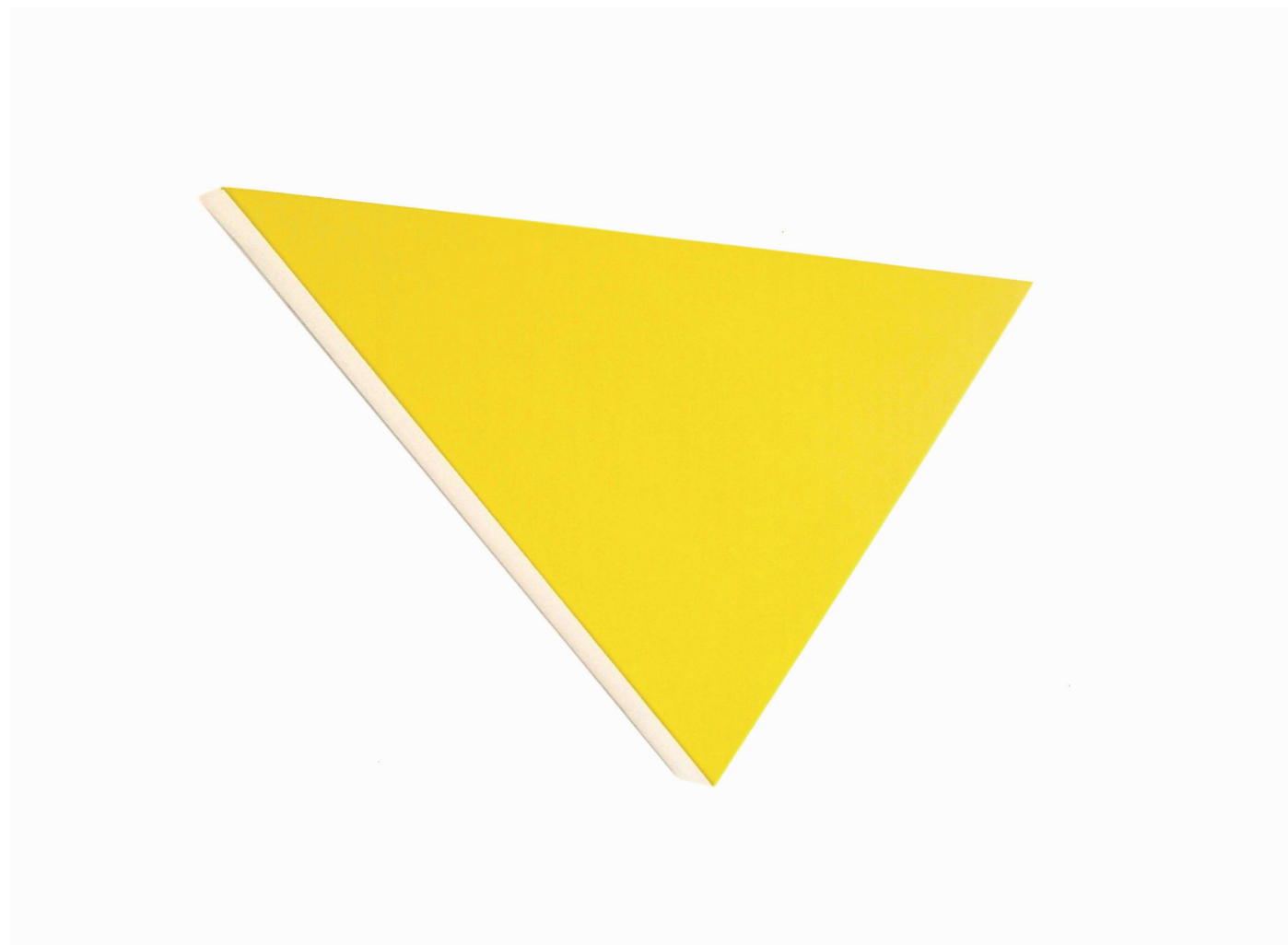
IN THE ROUND



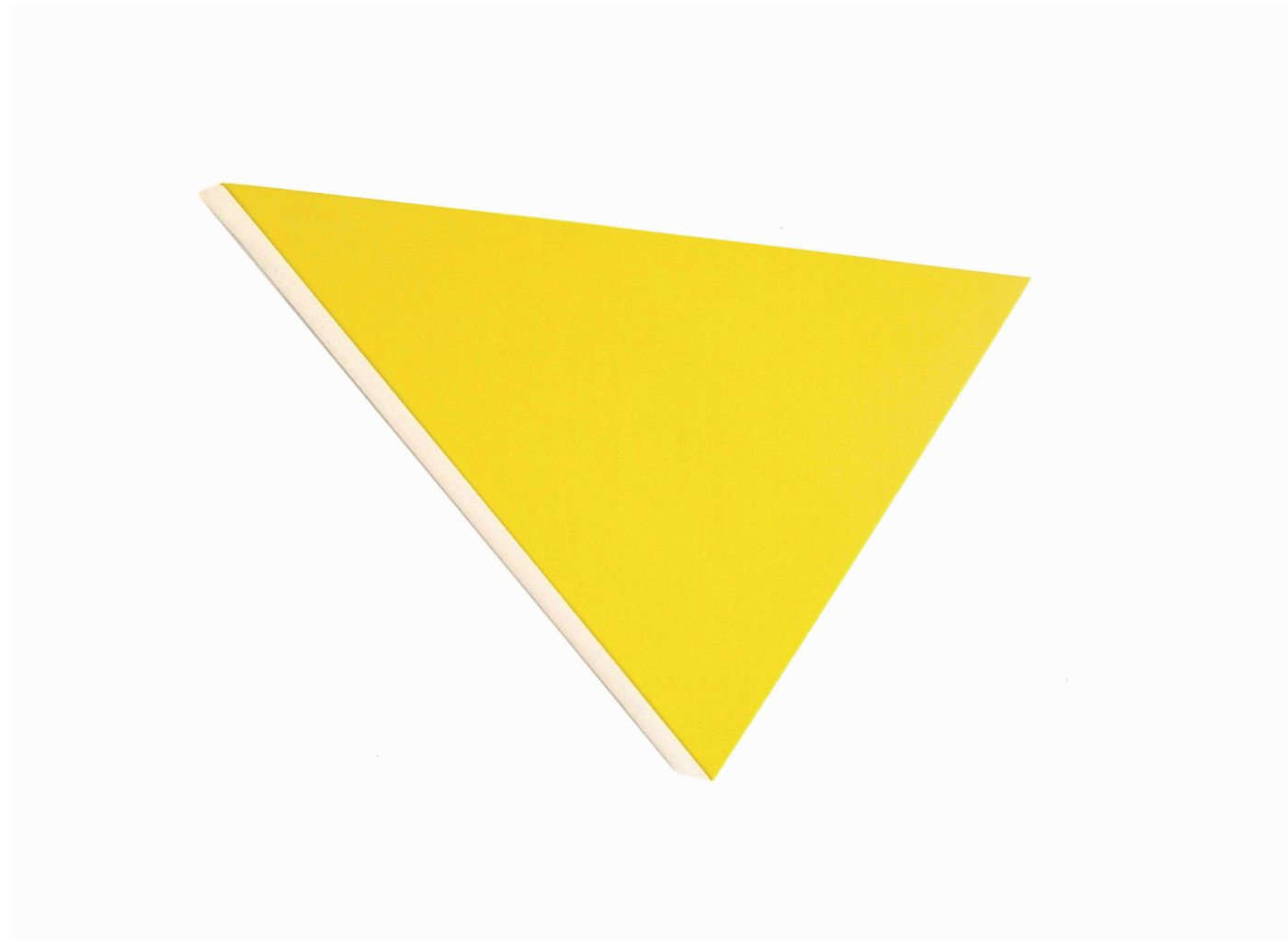
INTERACTION



INTERSUBJECTIVITY



INVARIANCE



INVISIBILITY



INTERIORITY



IRONY



JUDGEMENT



KINESTHESIA



KINETIC



LIFE



LIMIT



LITERALNESS



LOGIC



MAINTENANCE



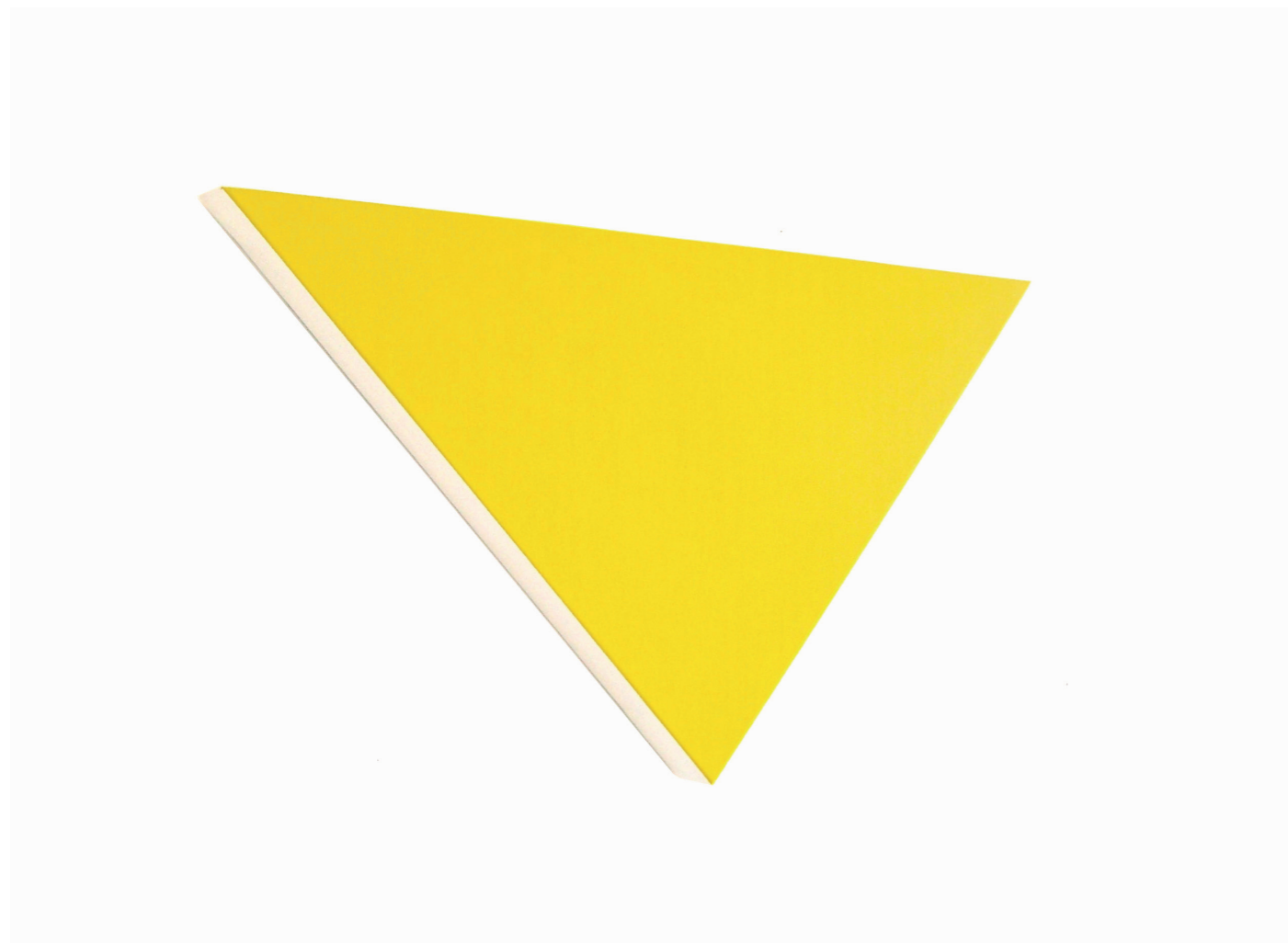
MARX



MATERIALITY



MAYA



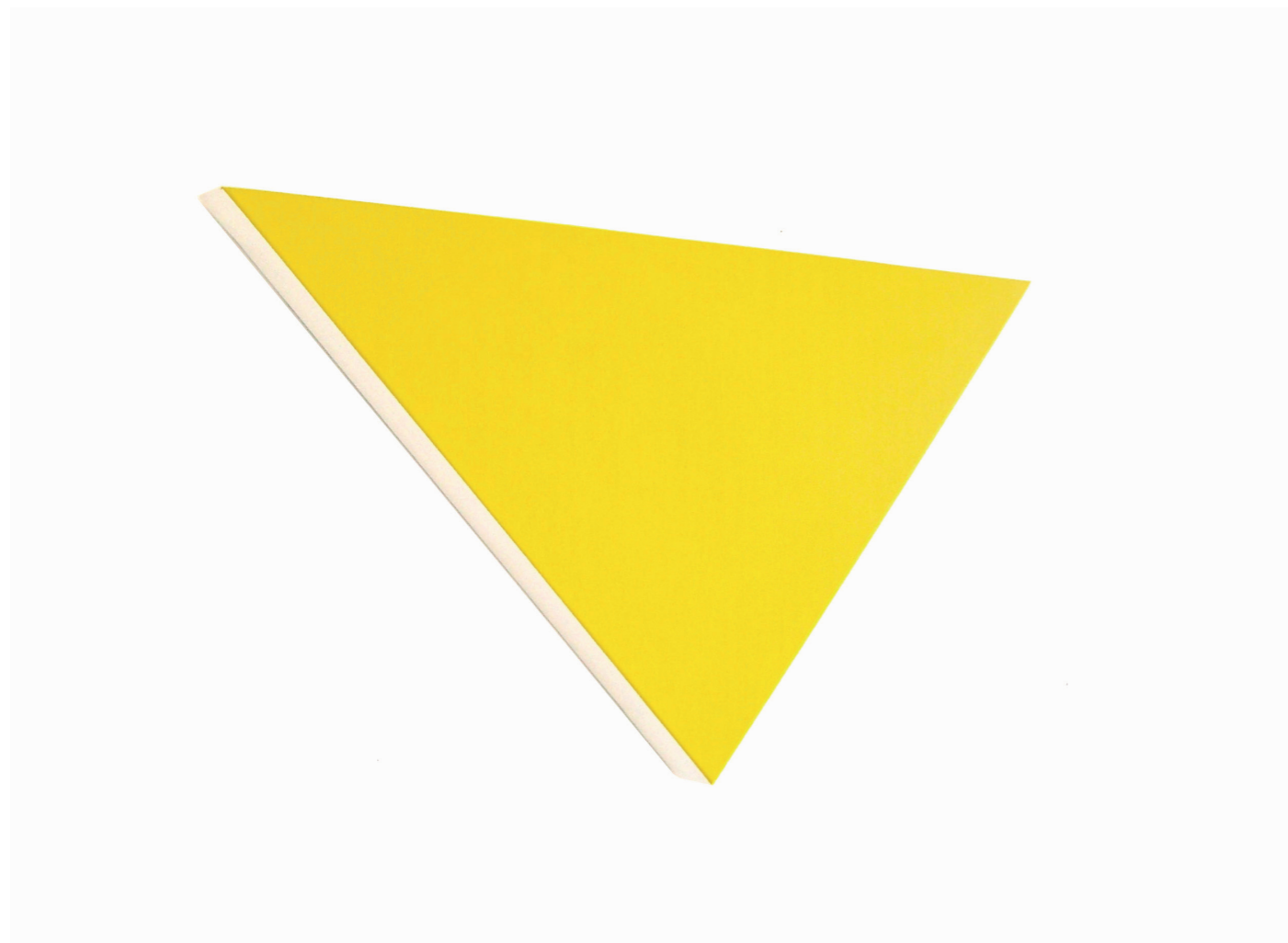
MEDUIM



MEMORY



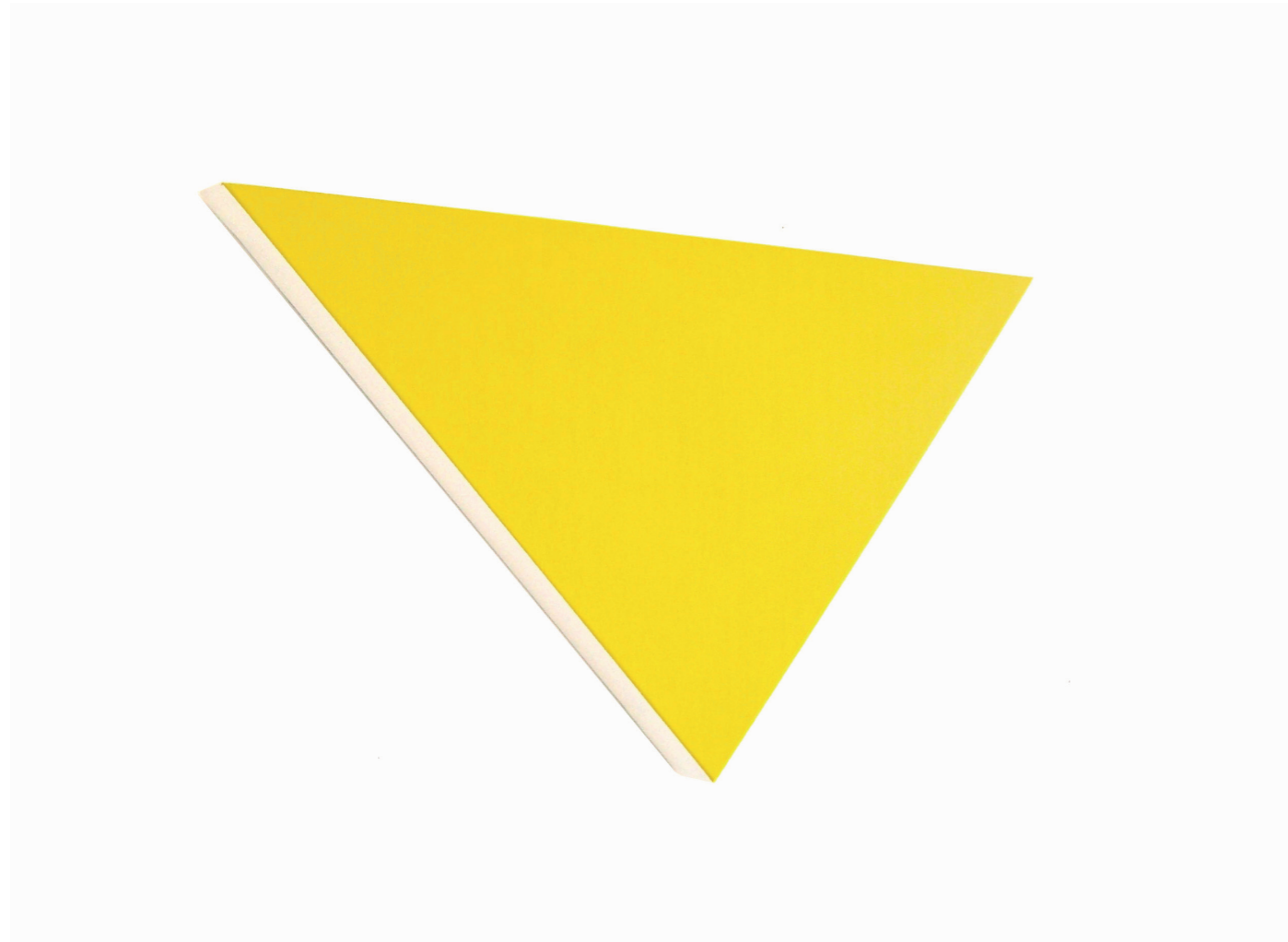
MINIMAL



MIXED-MEDIA



MODEL



MODERNISM



MONUMENT



MULTIPLE



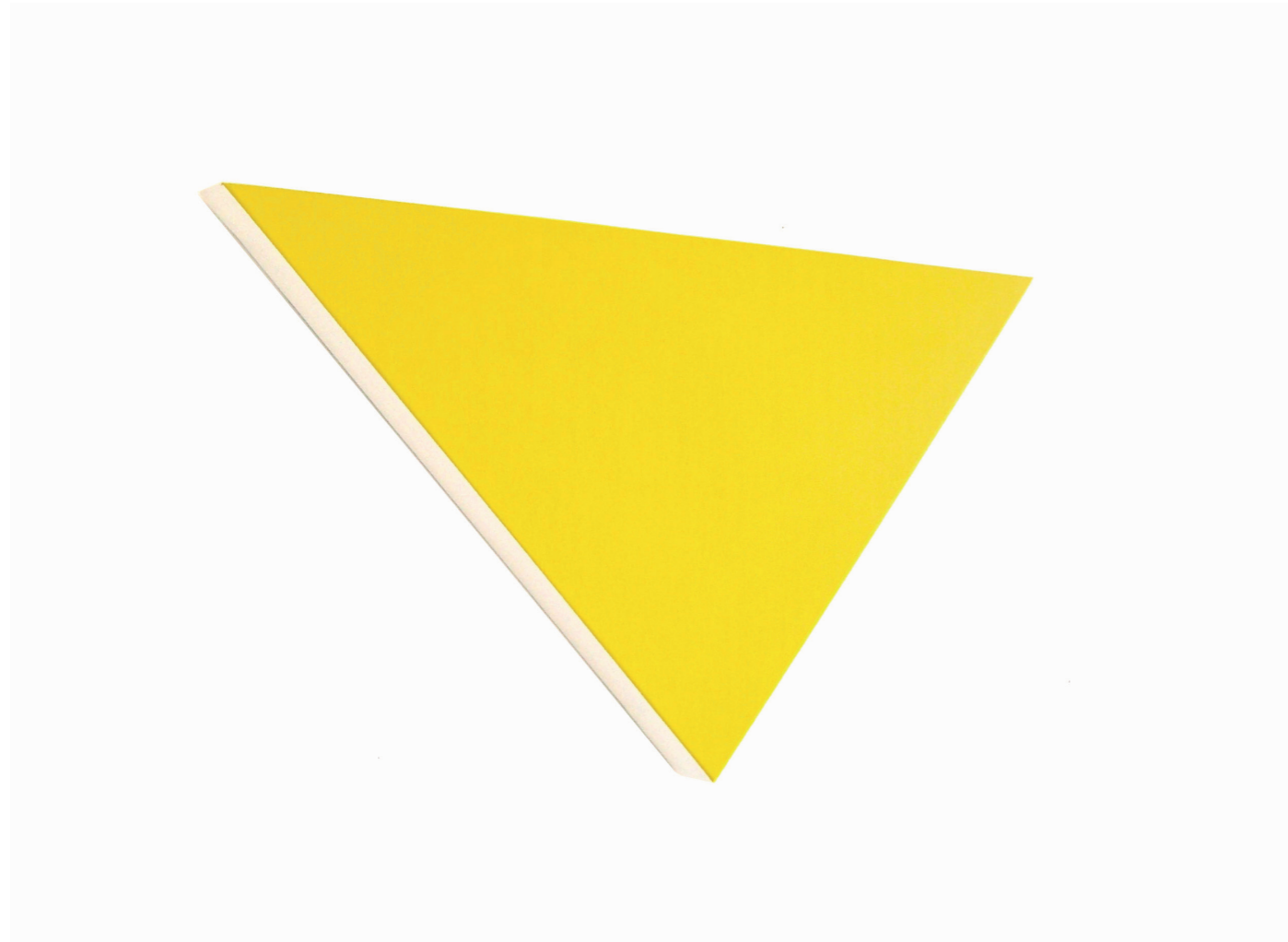
MUSEUM



NEW



NON-ART



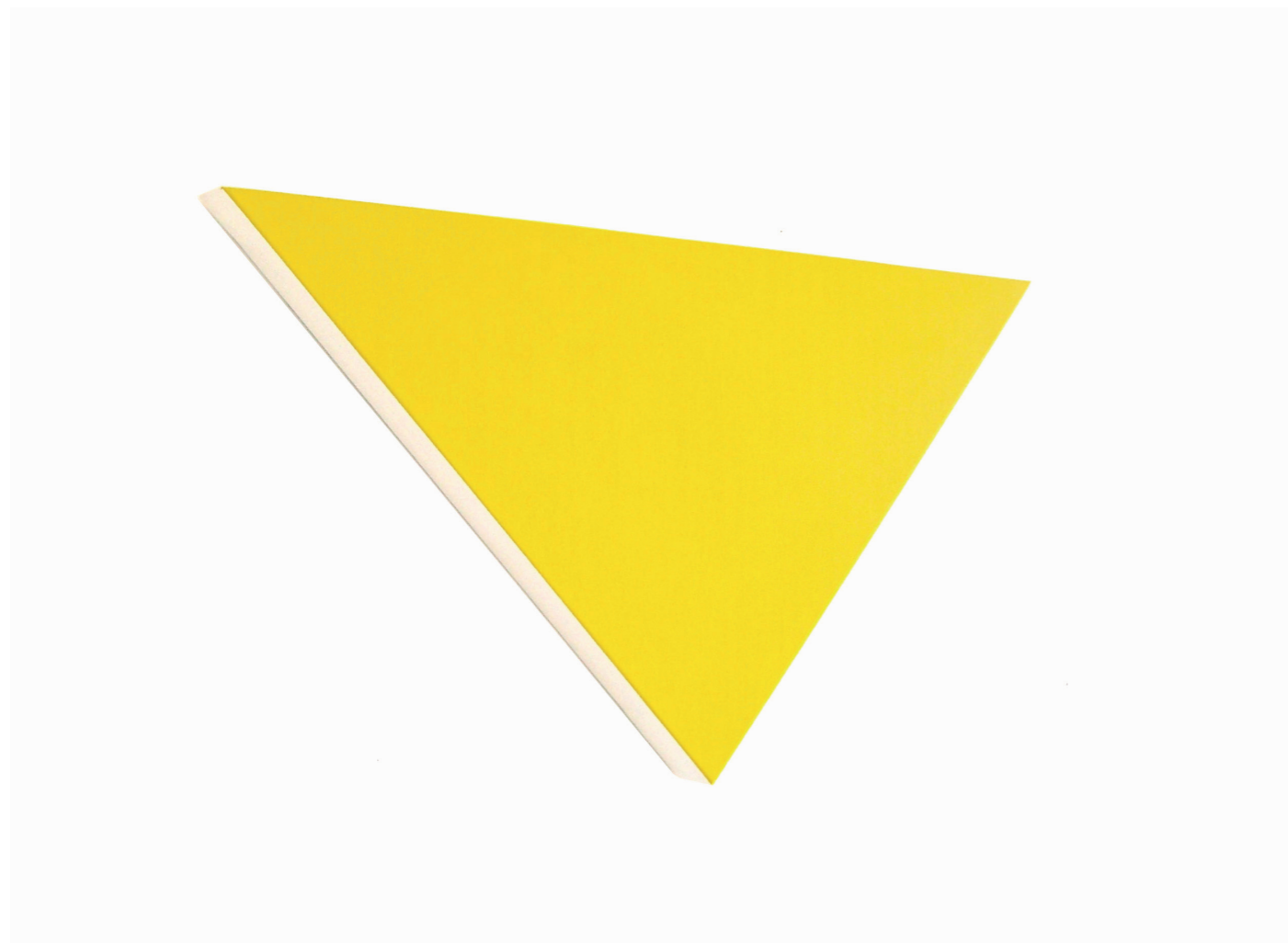
NON LIMITATION



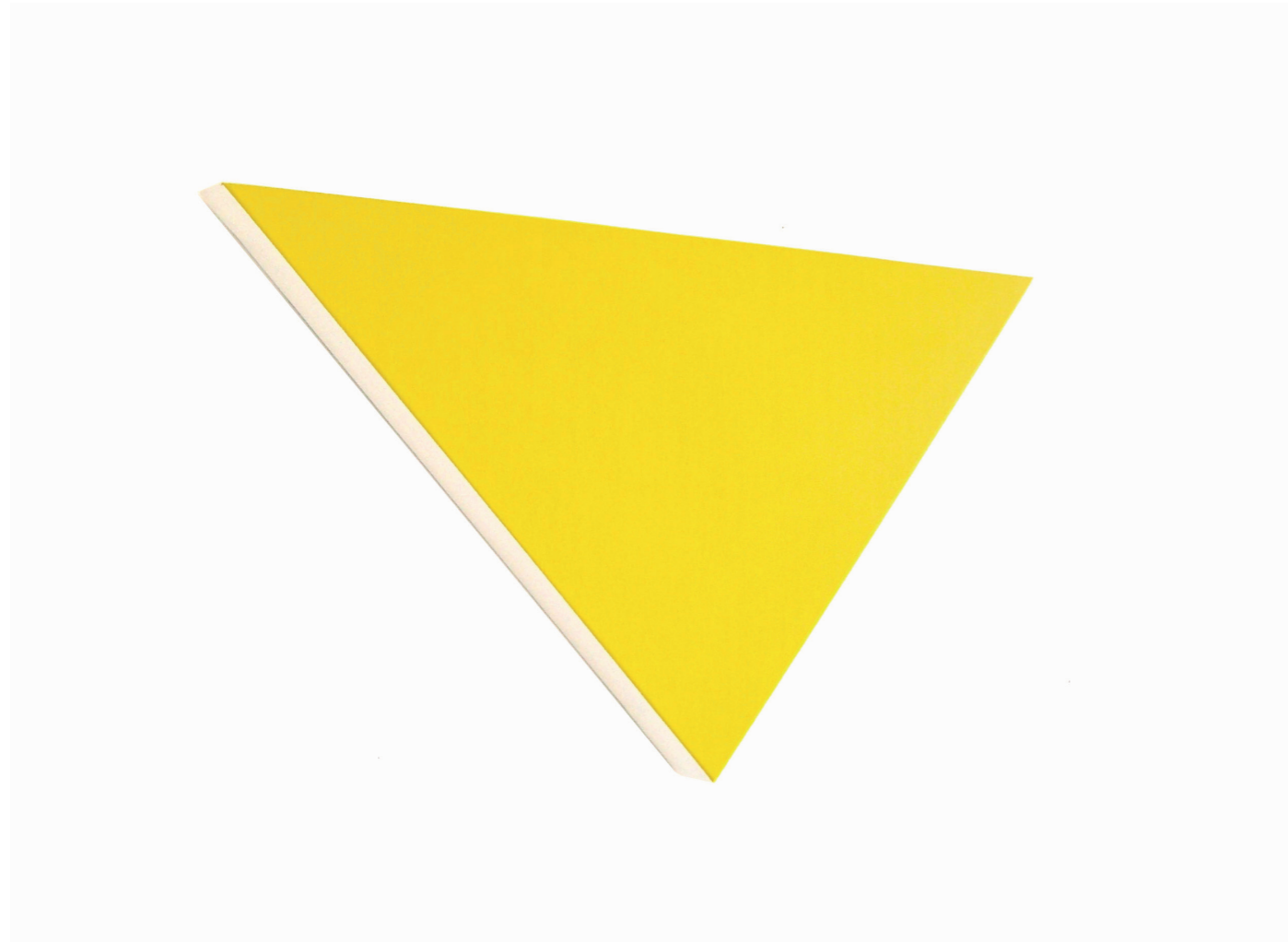
NON-OBJECT



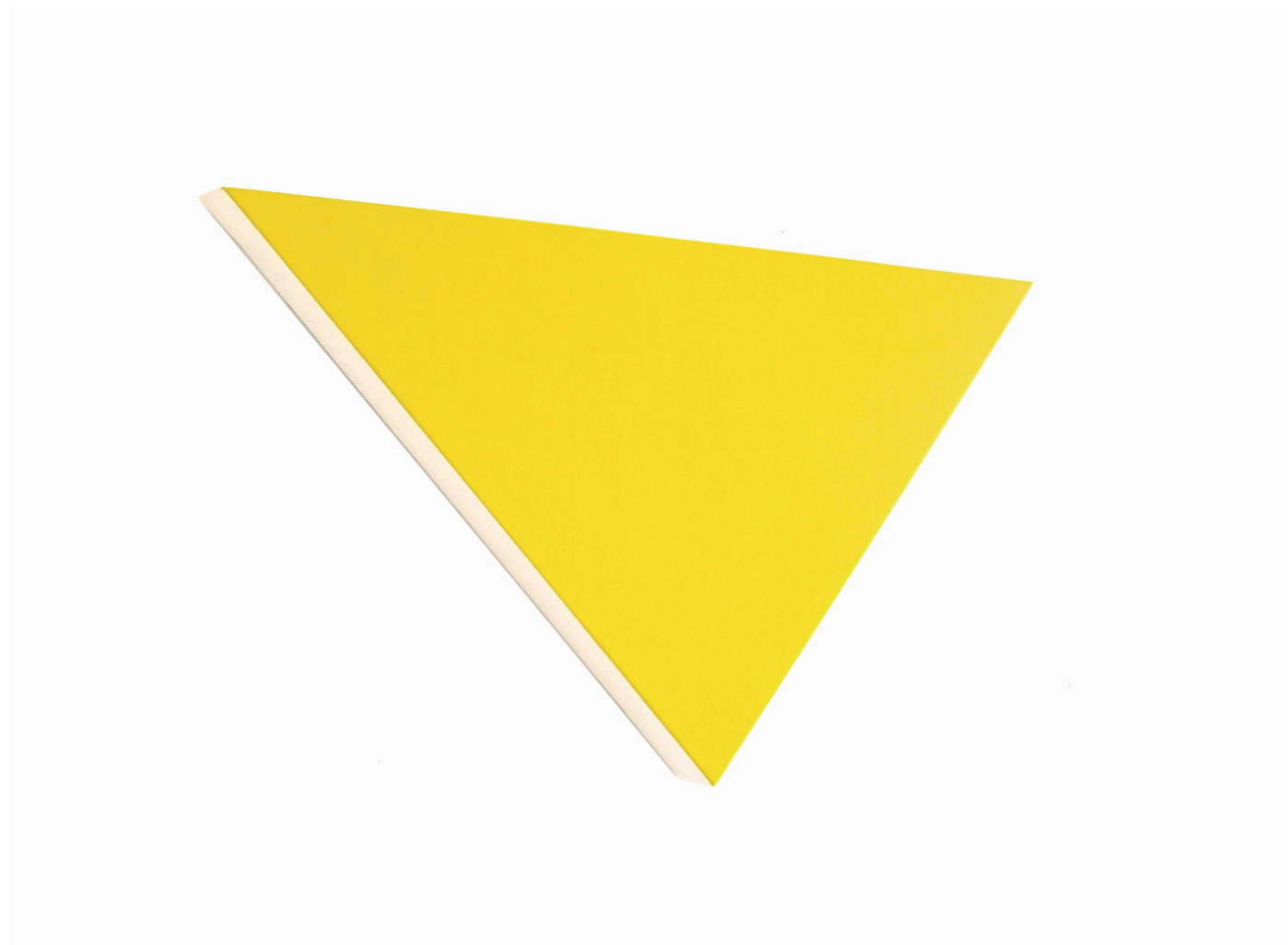
NOW



OBJECT



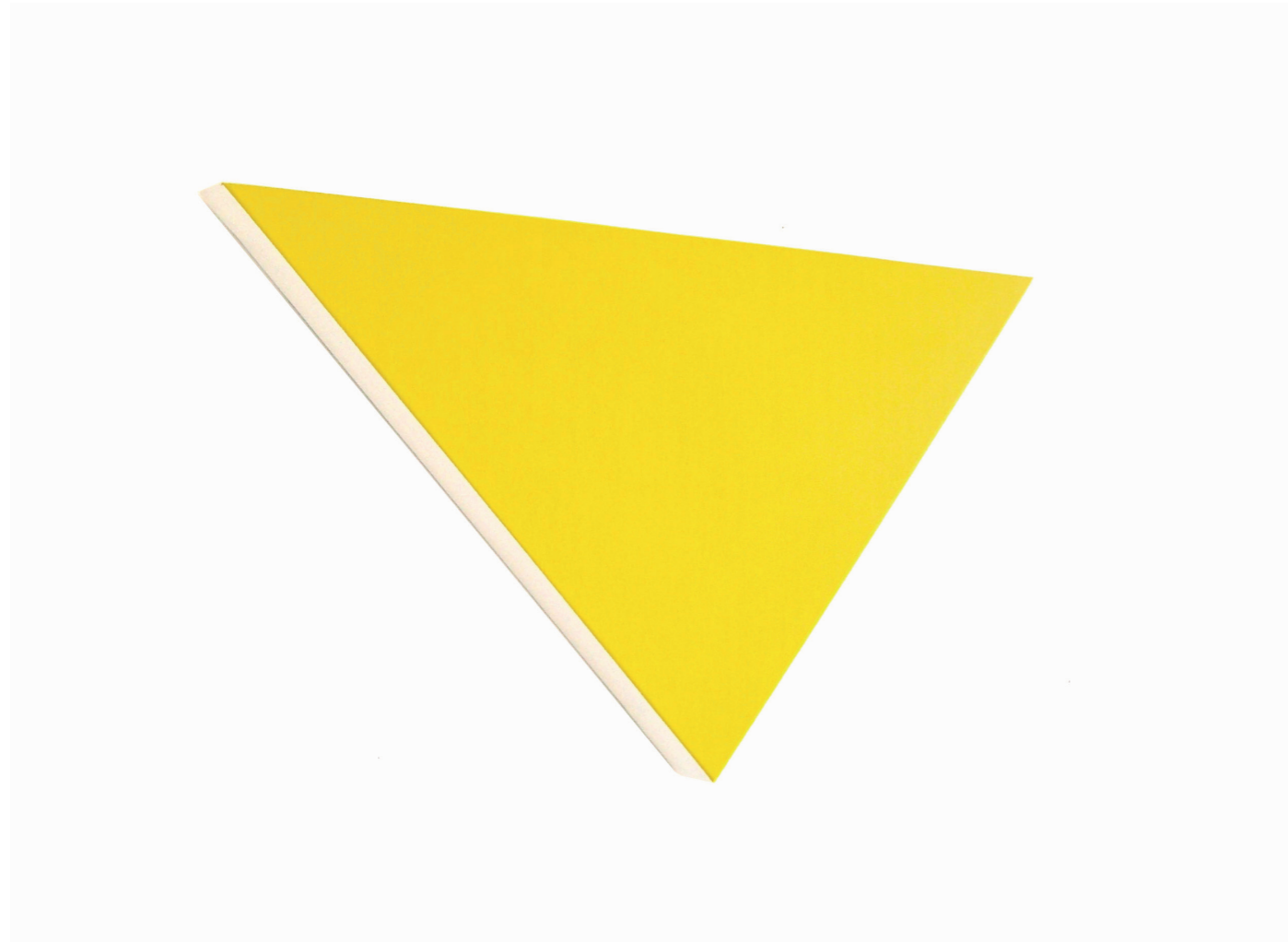
OBJECT ART



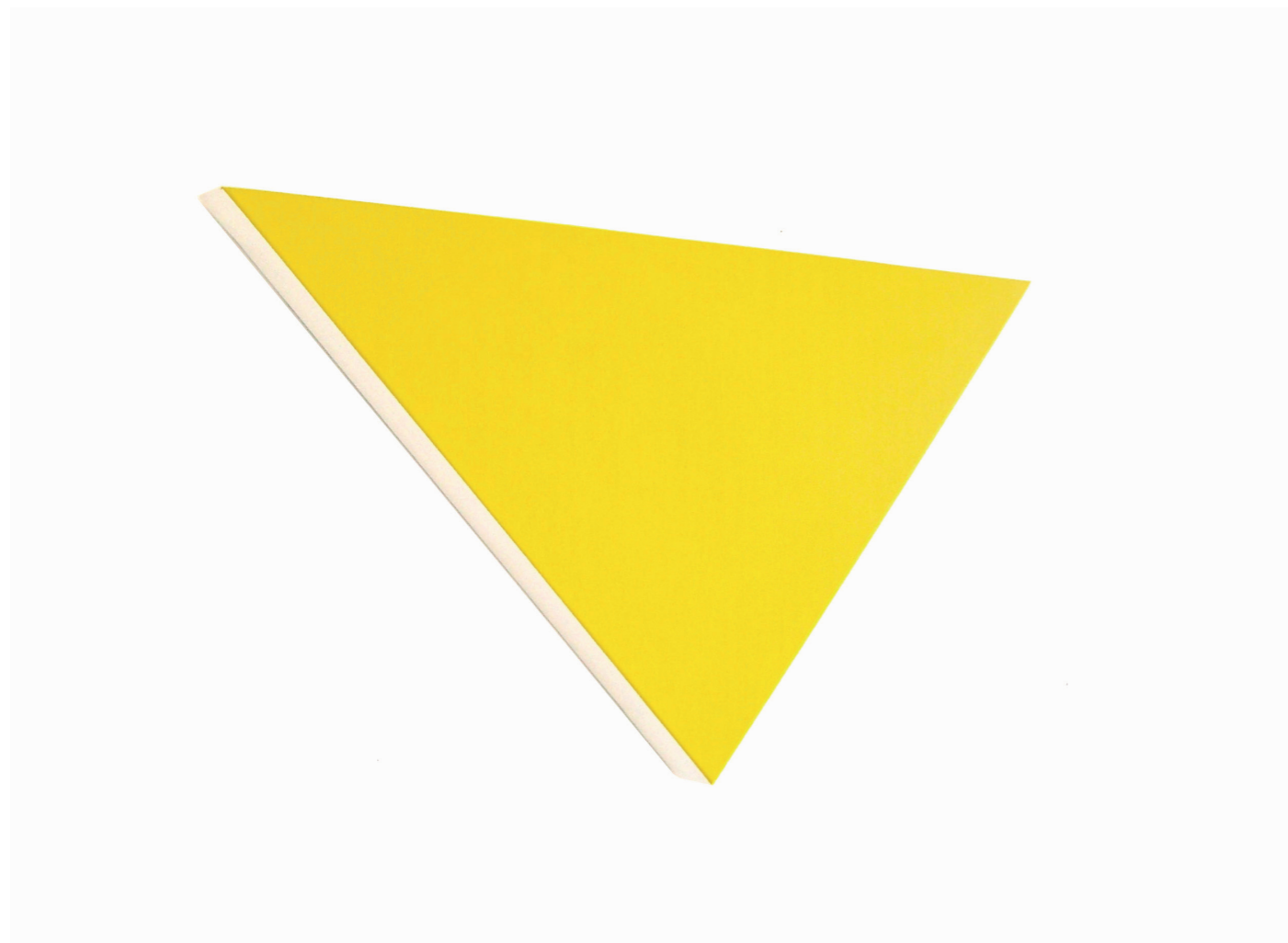
OBJECT-AS-OBJECT



OBJECTIVITY



OBJECT ORIENTED



OBJECT-PAINTING



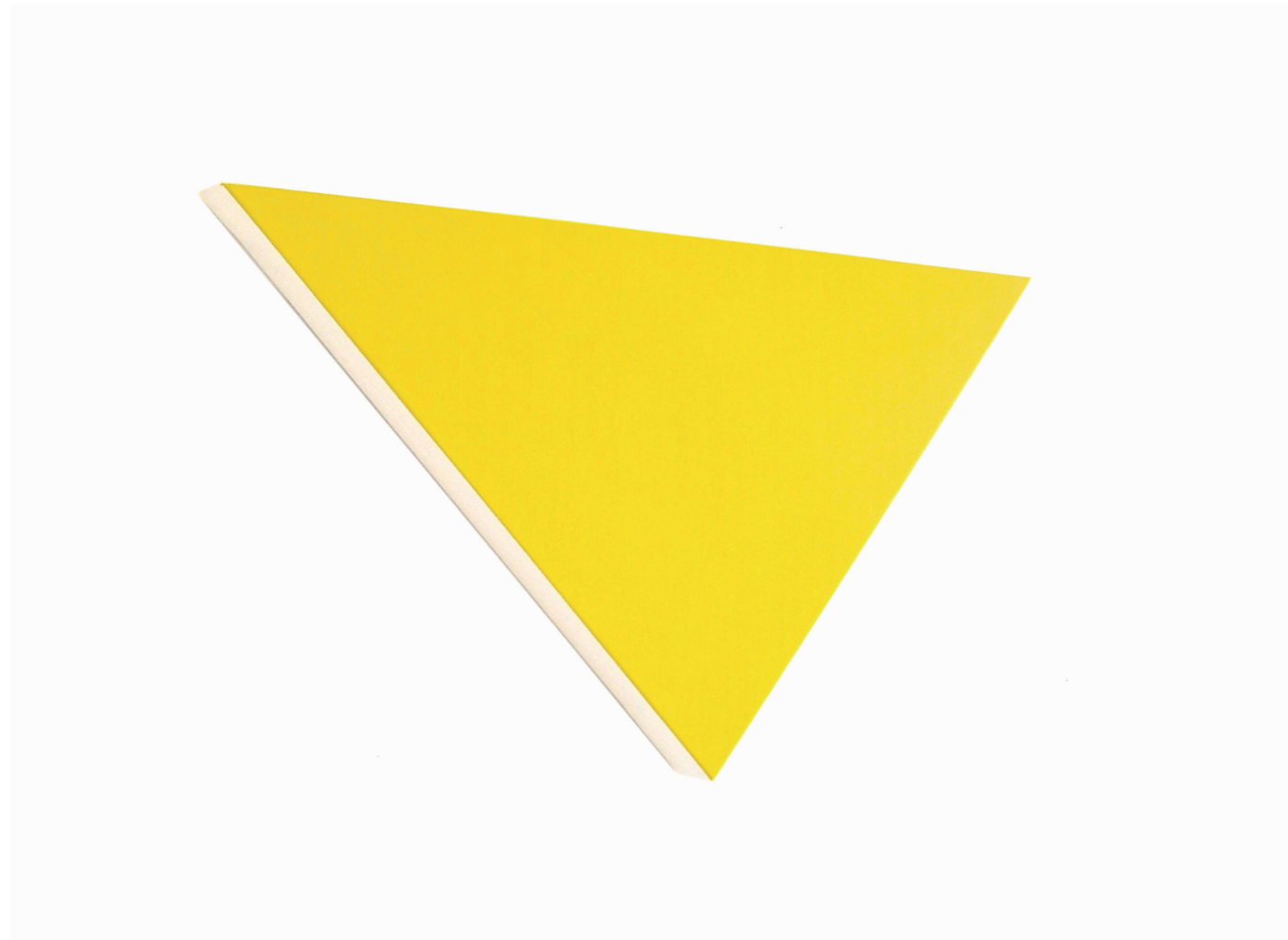
ONENESS



ONTOLOGY



OPINION



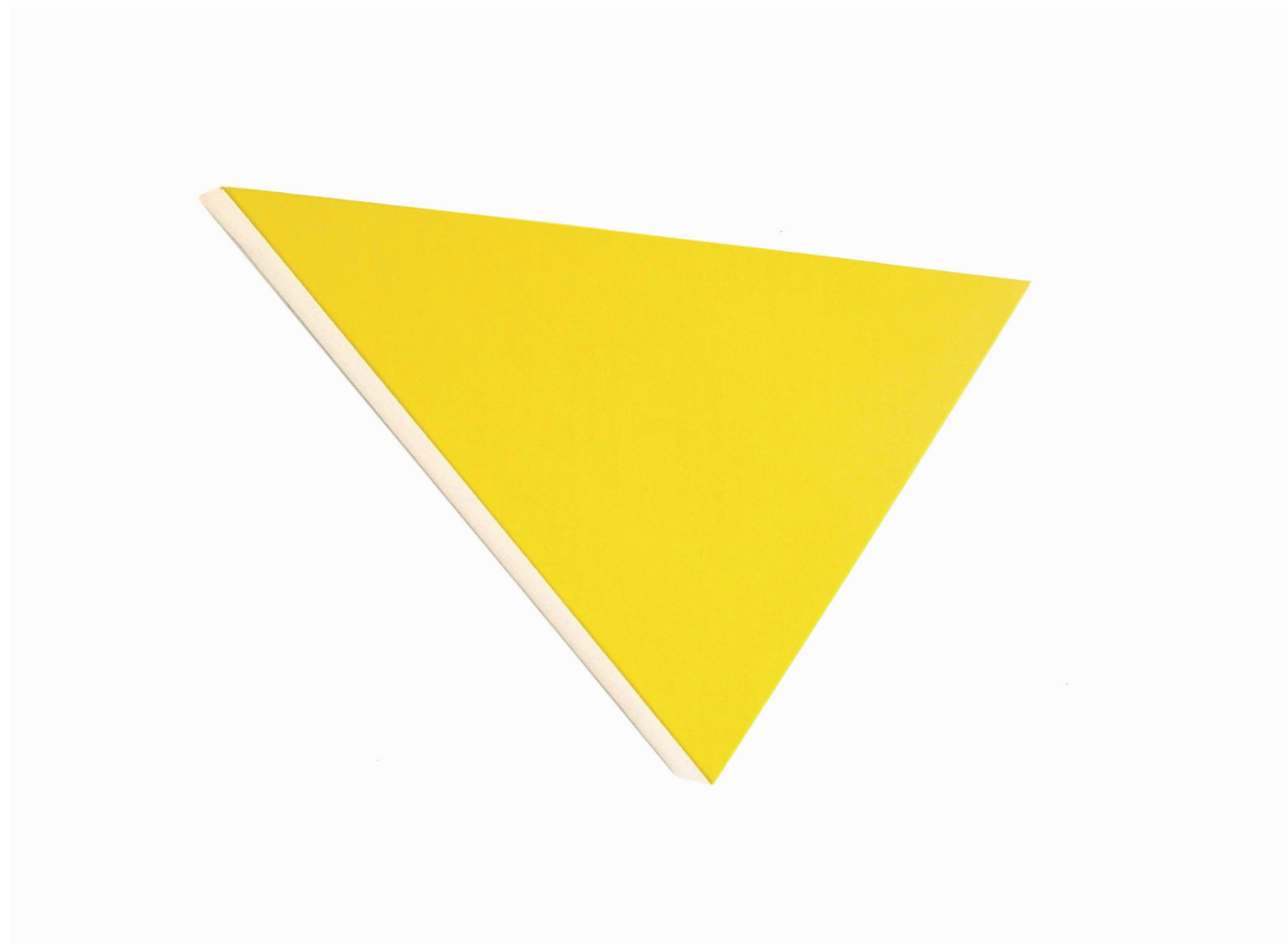
OPTICALITY



ORIGIN



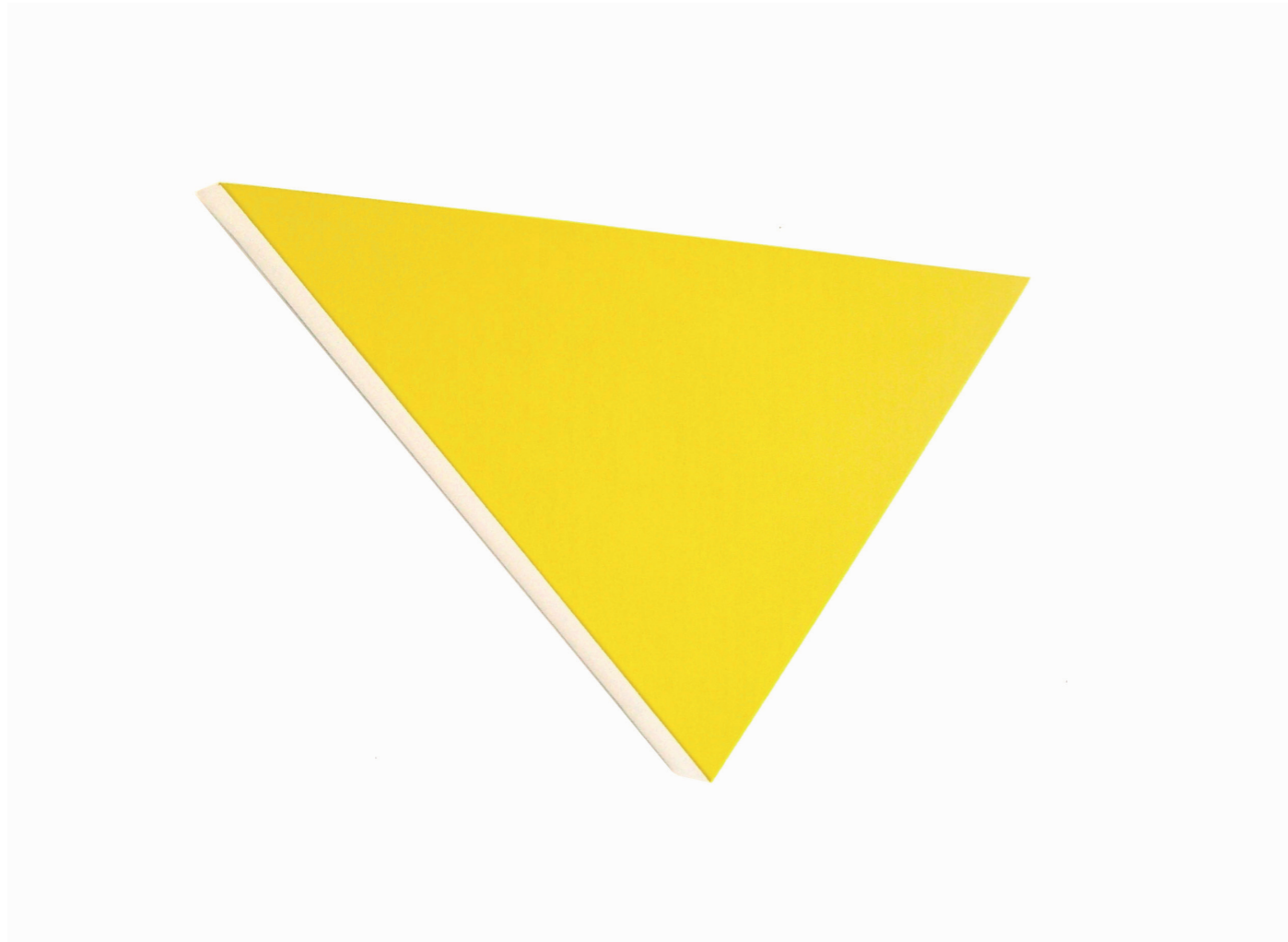
ORIGINALITY



PALETTE



PANEL



PARADIGM



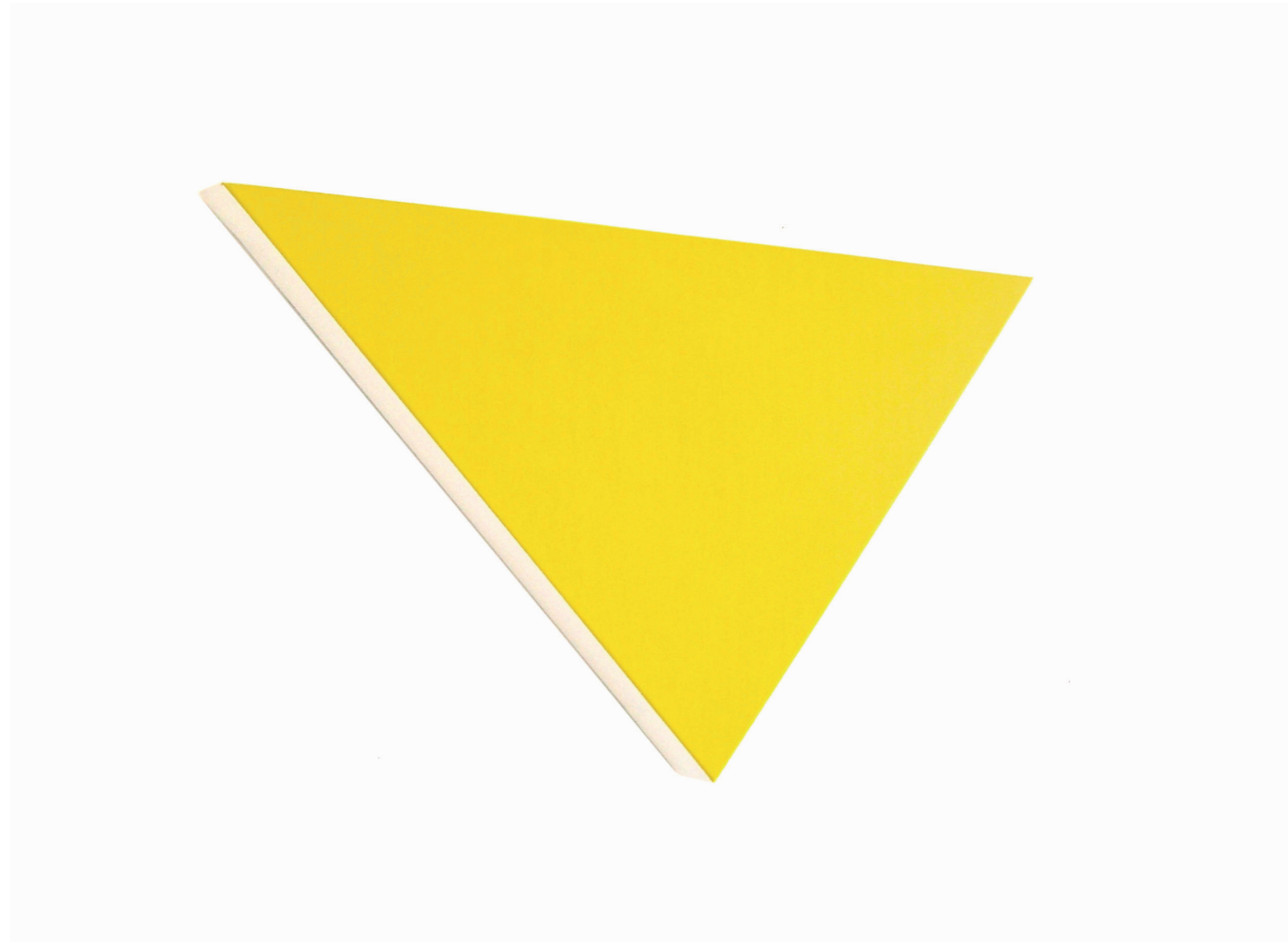
PARODY



PERCEPT



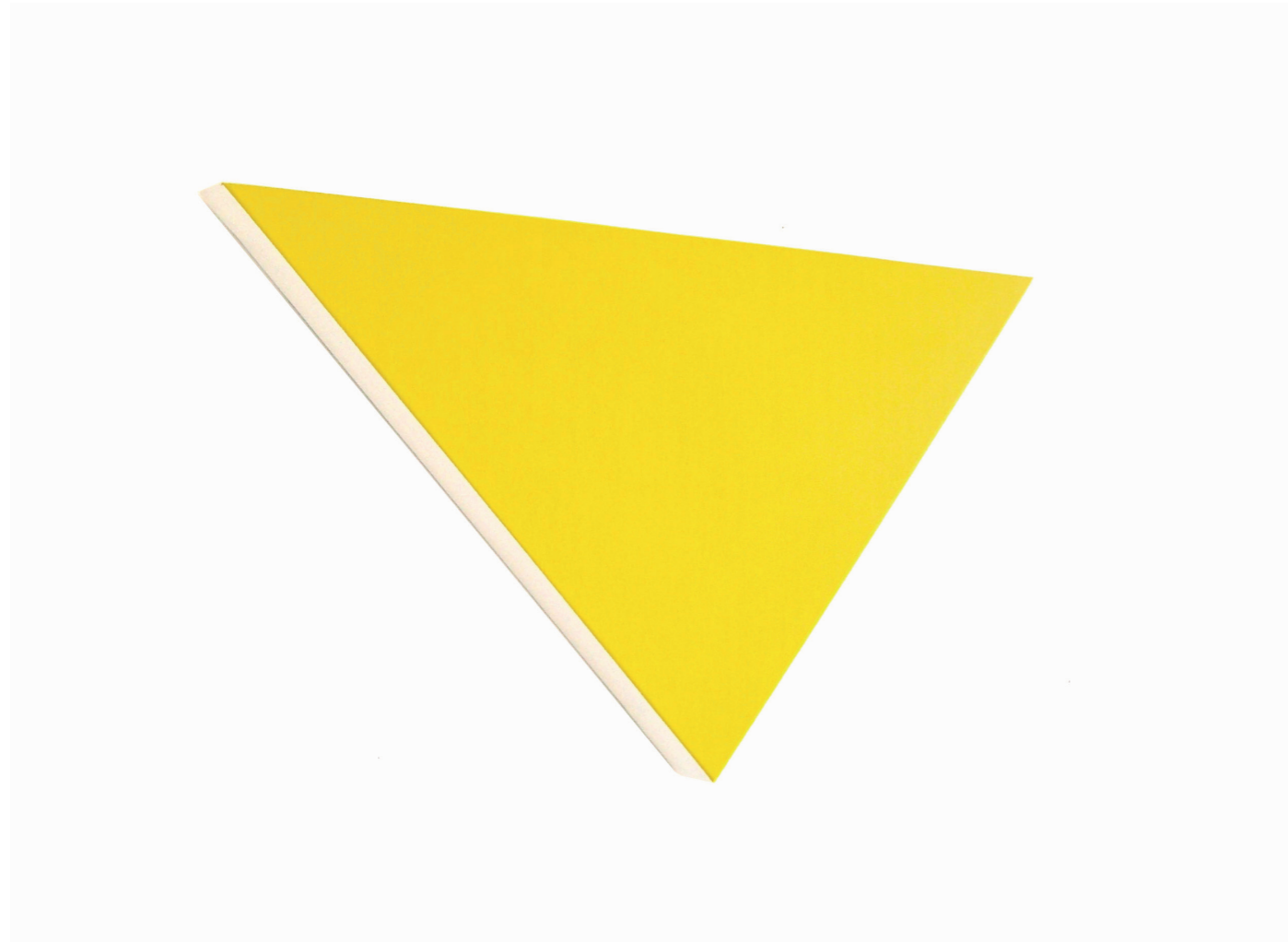
PERCEPTION



PERFORMANCE



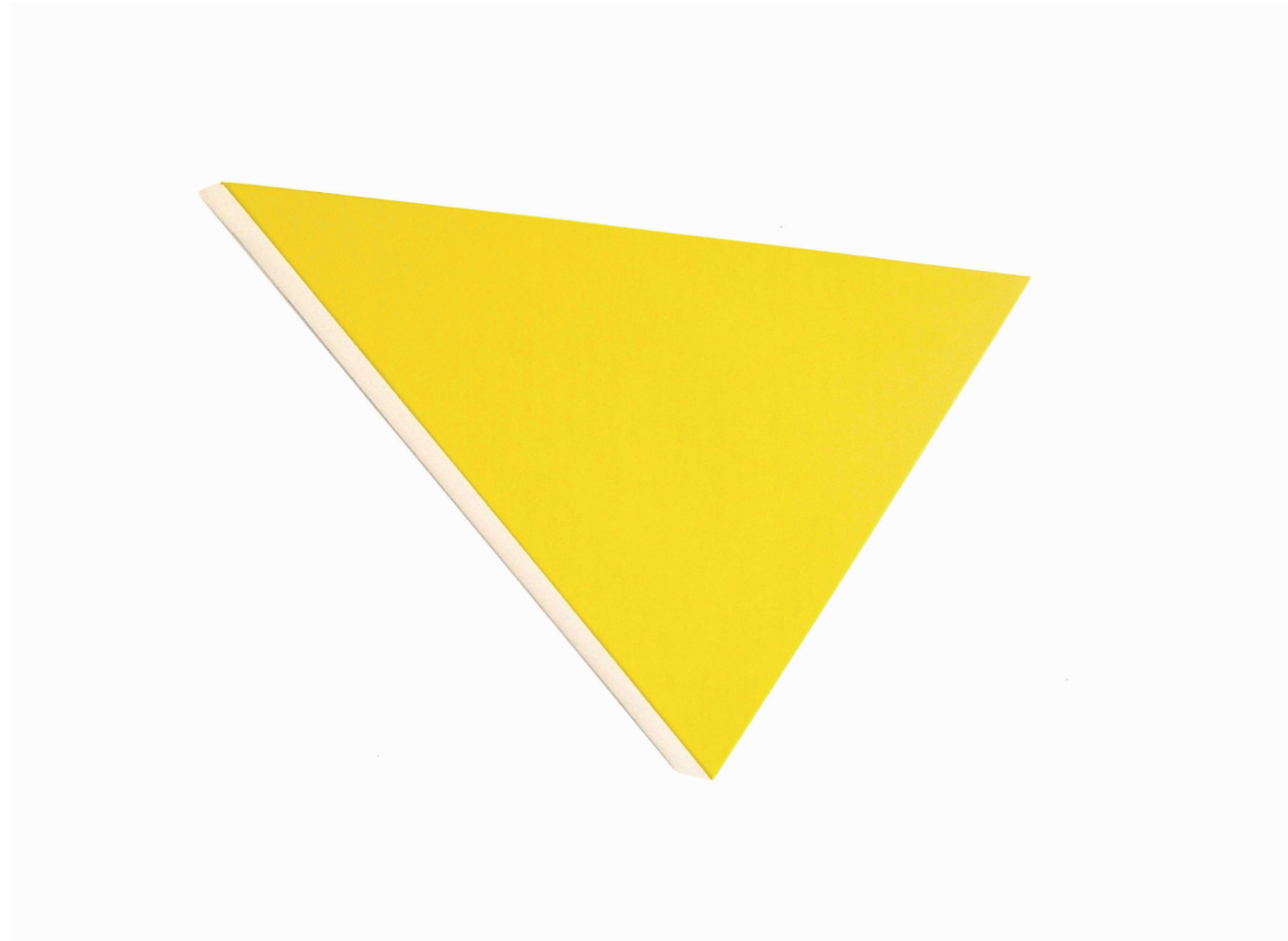
PERMANENCE



PERSPECTIVE



PHENOMENA



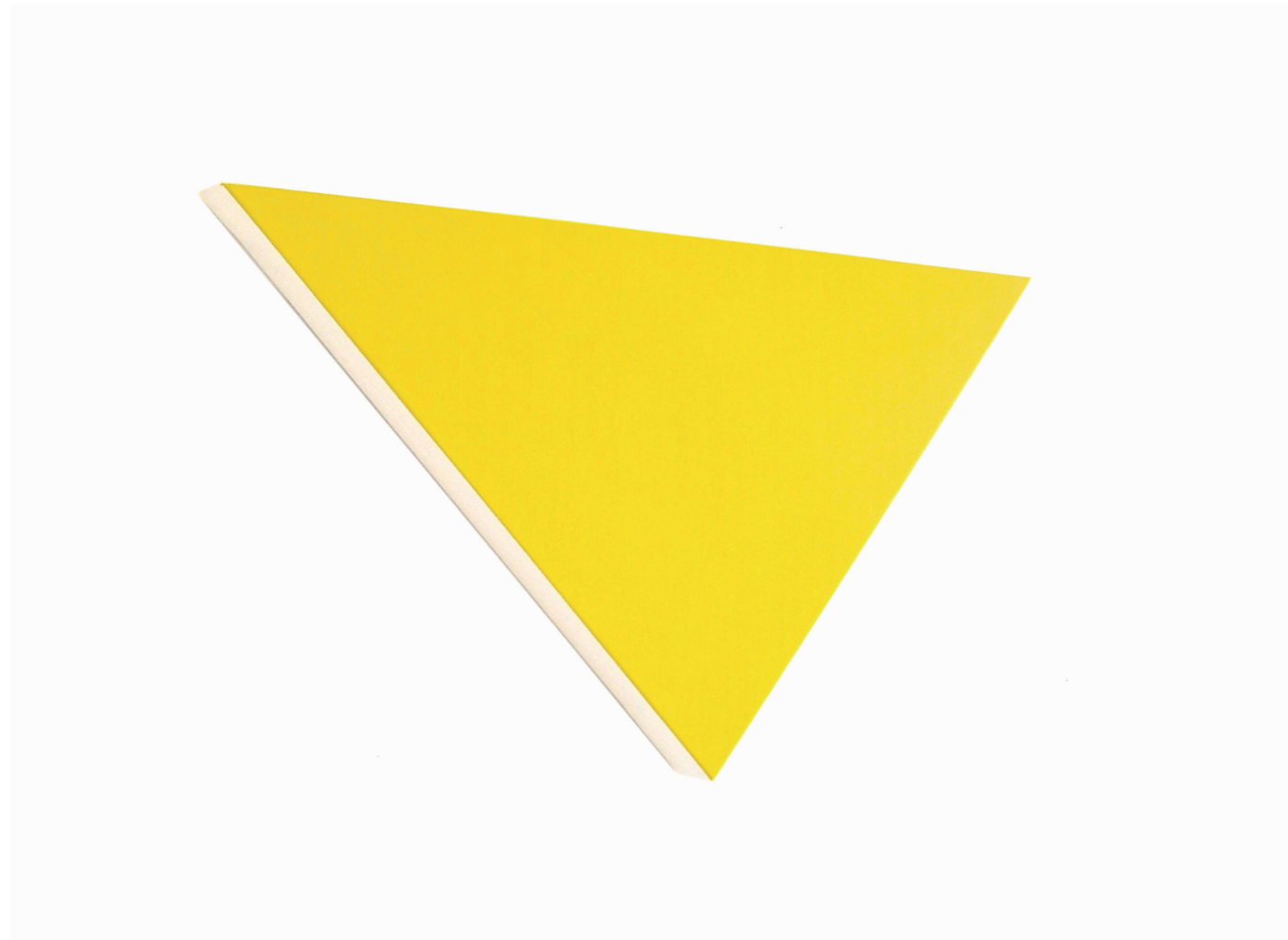
PHOTOGRAPHY



PHYSICALITY



PICTORIAL



PICTURE PLANE



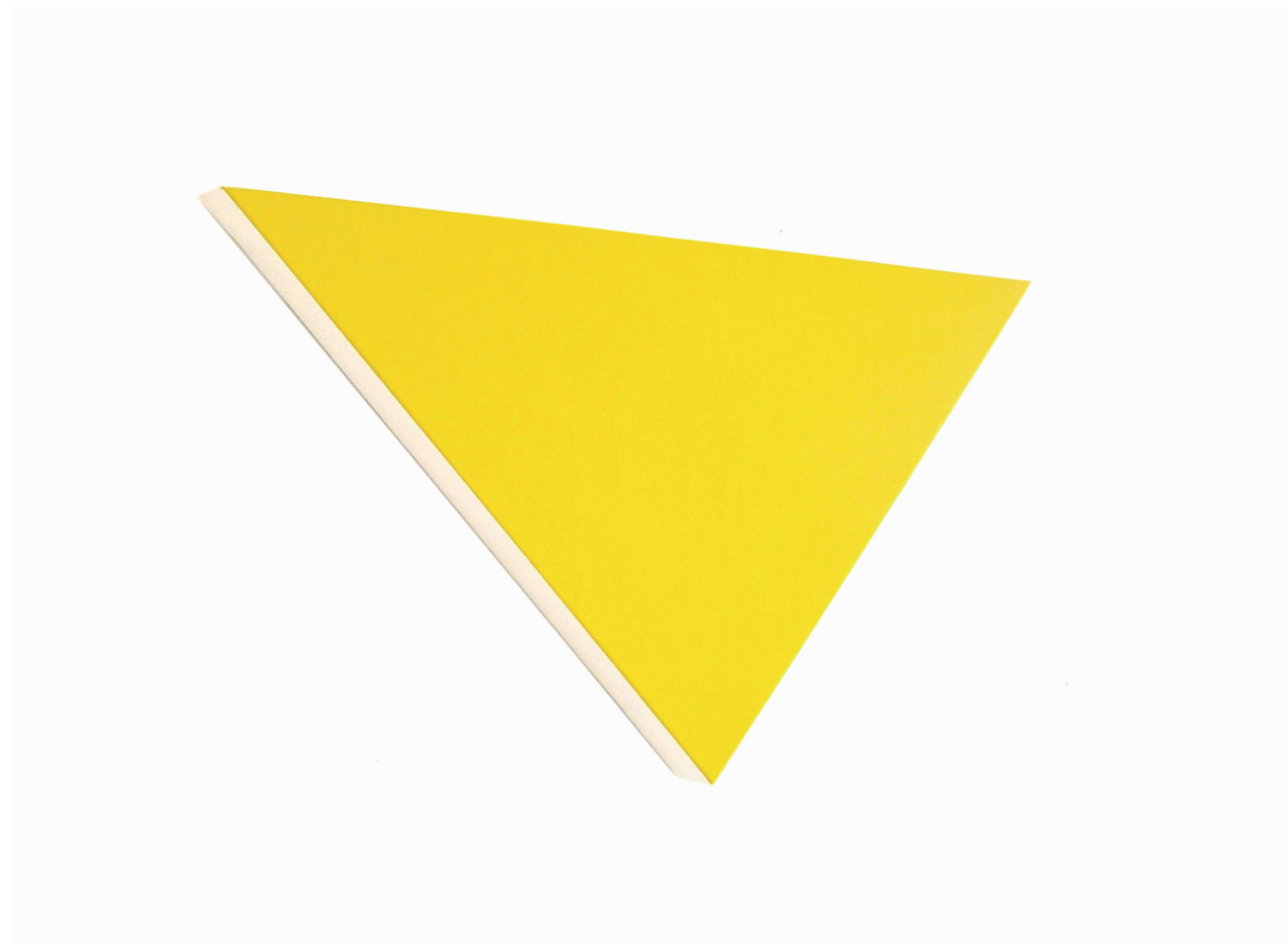
POST-COLONIAL



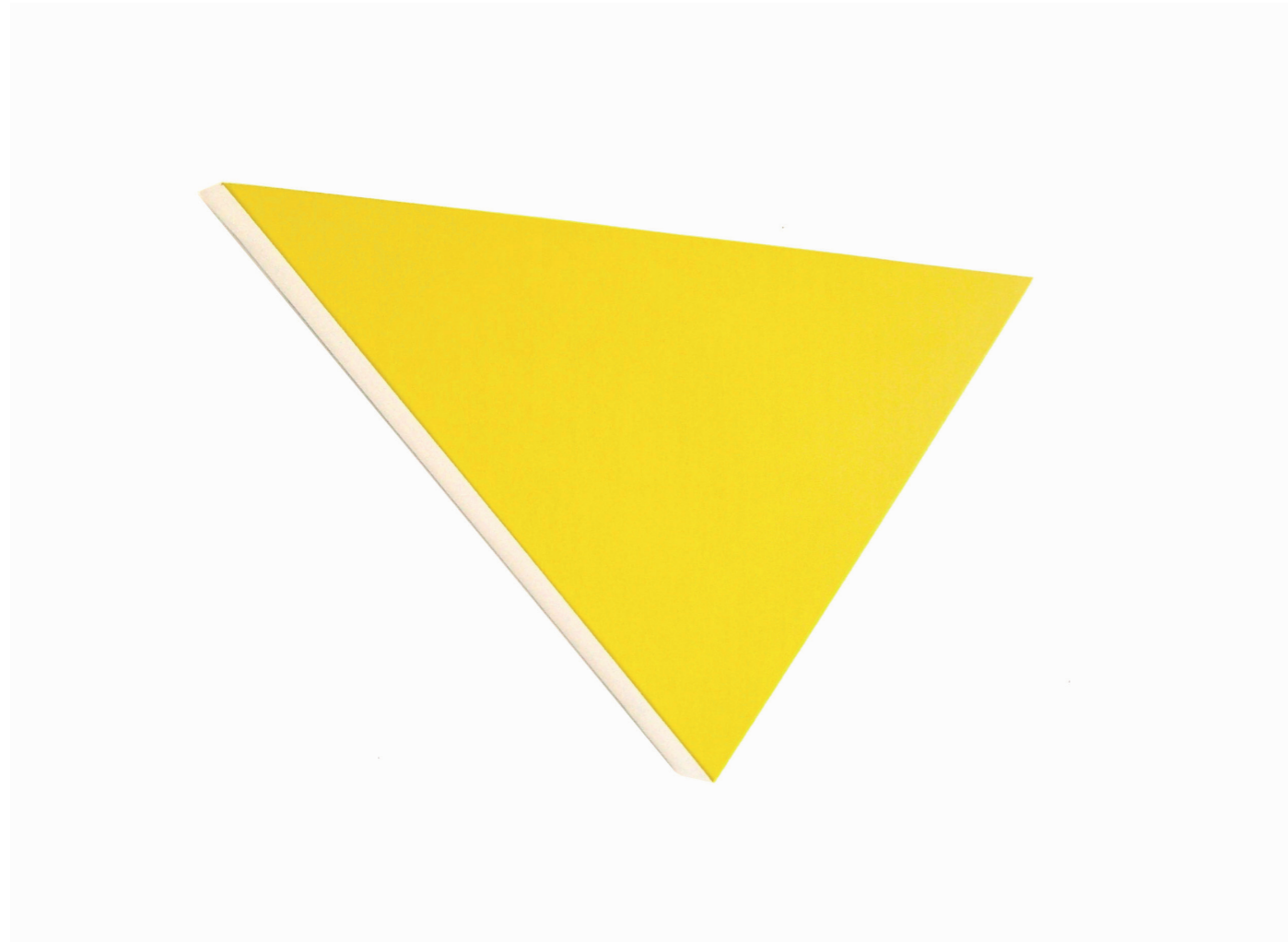
POST-HUMAN



POSTMODERN



POST-OBJECT



PRAGMATISM



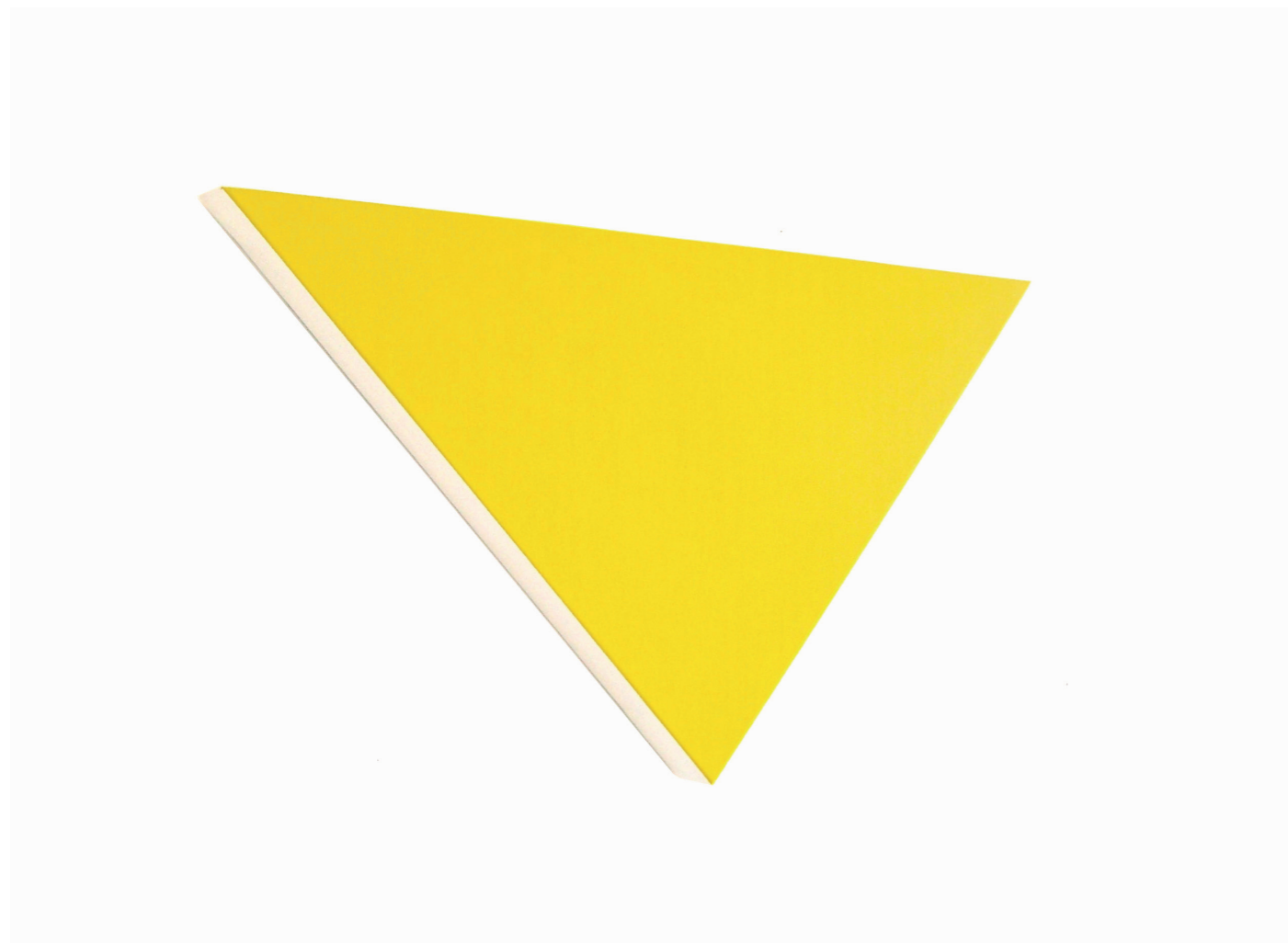
PREDICTABILITY



PRESENCE



PRESENTNESS



PRICE-TAGGS



PROCESS



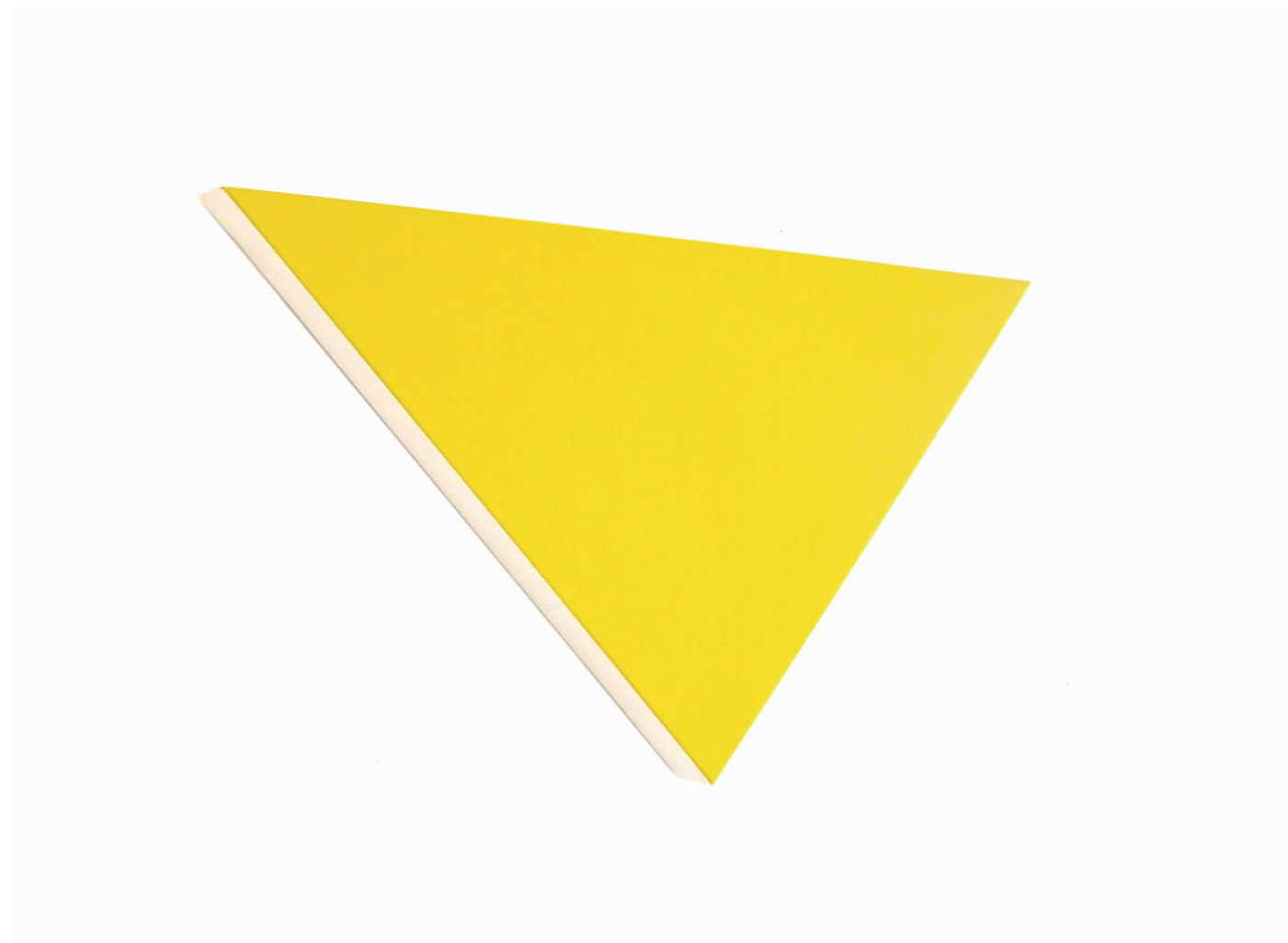
PROCESS INVARIANCE



PRODUCTION



PUBLIC



PURITY



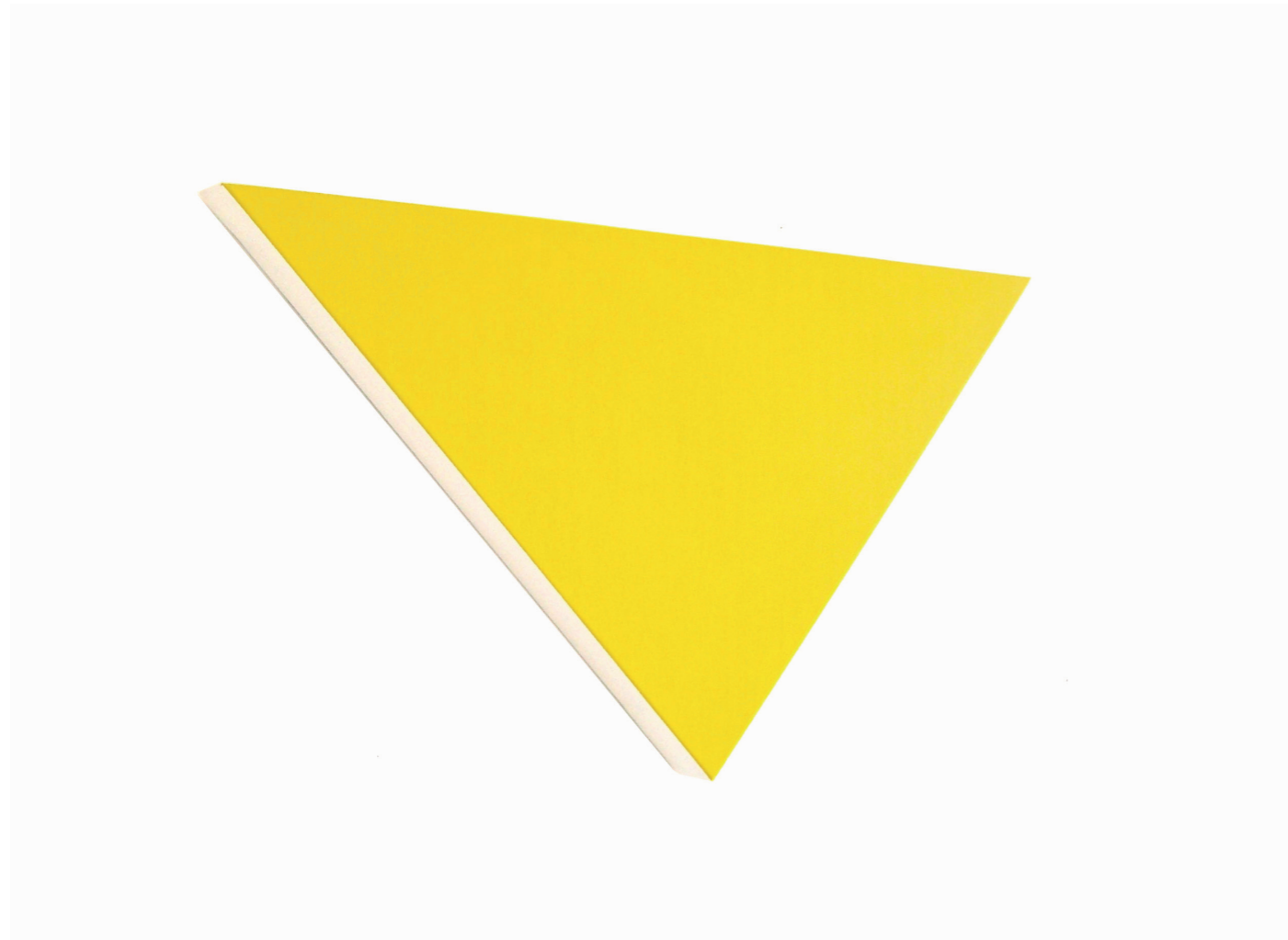
READYMADE



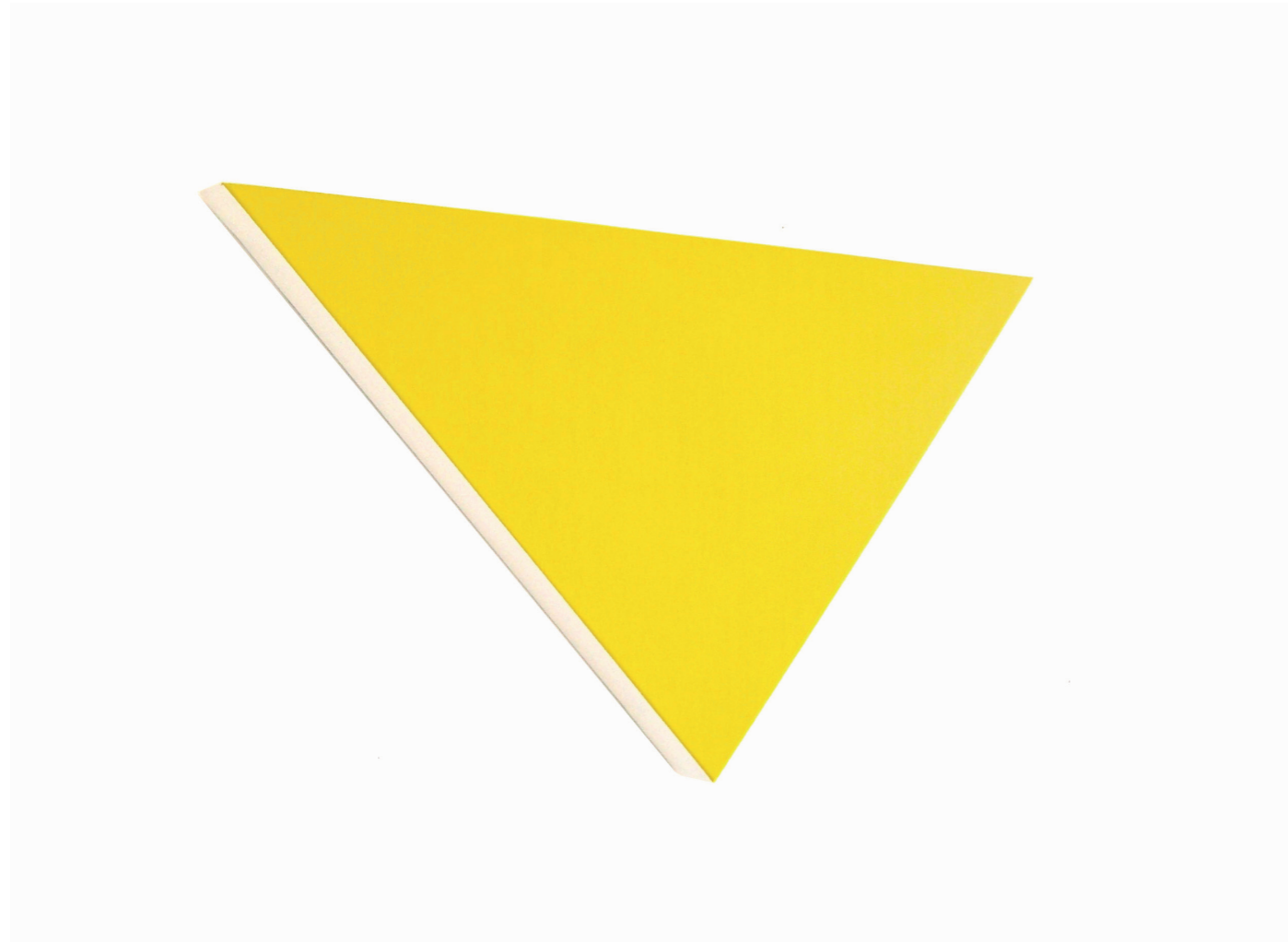
REALISM



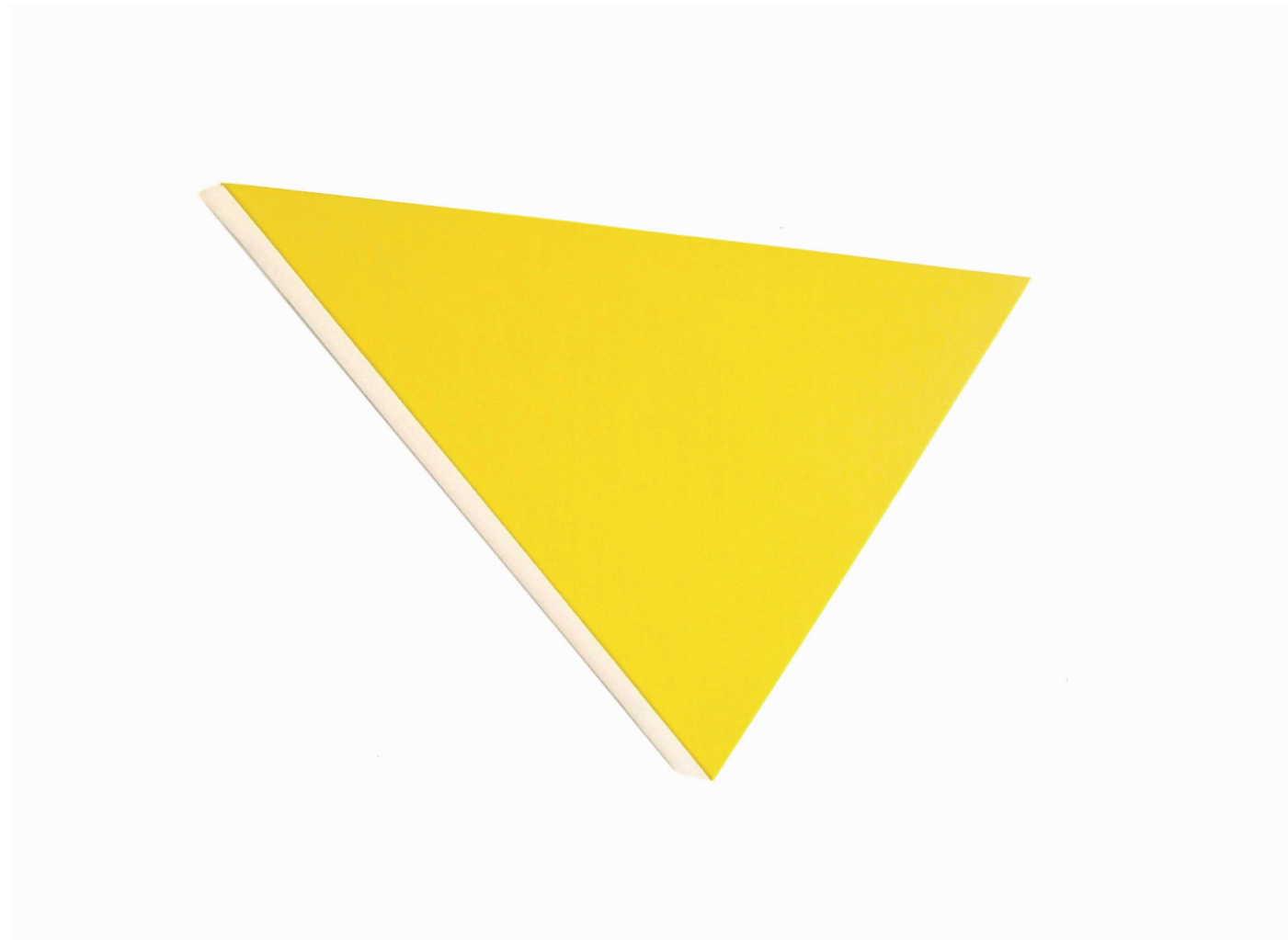
REAL



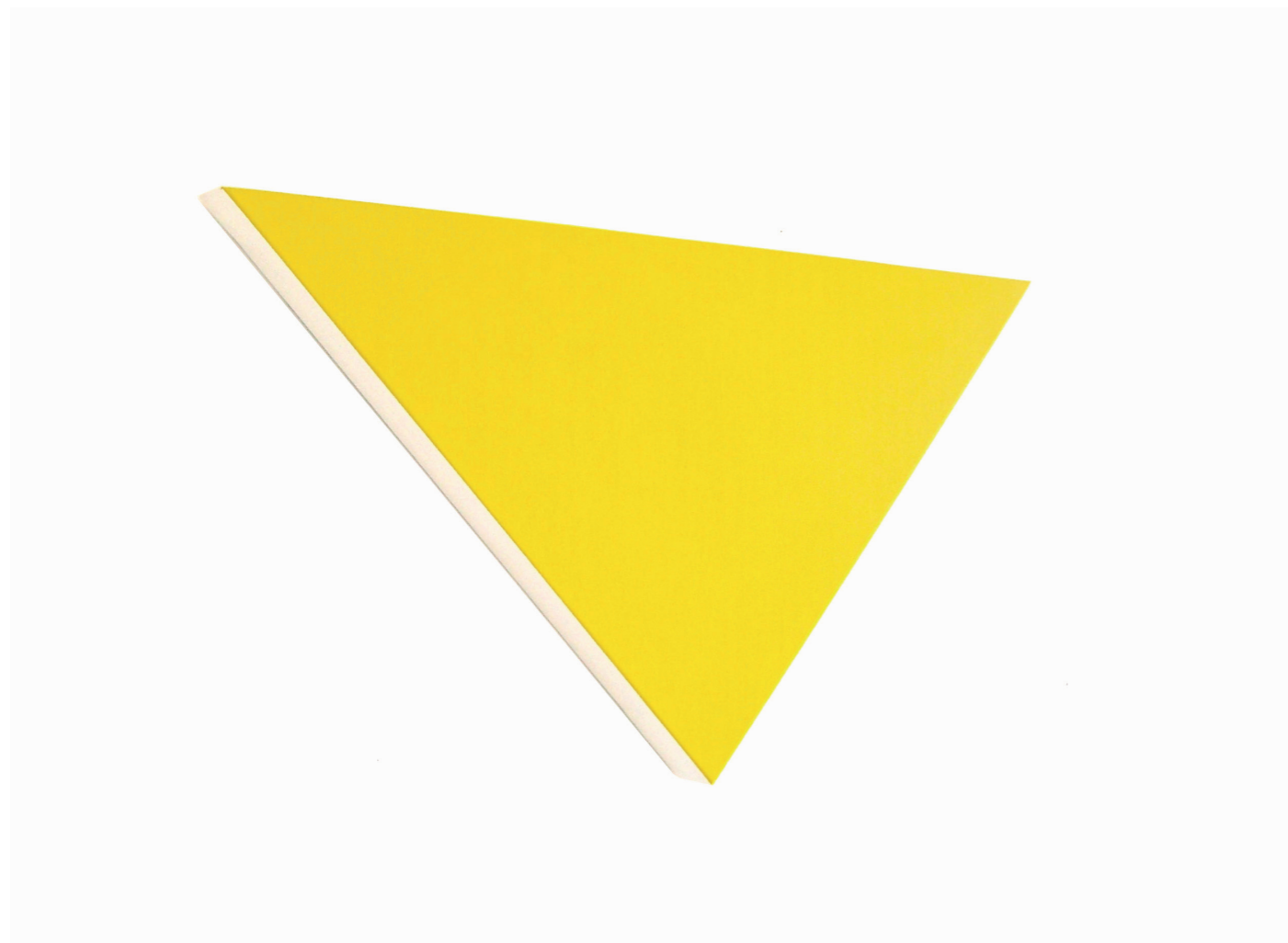
REAL SPACE



REAL TIME



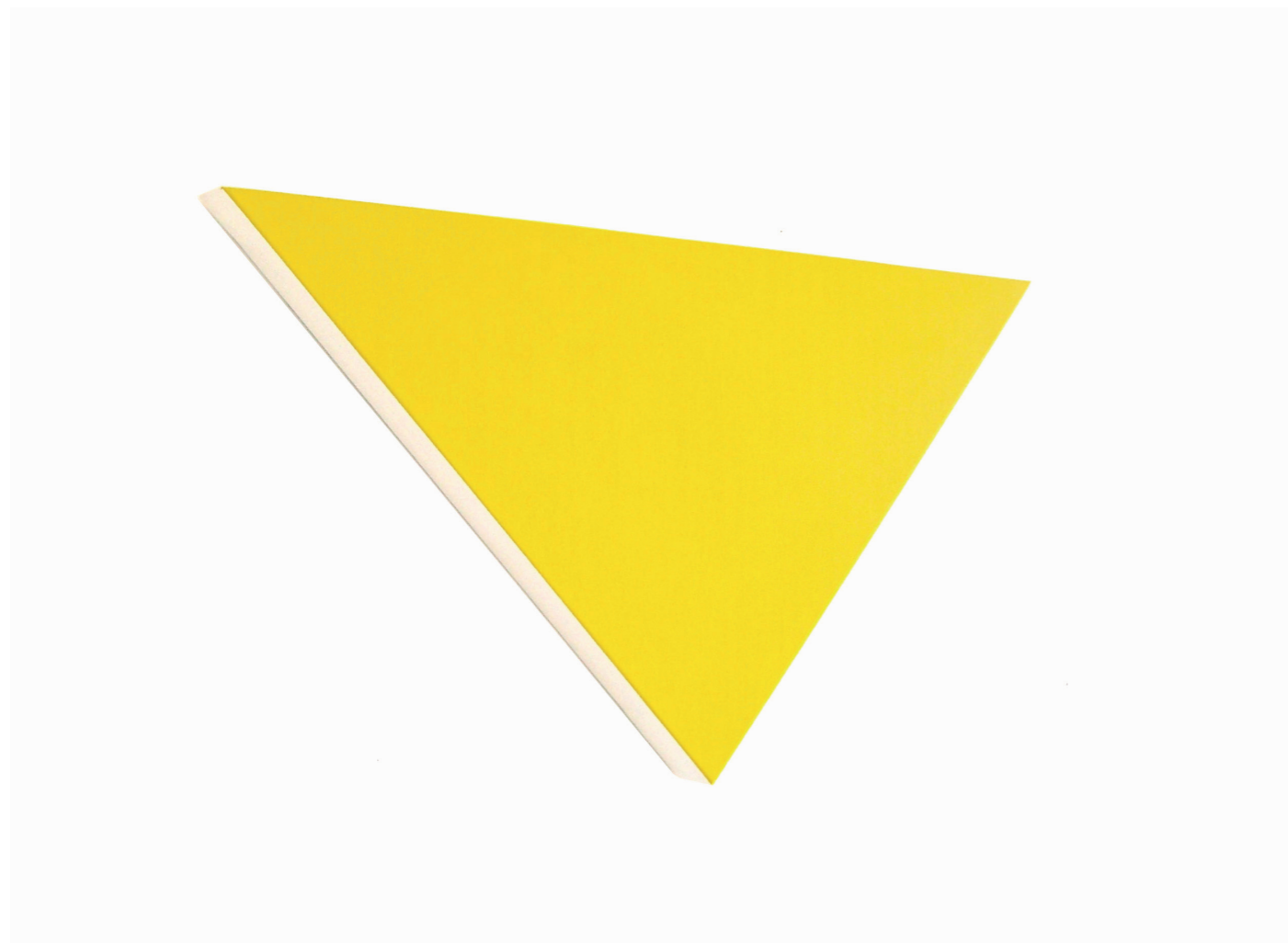
RECEPTION



RECURSION



RED



REGISTRAR



RELIABILITY



REPETITION



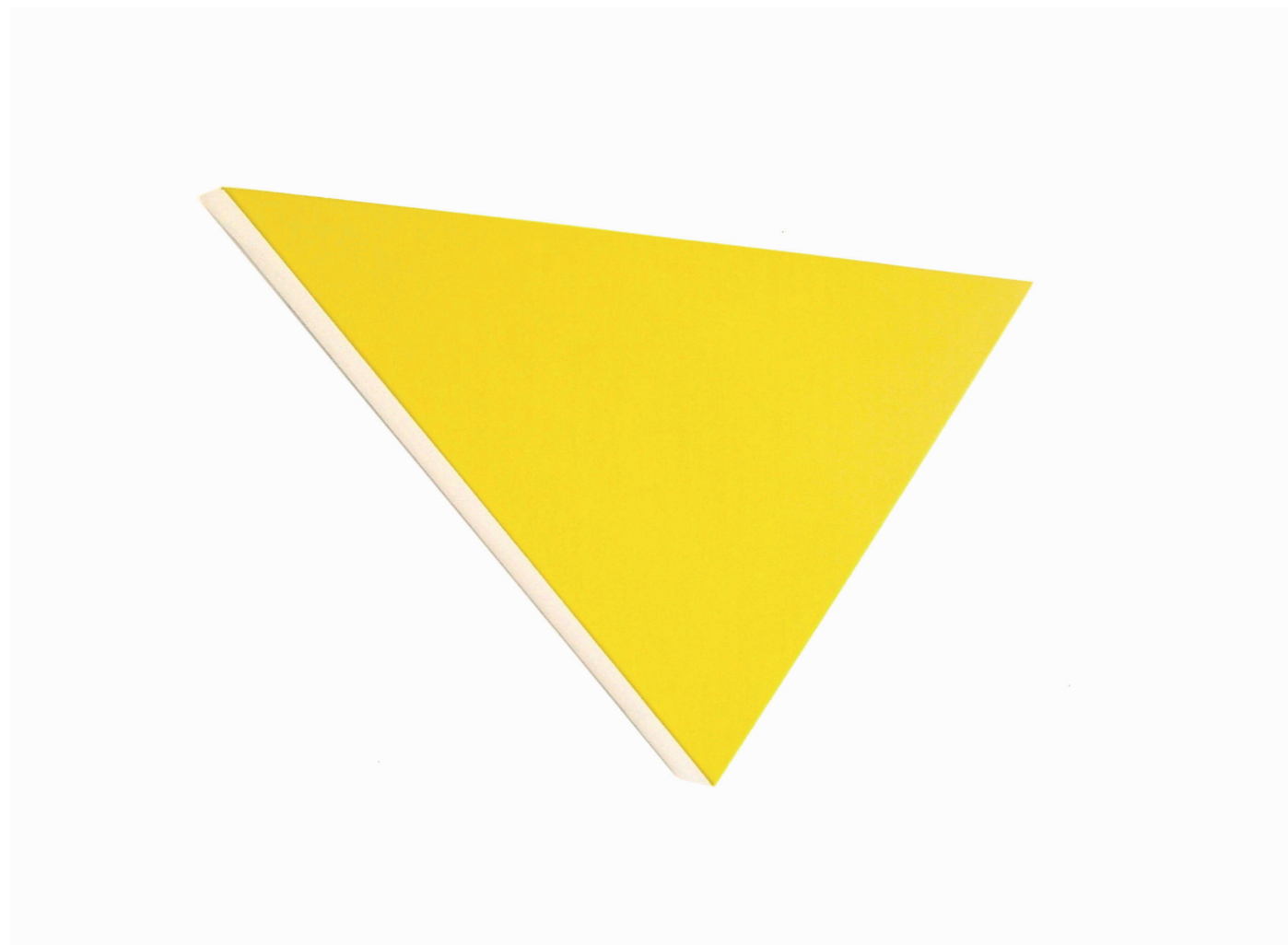
REPRODUCTION



RESISTANCE



RESTORATION



RETURN OF THE SAME



SAMENESS



SCALE



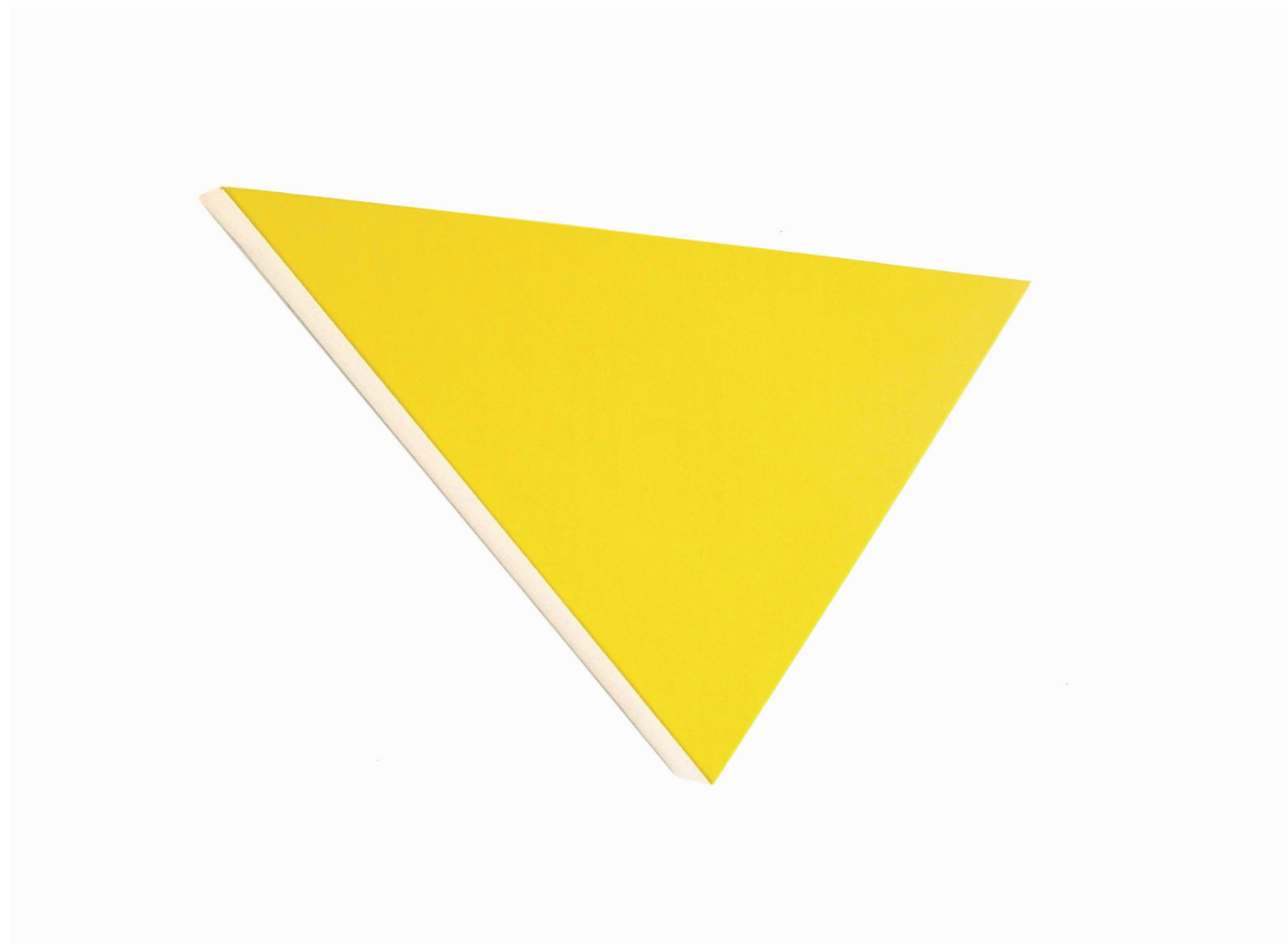
SCOPE



SELFNESS



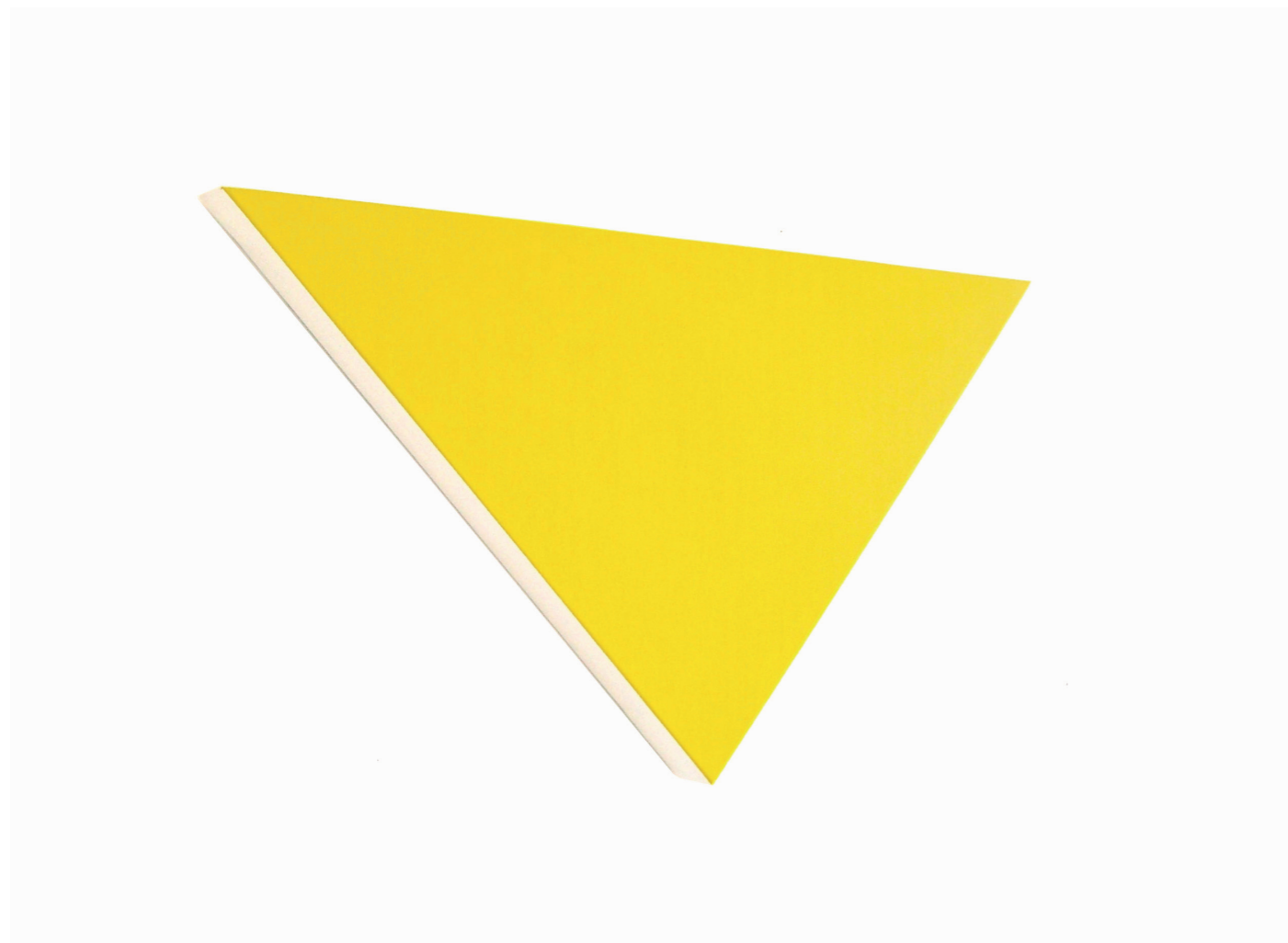
SELF-REFERENCE



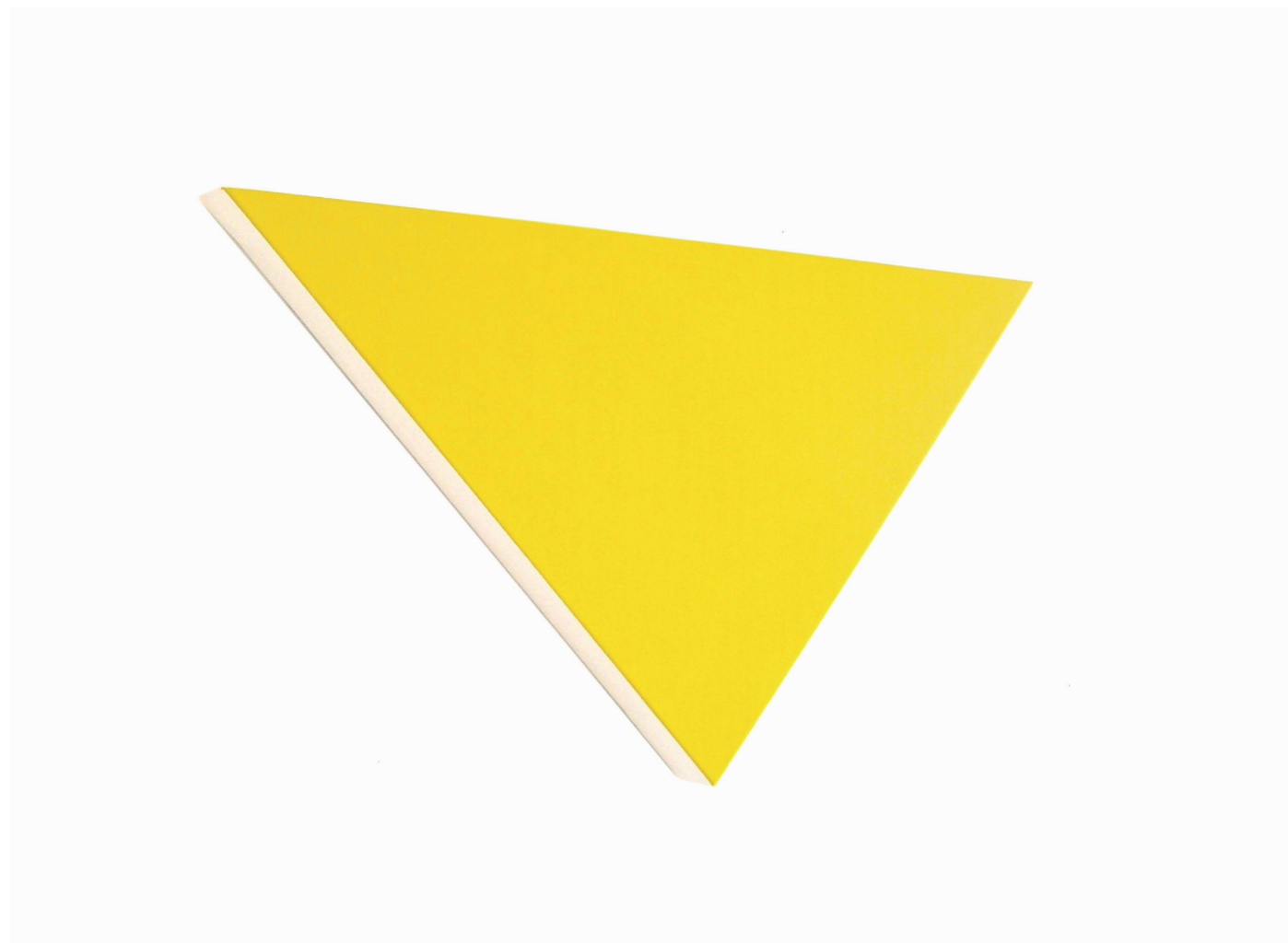
SHAPE



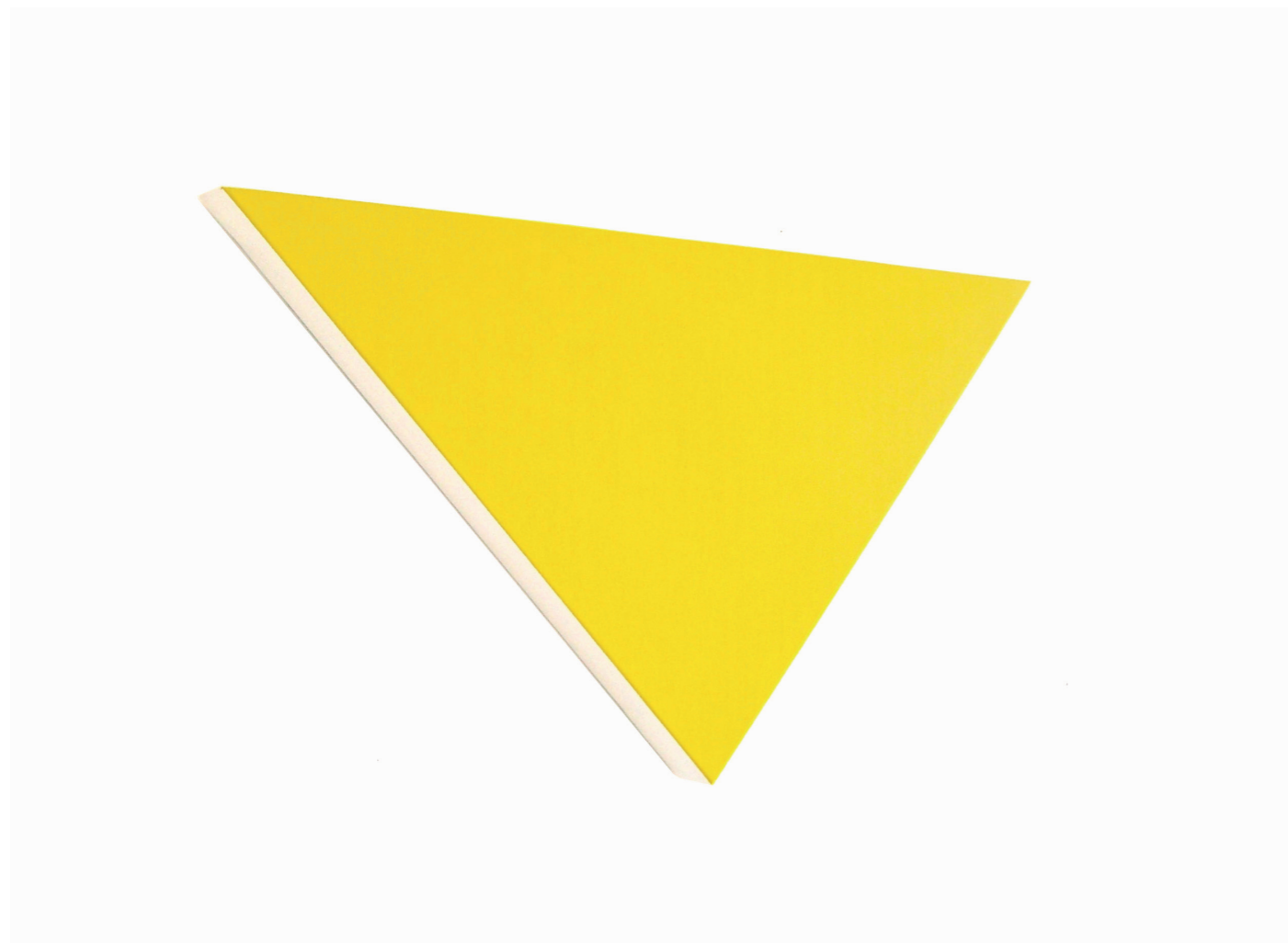
SIGNATURE



SIMULACRA



SIMULTANEOUSNESS



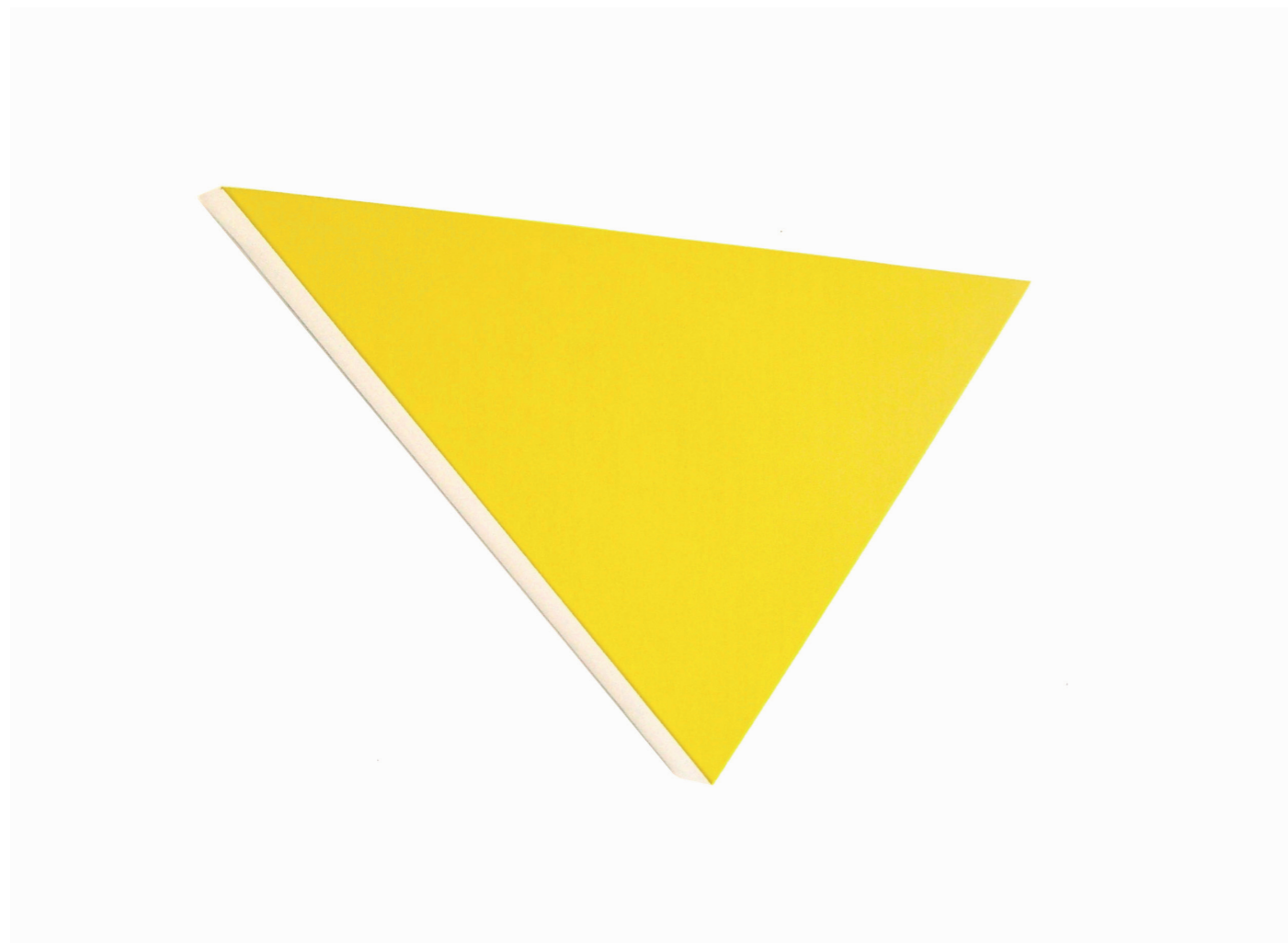
SIMULTANISM



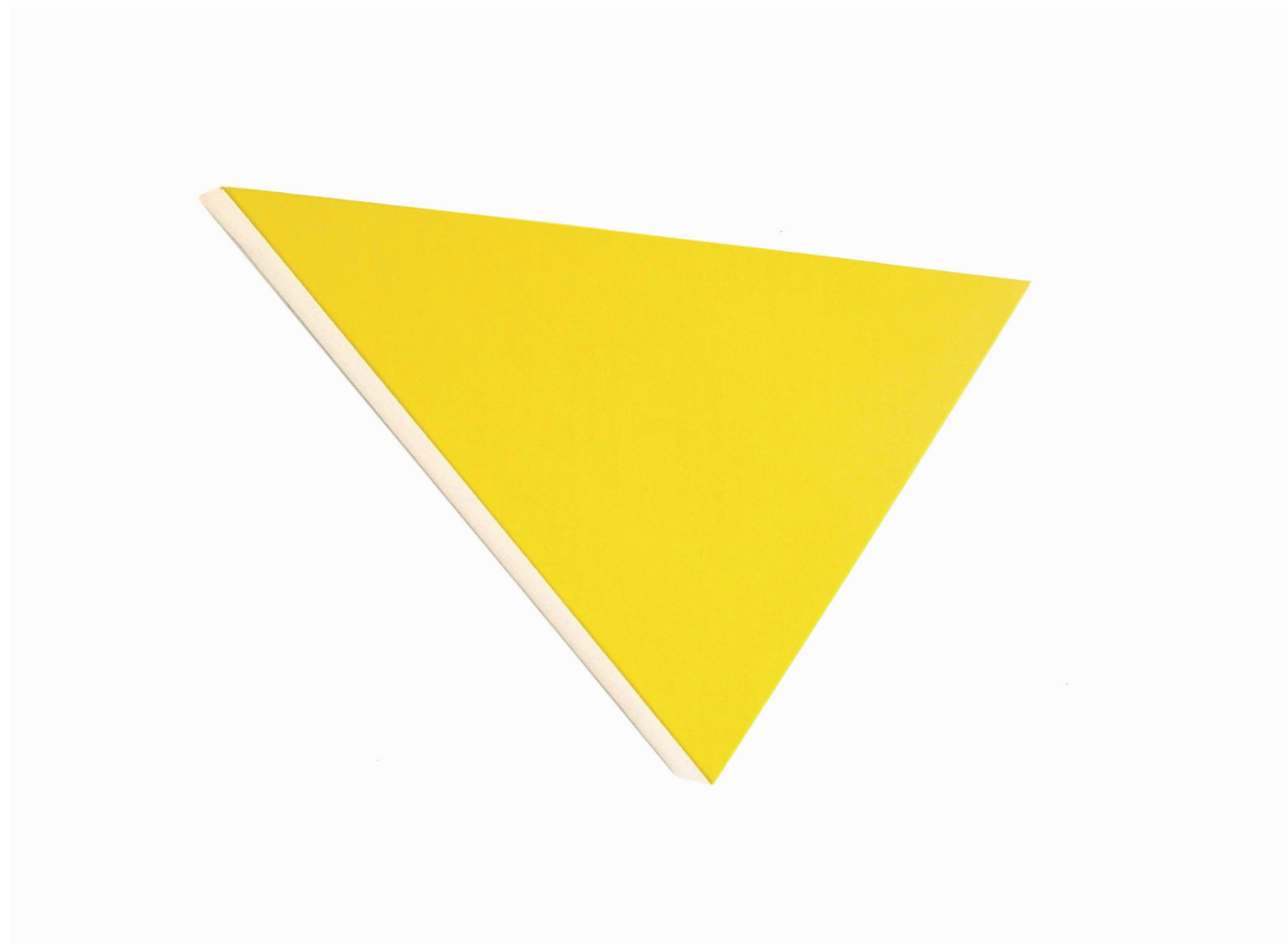
SITE SPECIFIC



SITUATION



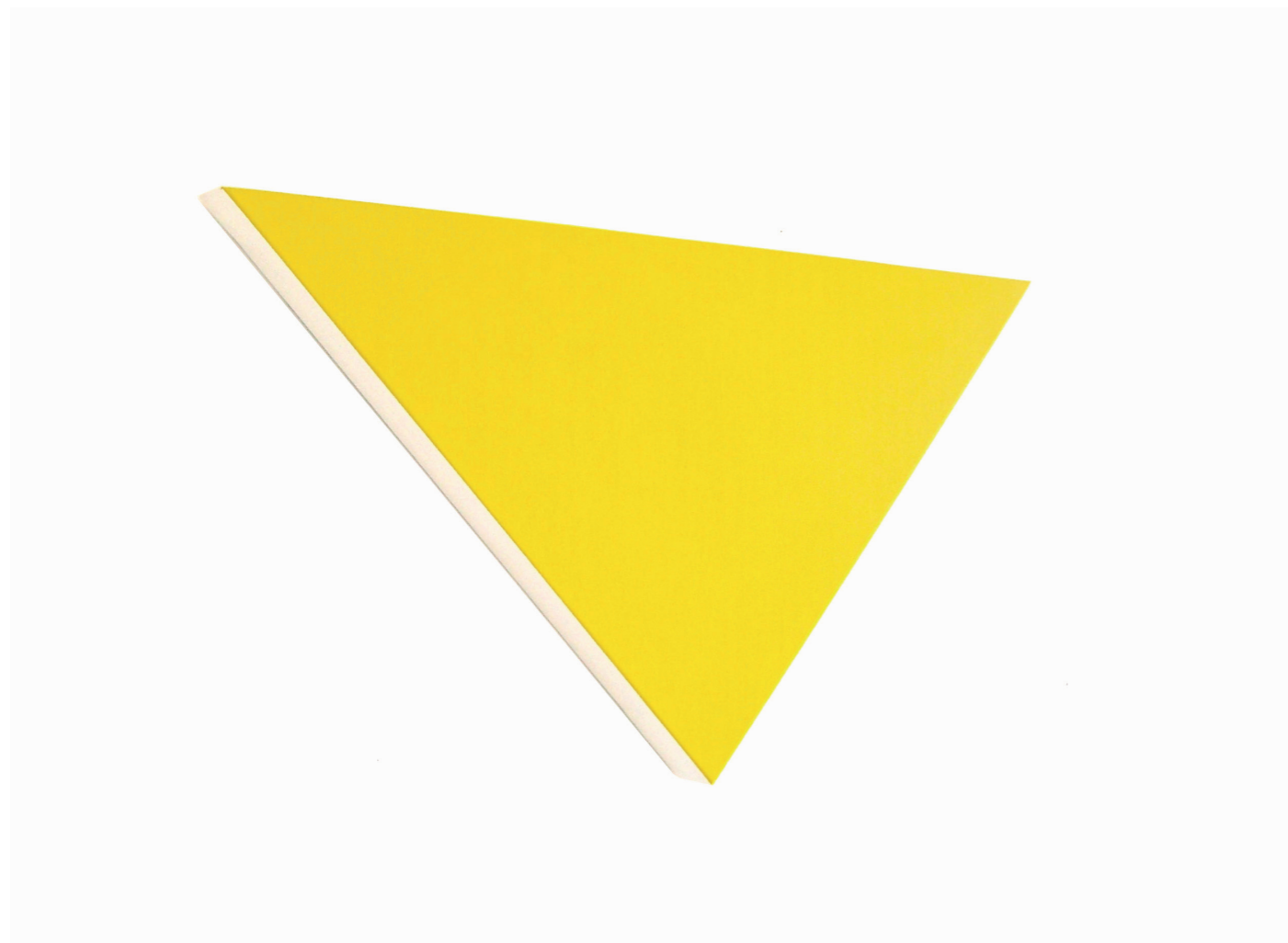
SIXTH SENSE



SOCIOLOGY



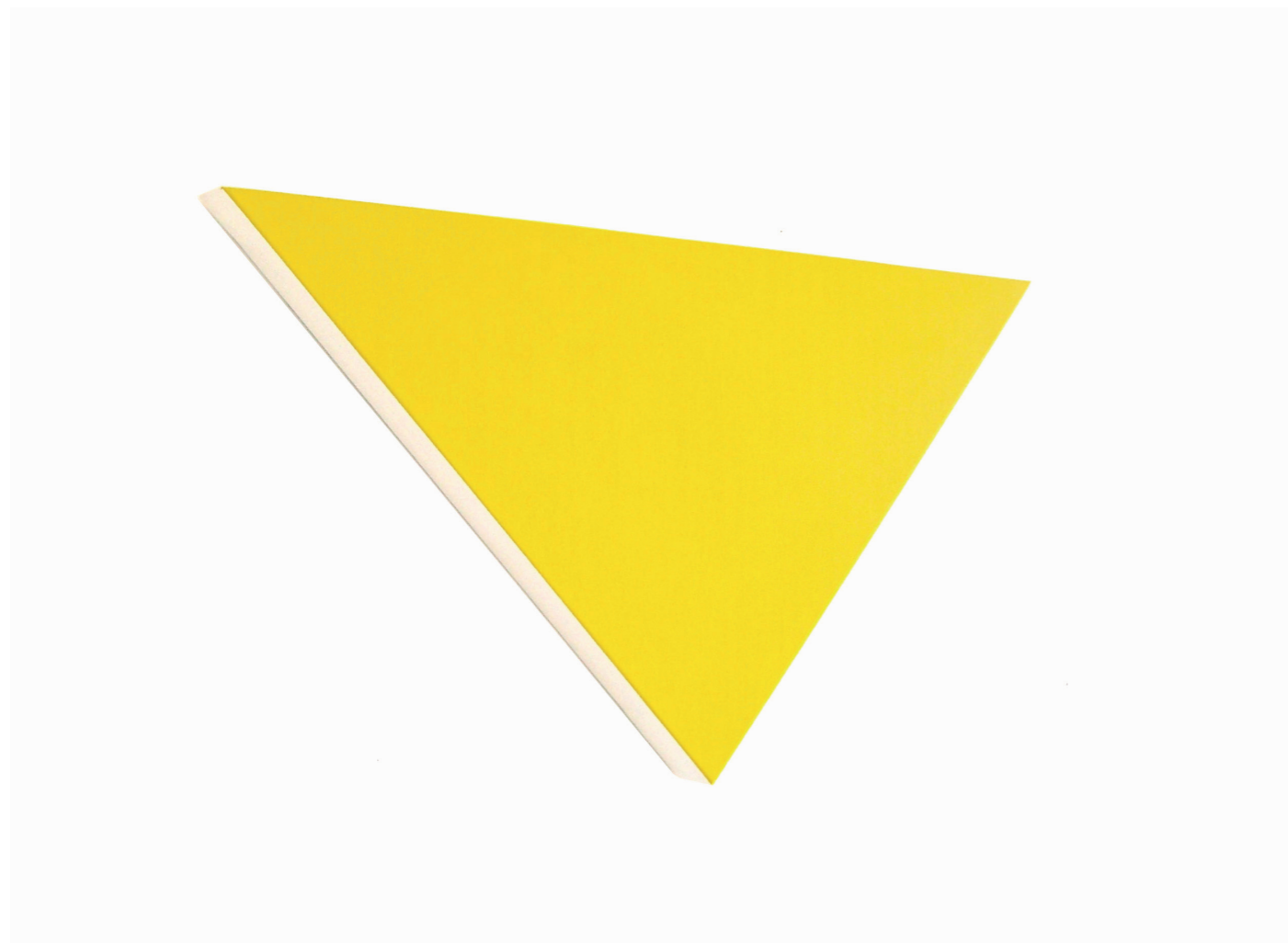
SPACE



SPACETIME



SPECTACTOR



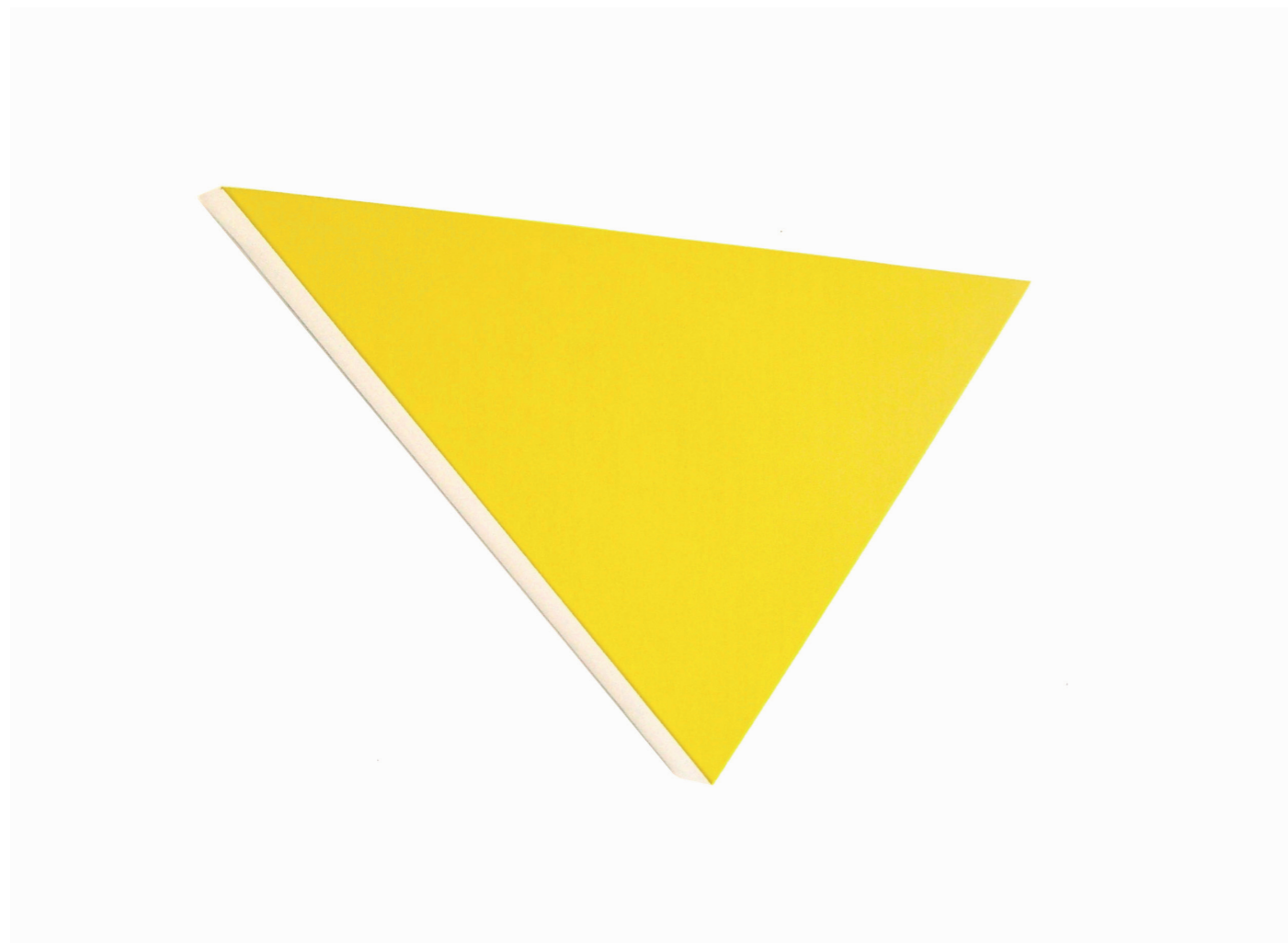
SPECTACLE



SPECTATOR



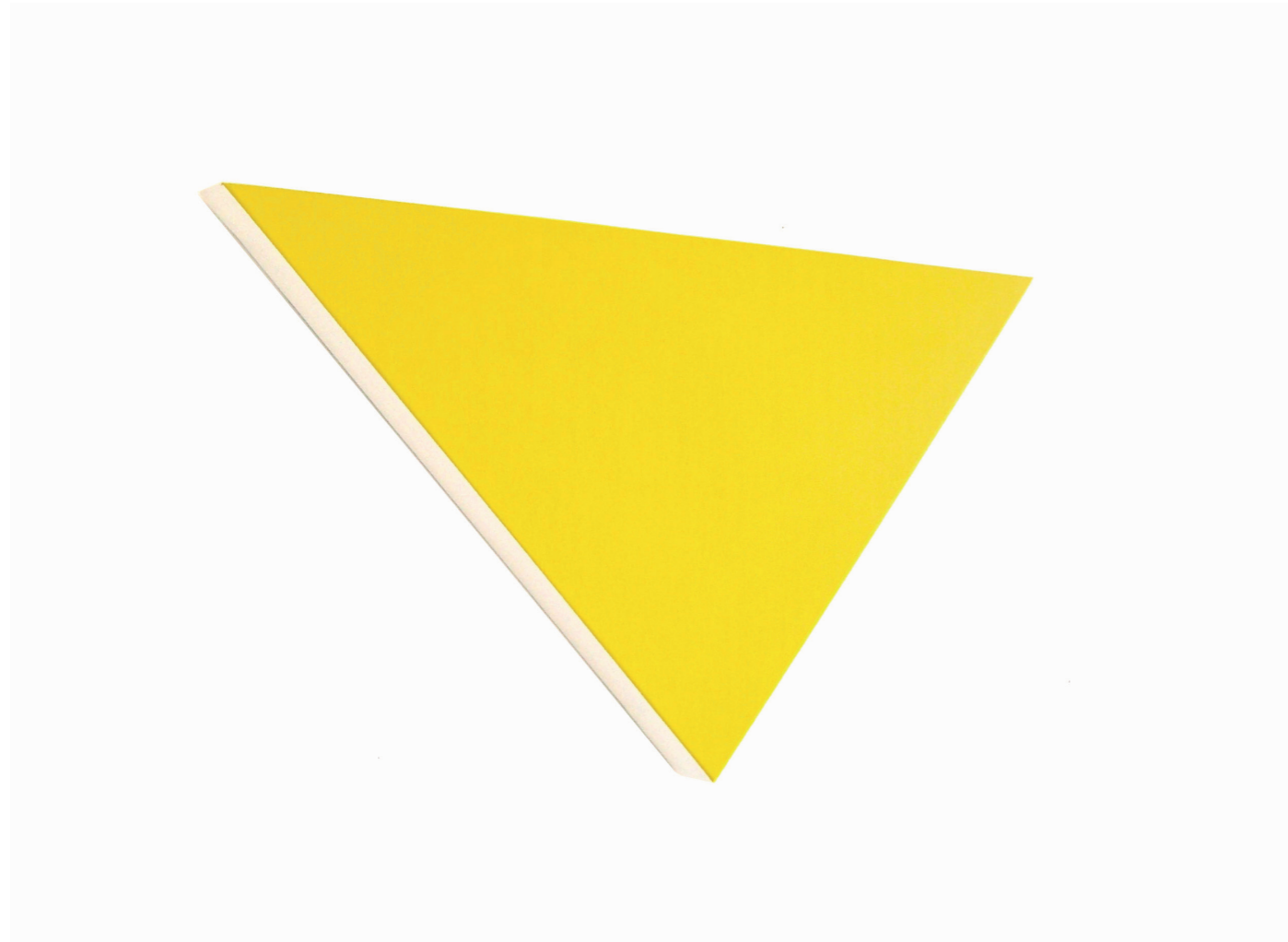
SPECULATION



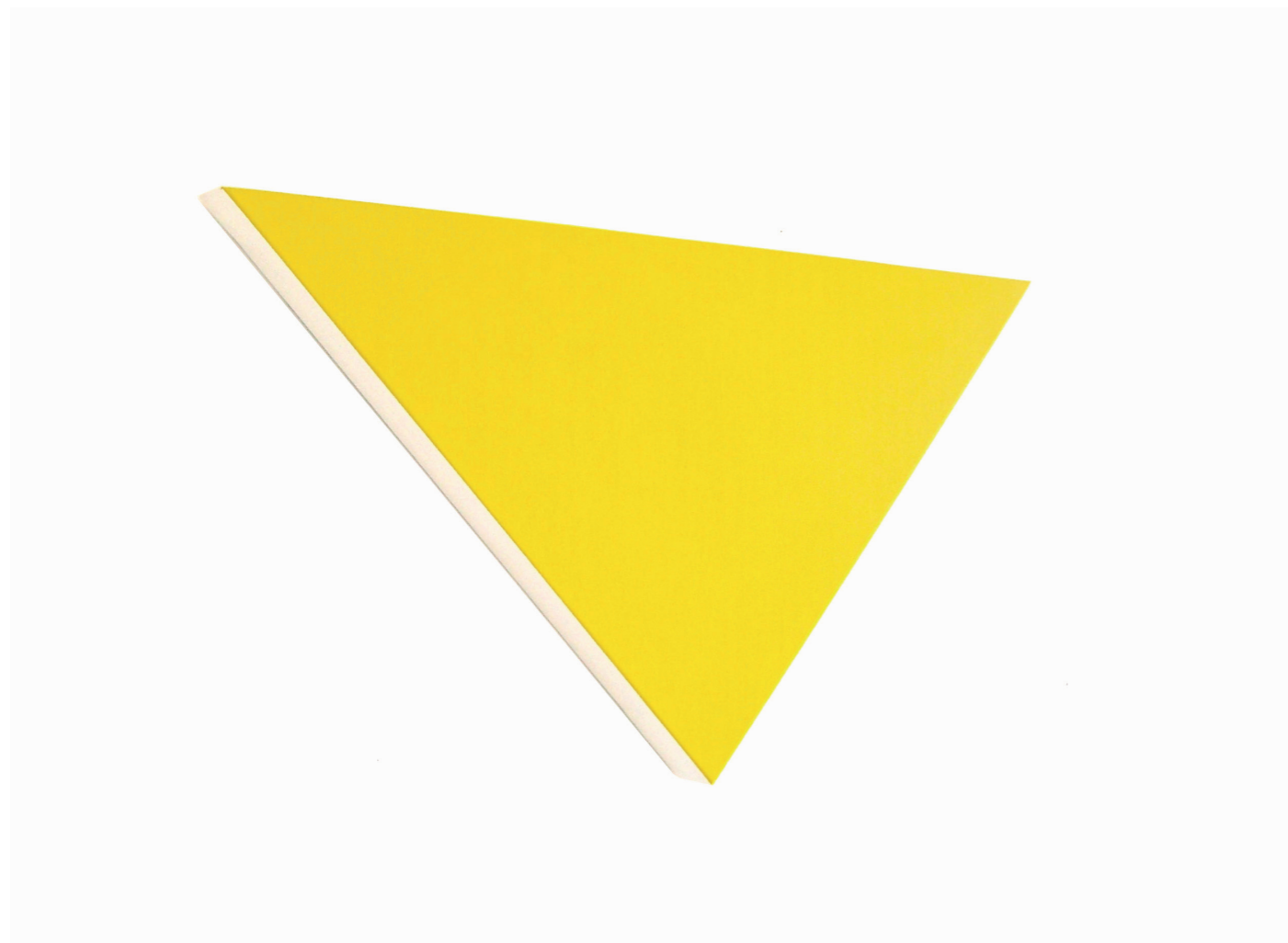
STILL-LIFE



SUBCONSCIOUS



SUBJECTIVITY



SUBJECT / OBJECT



SUBLIME



SURFACE



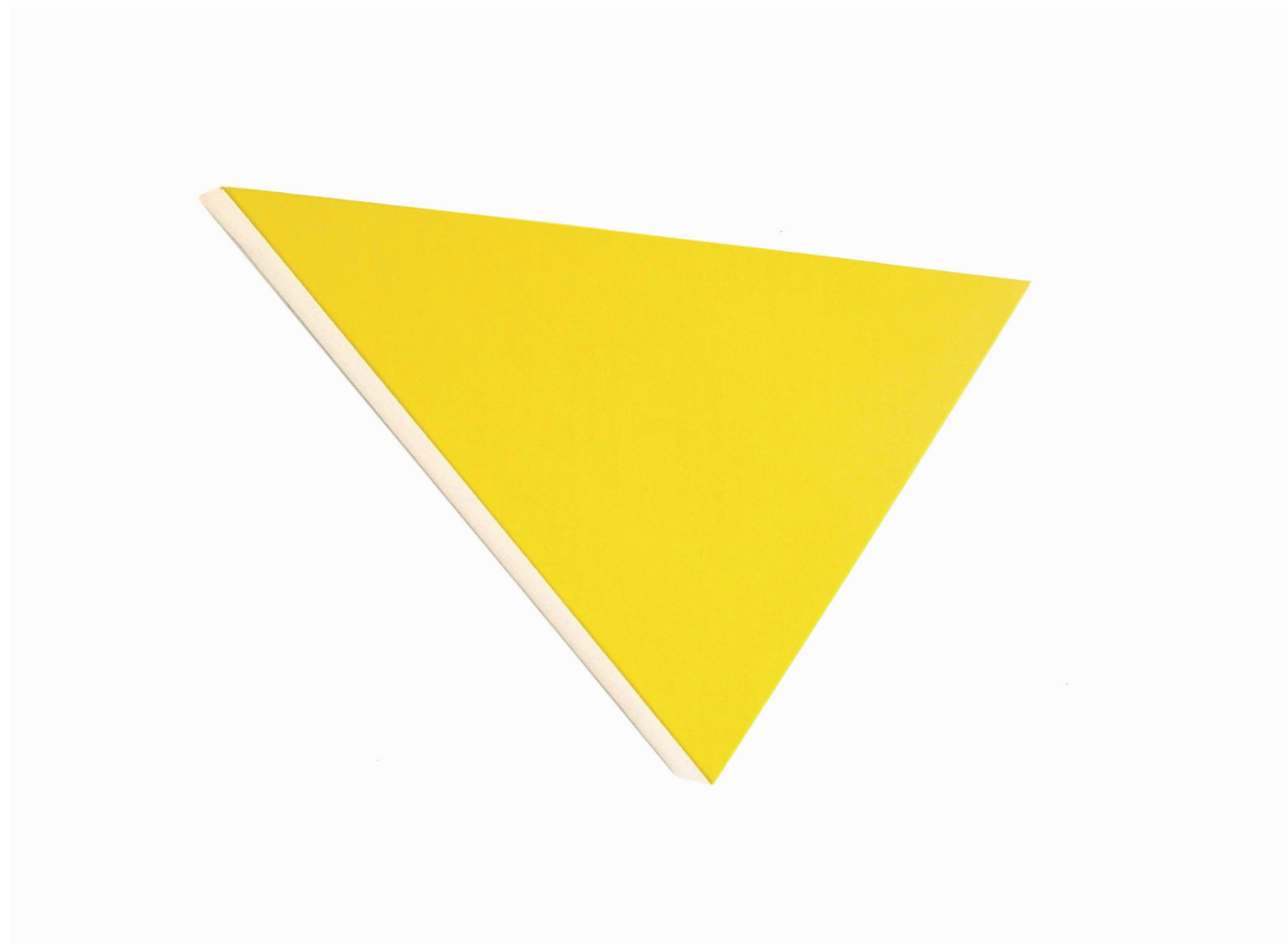
SYMBOL



SYNTAX



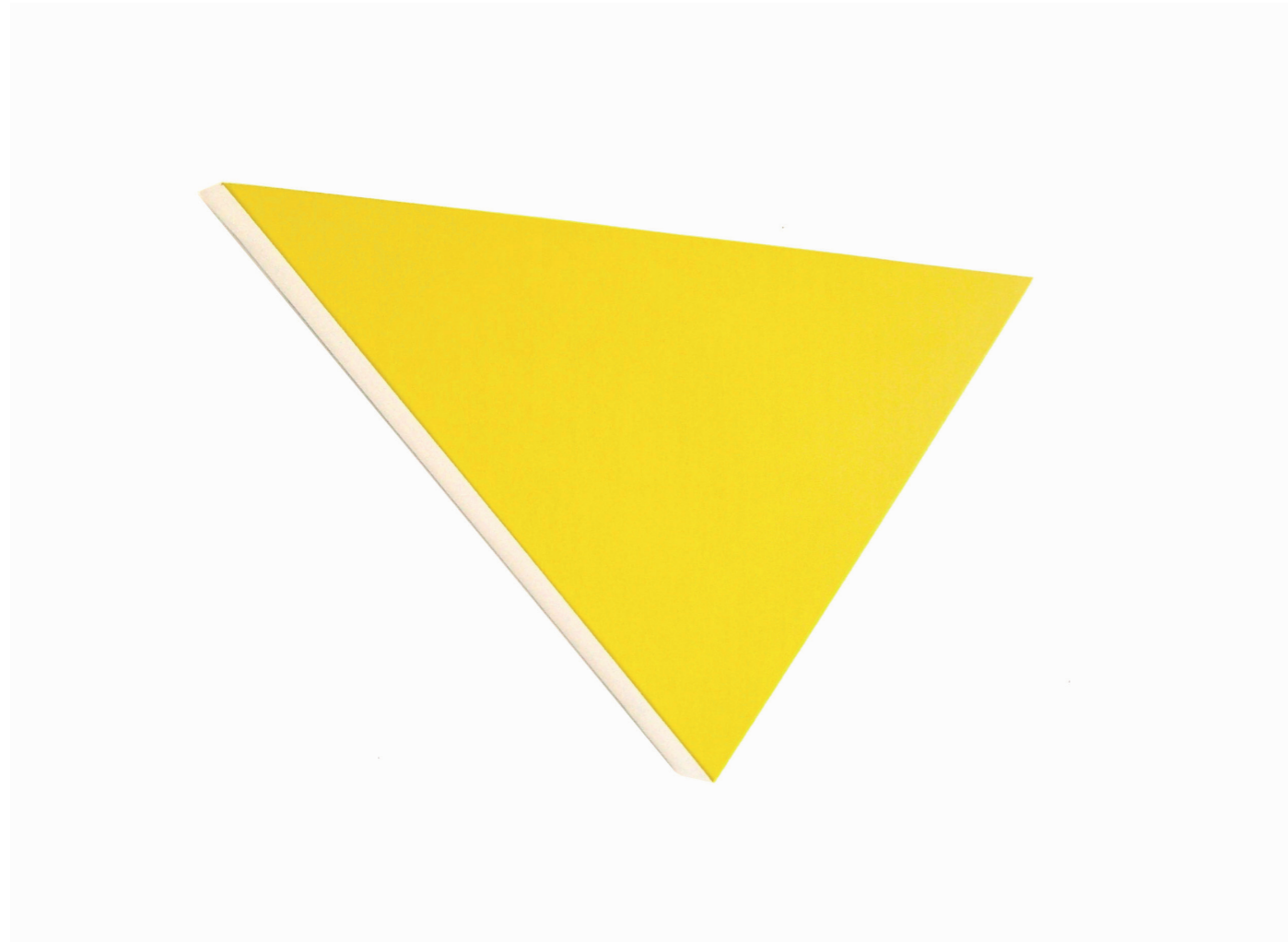
SYSTEM THEORY



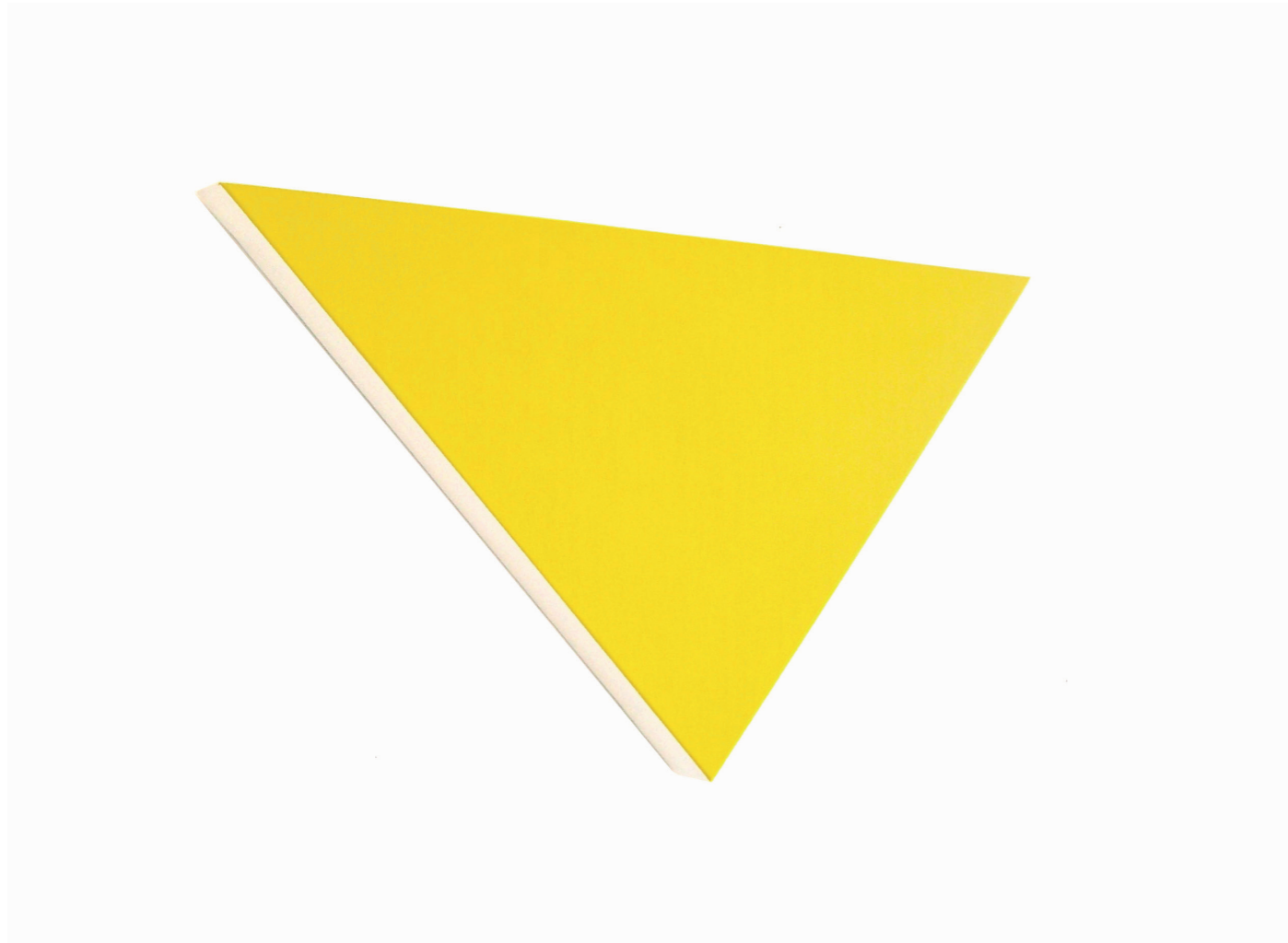
TACTILE



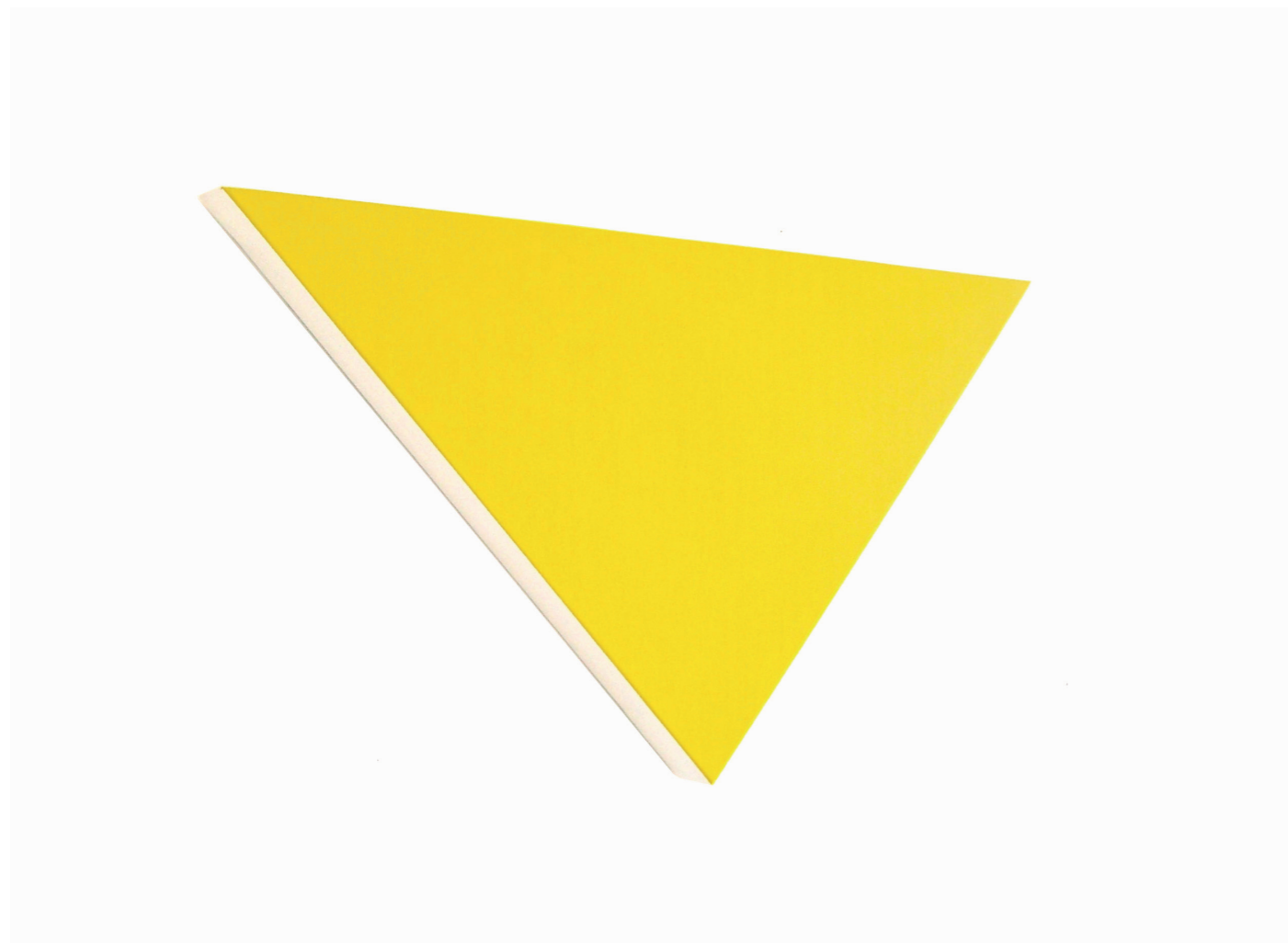
TAUTOLOGY



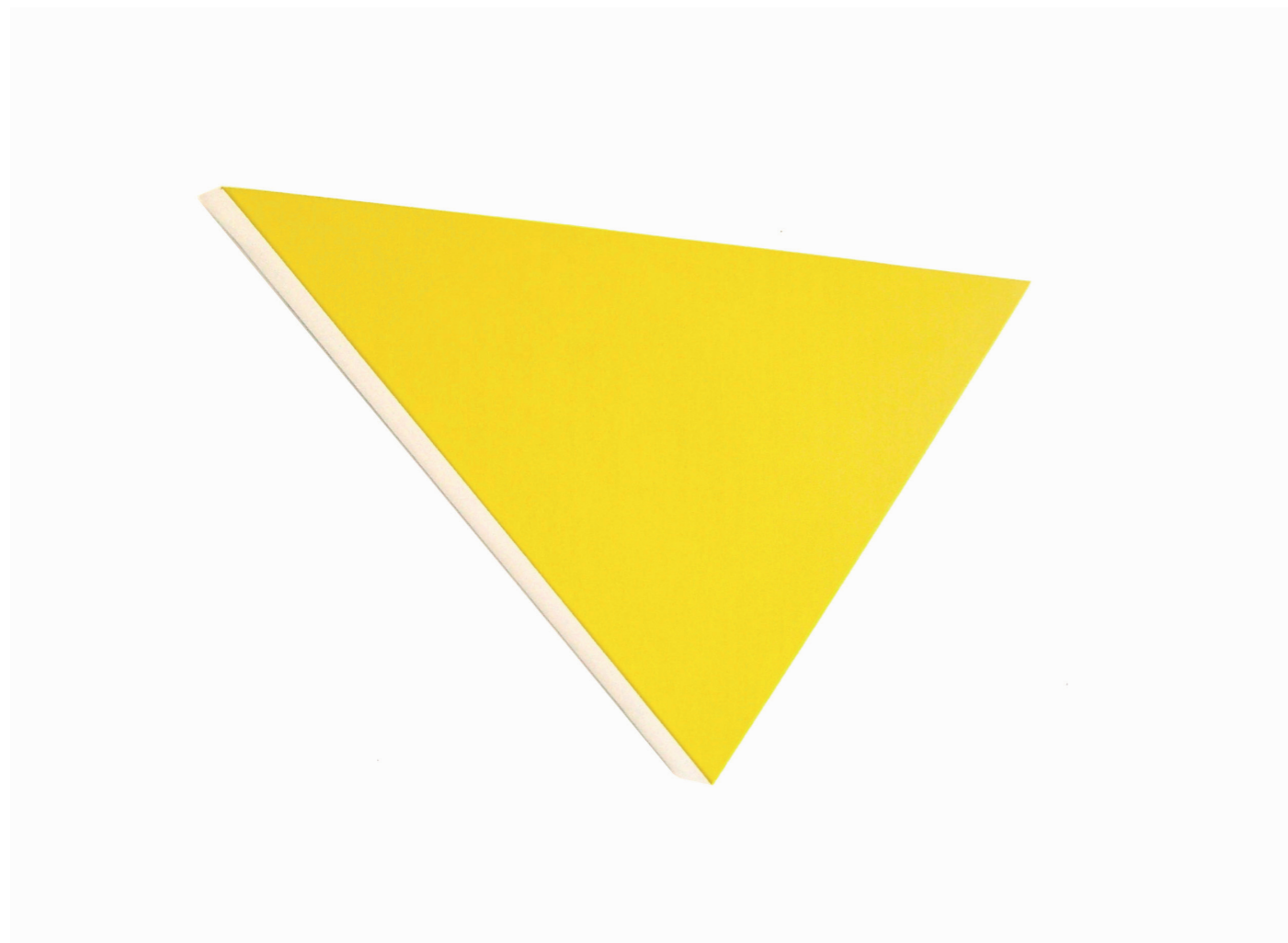
TECHNOLOGY



TELEOLOGY



TEXTURE



THEORY



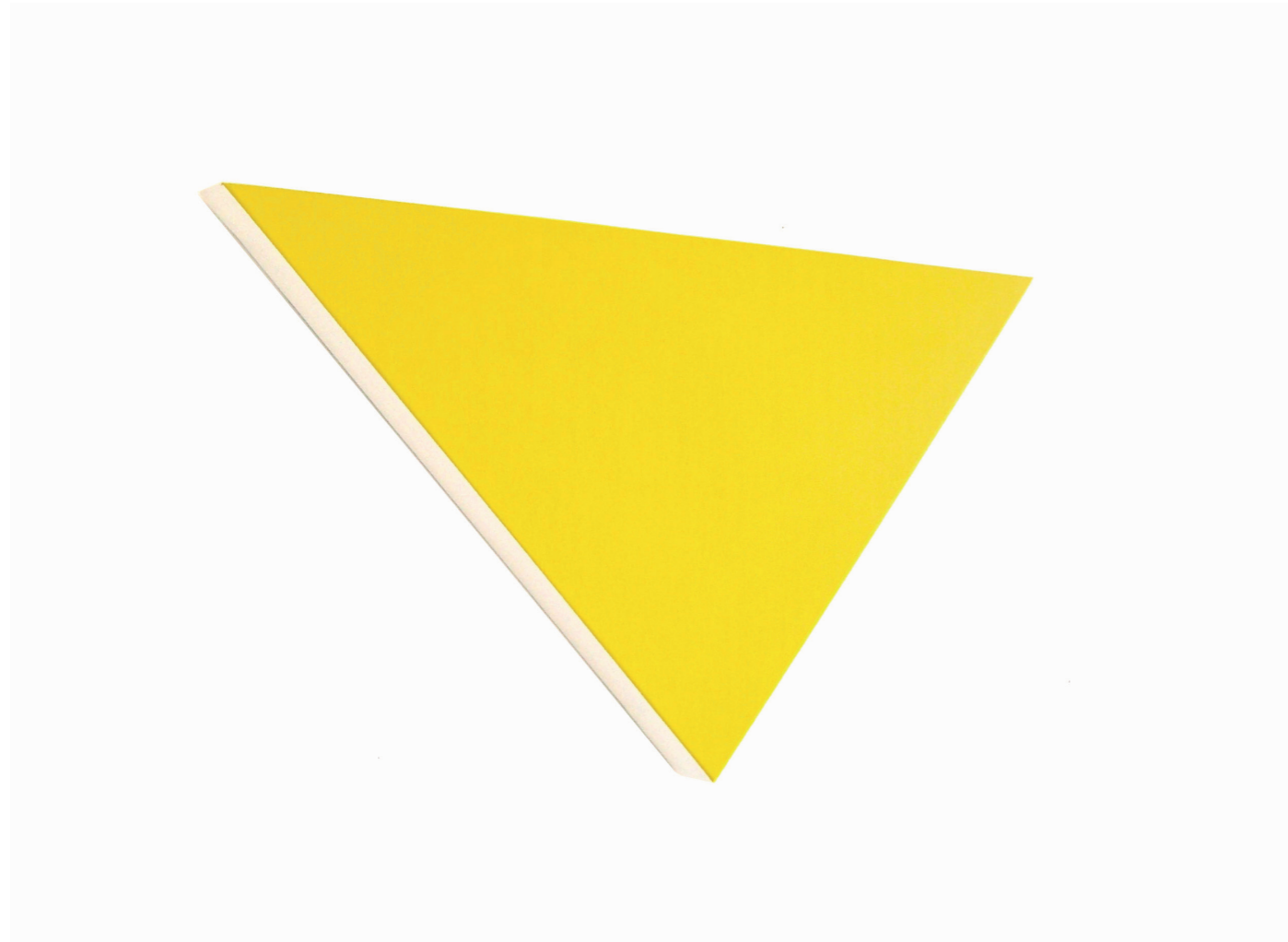
THE PUBLIC



TIME



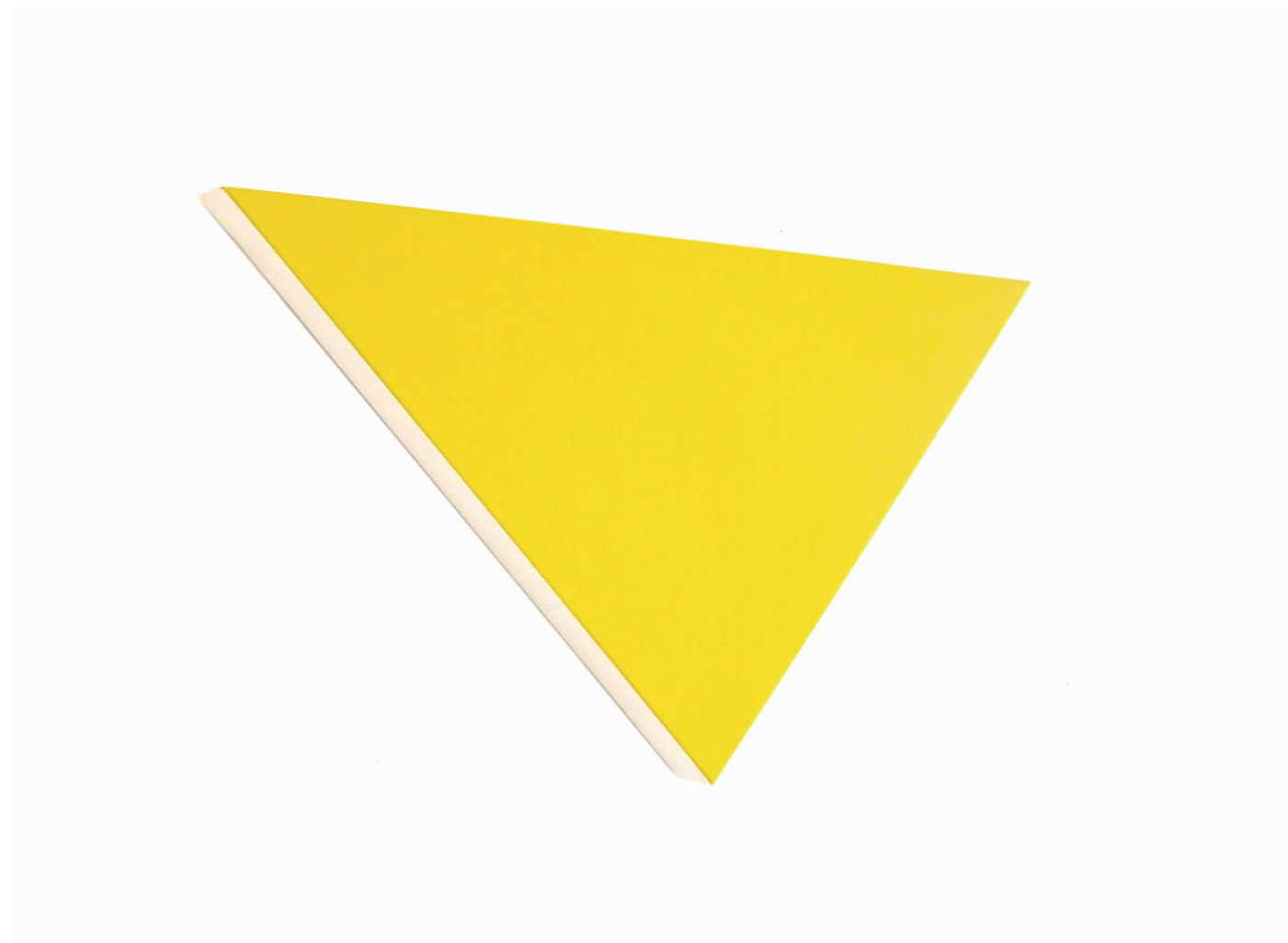
TIME BASED



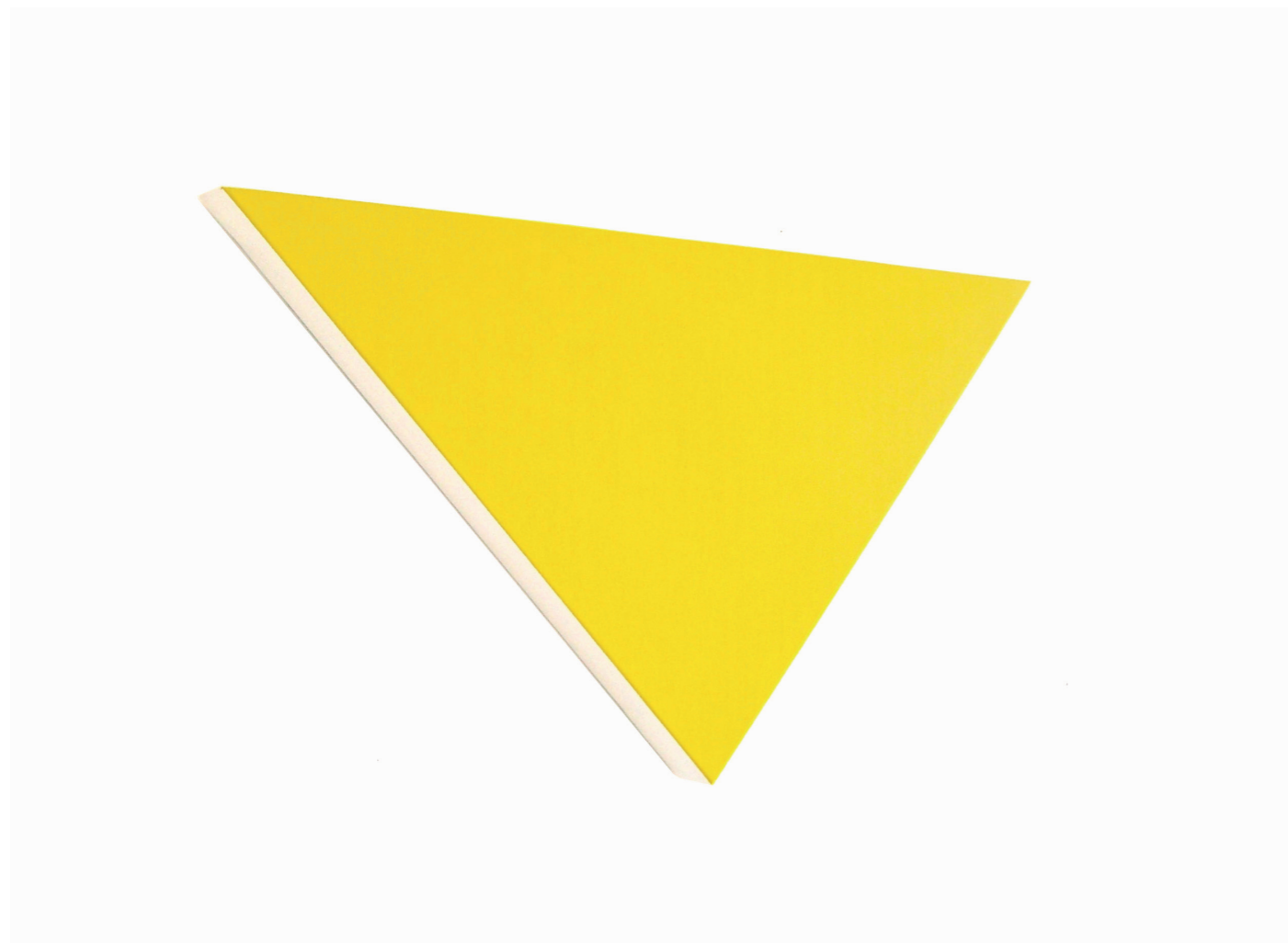
TIMELESSNESS



TIMELINE(S)



TITLE



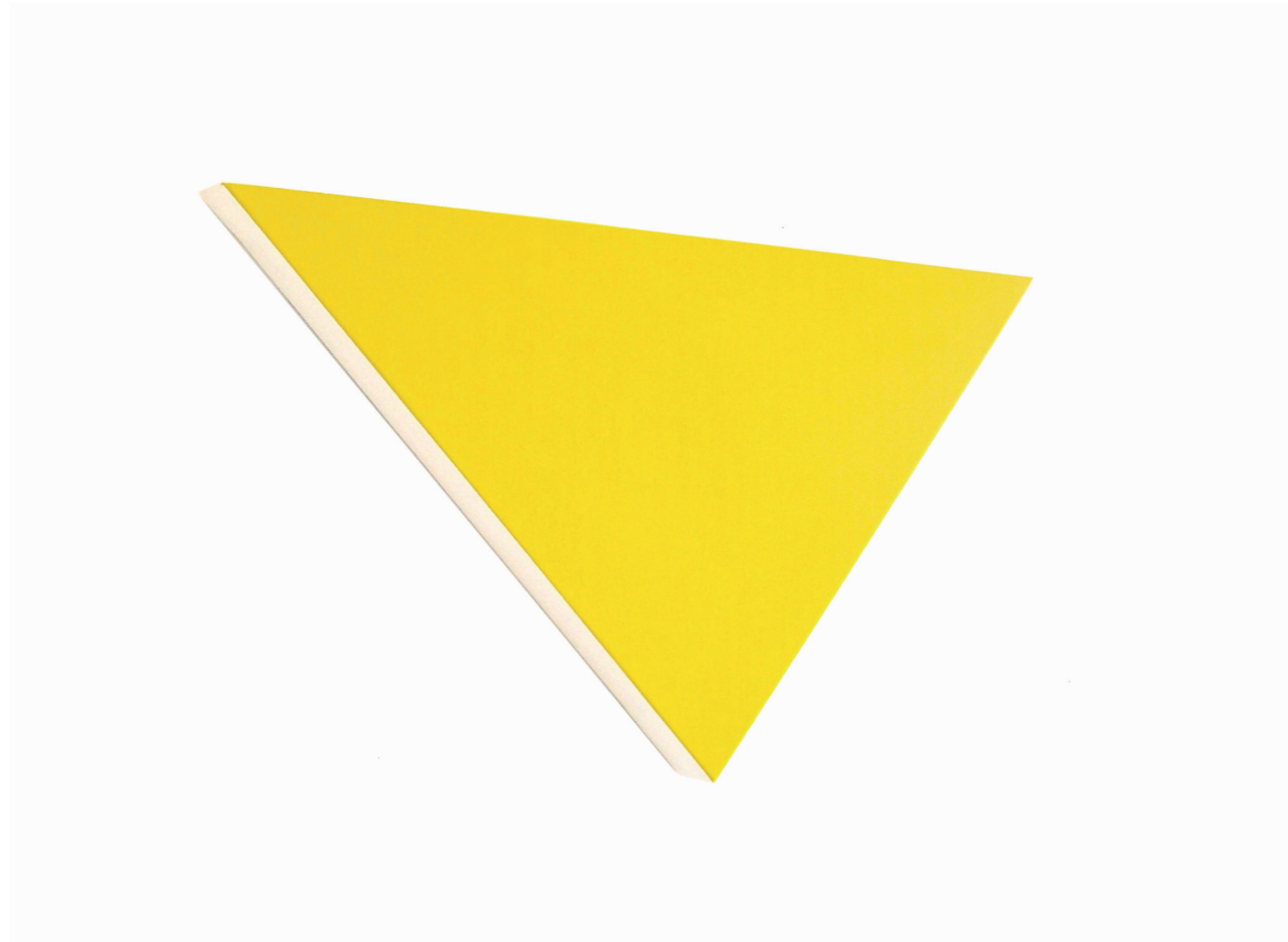
TOPOLOGY



TRANSCENDENCE



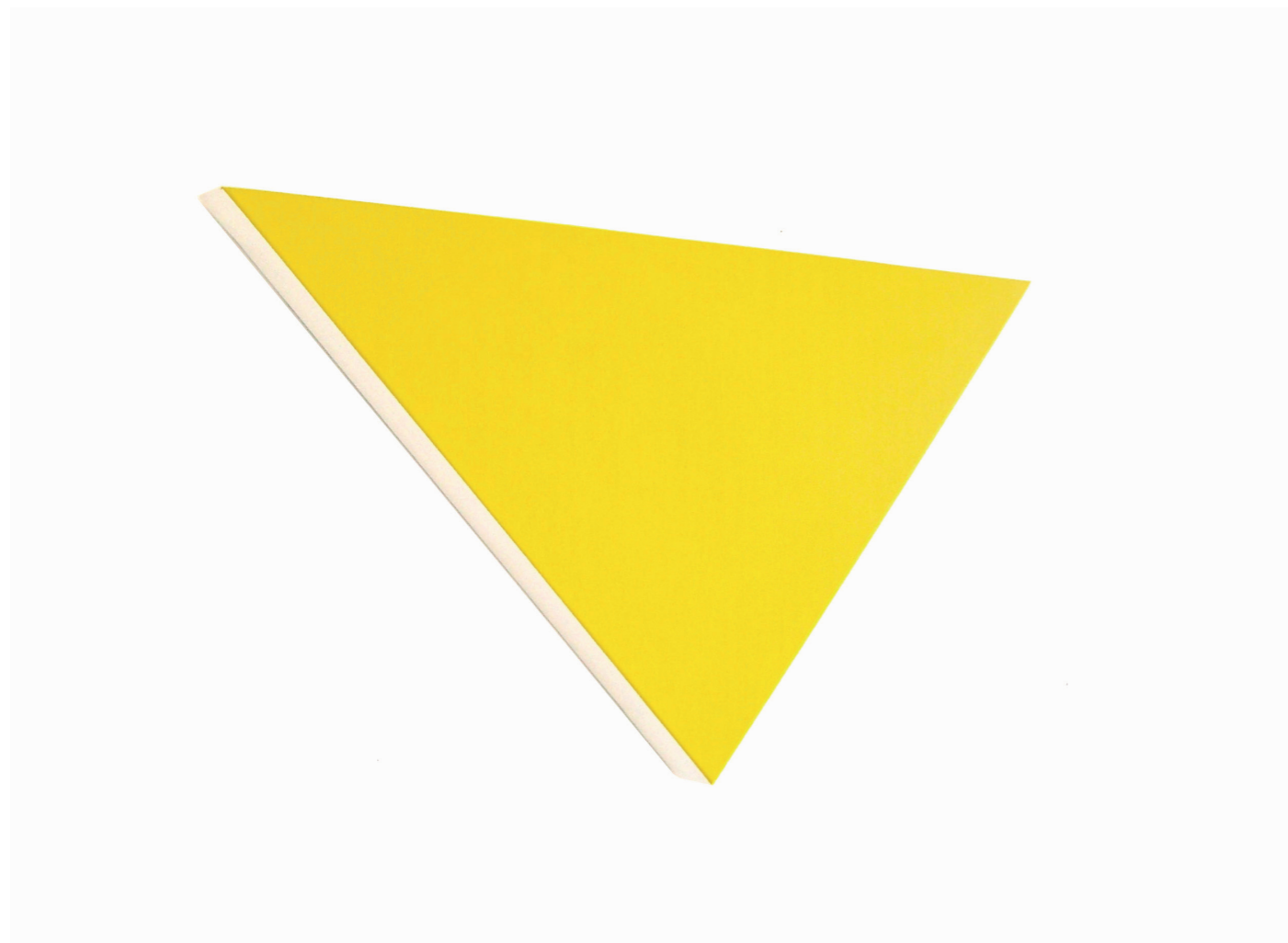
TRANSLATABILITY



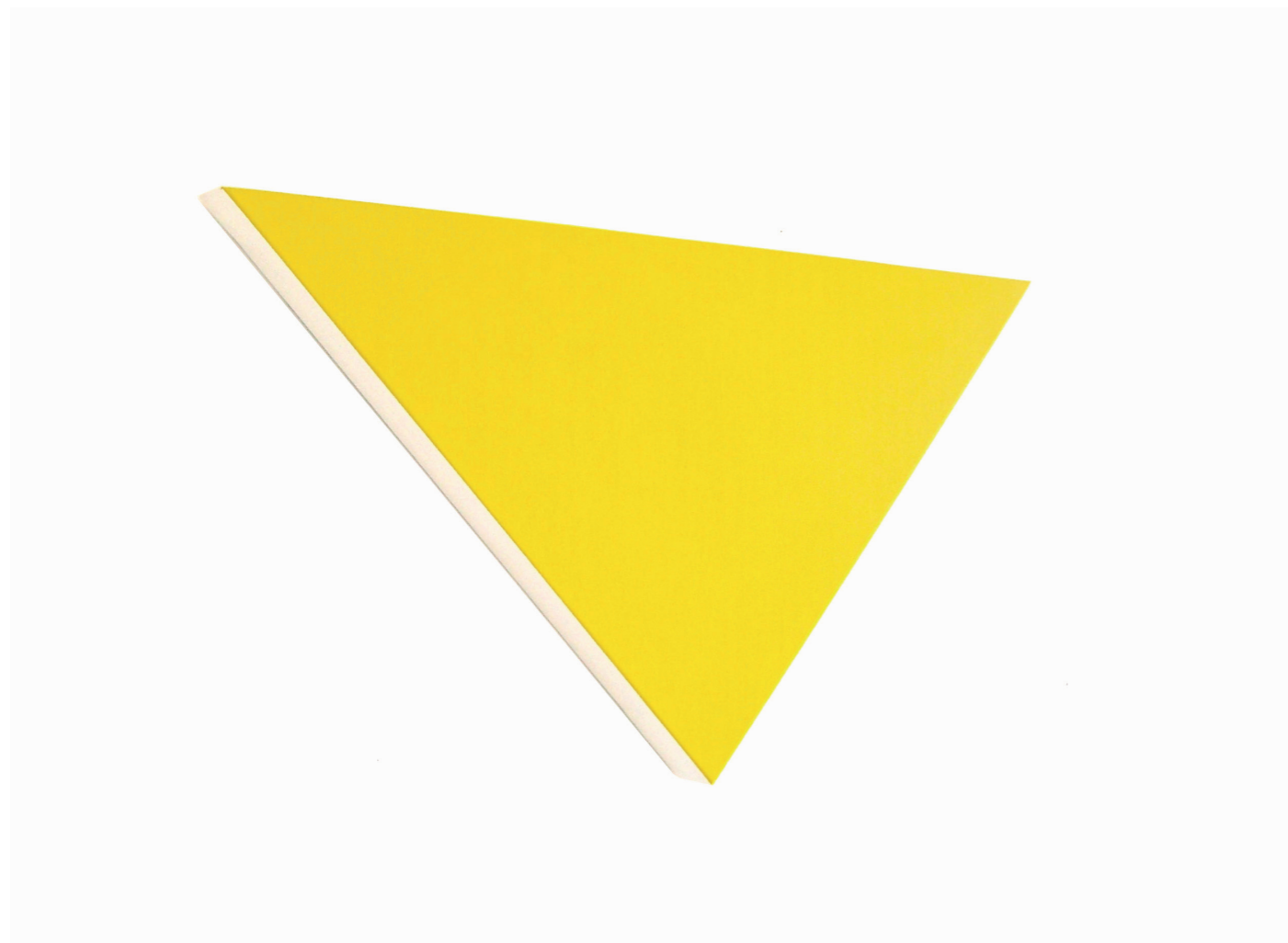
TRANSPARENCY / OPACITY



TRICK



TROMPE L'ŒIL



ULTRAMARINE



UNITY



UNIVERSALITY



USE VALUE



VALUE



VIEWER(S)



VIRTUALITY



VIRTUAL / ACTUAL



VIRUS



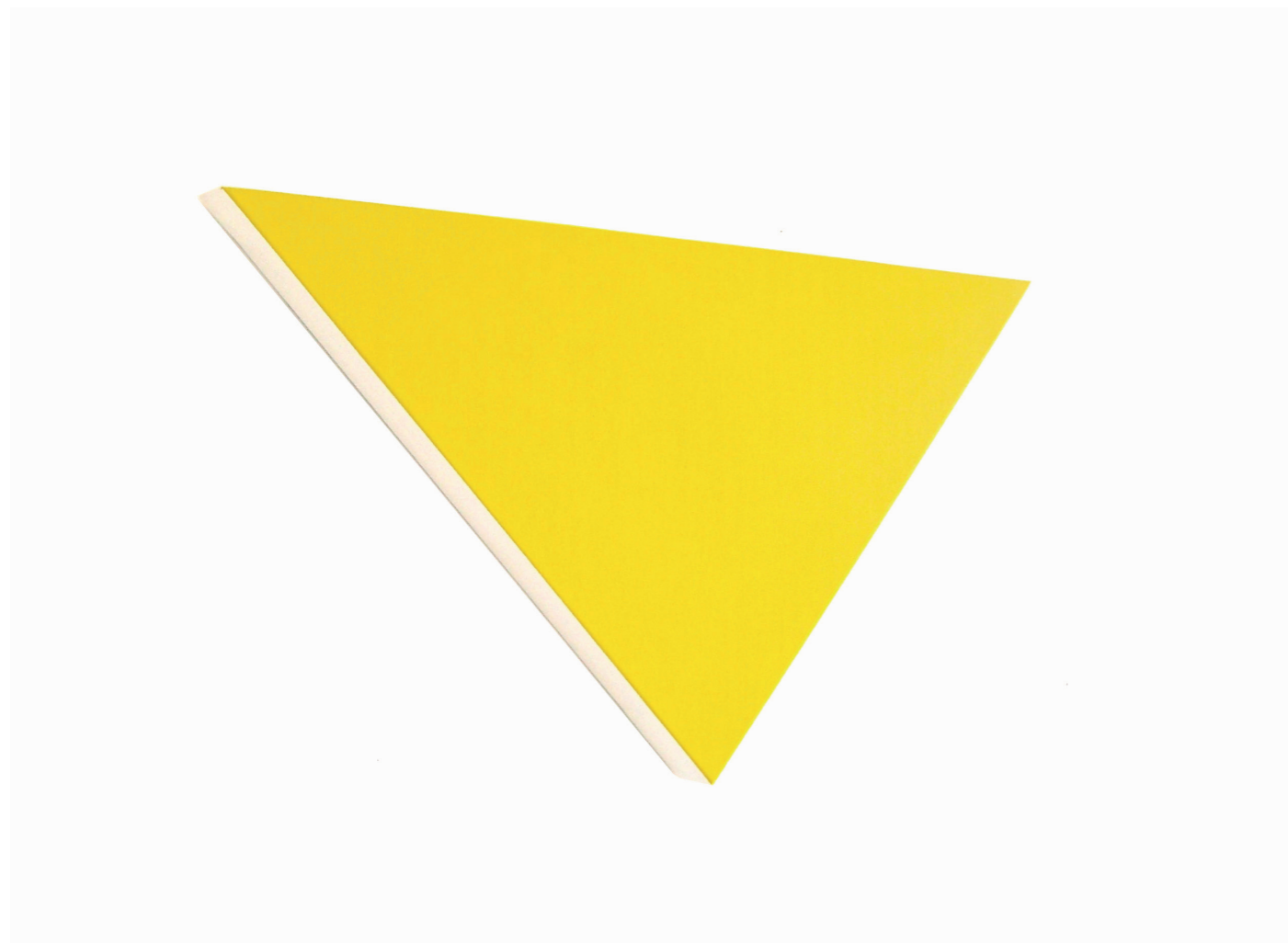
VISIBILITY



VISITOR



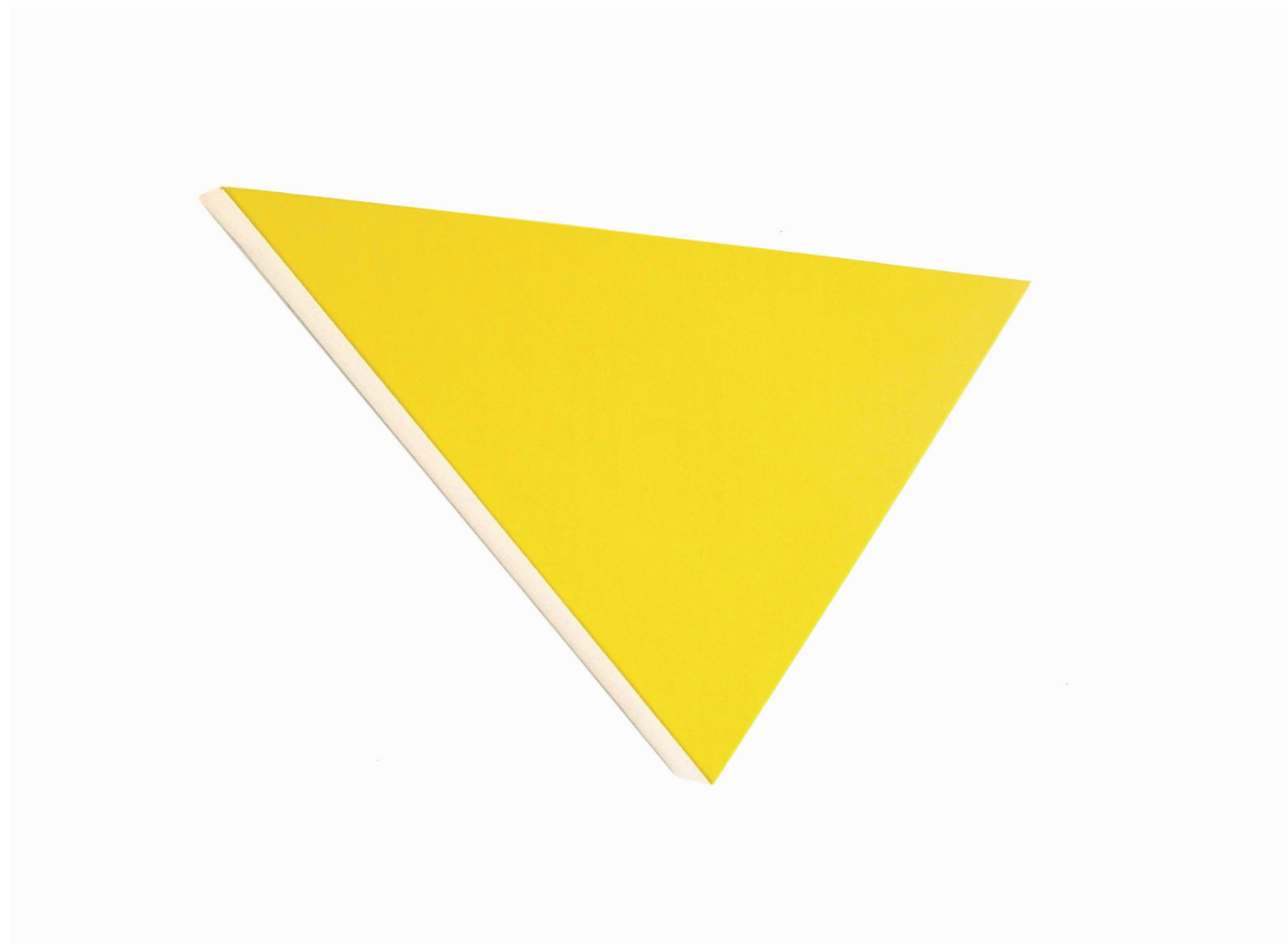
WE



WHITE CUBE



WORDS



YELLOW



ZEITGEIST



ZERO

